

BAY AREA REPORTER

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TELEPHONE: 415/861-5019

Union 1st in U.S. to Offer AIDS Benefits for Members

by Dennis Conkin

Local 2 of the San Francisco Hotel Employees and Restaurant Employees Union has become the first union in the nation to offer health-care benefits for persons afflicted with HIV.

The fund, which is expected to reach \$4 million by 1994, reimburses medical ex-

penses not covered by regular health insurance, according to Jack Gribbons, assistant to the president of Local 2.

According to Gribbons, the package is "historic" and includes prescription and experimental drugs, deductibles and insurance payments, diagnostic and laboratory charges, licensed home and hospice care, medical supplies and

equipment.

"It's like an AIDS Emergency Fund, that's worth \$350 a month per member, as long as the member has an HIV-related condition and any benefit or need prescribed by a doctor," Gribbons said.

The money can be used to pay for experimental drugs such as Compound Q and other treatments, including infu-

sions, according to Gribbons.

AZT is not covered because other programs pay it.

The \$350 a month benefit can also be applied to rent and food or transportation in emergency situations.

Gribbons said that about 10 of the union's members are receiving the benefit so far.

"We hope that other areas

of the private sector throughout the country will use Local 2's plan as a model for negotiating their own AIDS-care packages."

Employers pay \$5 per employee per month for the benefits for the first year, \$10 per month in the second year, \$15 for the third and \$20 for the fourth and all following years. ▼



Another Spree

Queer Nation members went shopping at Serramonte Mall on Feb. 9. There were no incidents.

(Photo: Rick Gerharter)

Others Will Have to Wait

Insurance Plan To Help 10,000

by Dave Gilden

In December, Harry Kirkpatrick received a very upsetting note in the mail. Kirkpatrick, a San Franciscan with AIDS, was informed that rates on his Aetna health insurance policy were being increased more than three times to more than \$1,000 a month. Just two years ago in San Antonio, he was paying

only \$123 each month.

"What the company did seems quite legal," Michael Ravitch of ACT UP/Golden Gate said. "This case is not the worse example of insurance abuse by any means, but a situation that many people confront."

Now there is a new state program that will enable a few people, those who are savvy enough to act quickly,

to avoid Kirkpatrick's dilemma.

The program, the California Major Risk Medical Insurance Program (MRMIP), will provide subsidized health insurance for people with documentary proof that they either have been denied health insurance in the previous 12 months or have been charged more than the MRMIP rate.

(Continued on page 27)

Atty. General Urged to Probe Open Hand

by Dennis Conkin

Former president of the Board of Directors of Project Open Hand, Irving Zaretsky has requested an investigation of the agency's financial records by the state Attorney General's Office.

Zaretsky, who was the 1986-1988 chair of the agency's first board of directors, charges that the staff of Project Open Hand failed to supply the board and the agency's certified public accountant complete documentation of all revenues received by Open Hand from 1985 through 1988.

"I am writing you to request that your office undertake an investigation of Project Open Hand's financial records and operation activities that may be violative of the law and potentially jeopardize the not-for-profit status of the organization," he wrote Assistant State Attorney General Carol Kornblum.

"We're squeaky clean," said Steve Burns, Open

Hand's chief operating officer. "We welcome any scrutiny that members of the public or public bodies wish to give us."

Zaretsky was ousted as chair of the board in August 1988, two months after the board fired Project Open Hand founder Ruth Brinker as executive director of the agency.

Brinker retained the post in the power play that, according to Zaretsky, occurred after "most of the members has left the board" due to Brinker's stonewalling the implementation of board decisions.

"I don't have any axe to grind," Zaretsky told the *Bay Area Reporter*. "I and other former members of the board went to the public sector three years ago to help bring the Project Open Hand kitchen to life. I represented the project to the community and to foundations and to banks."

Although Zaretsky has a laundry list of grievances, in-

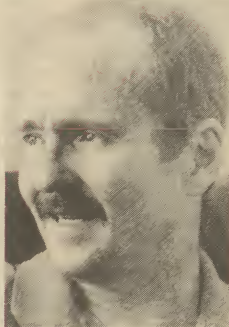
(Continued on page 9)

Posthumous Honor for Matlovich

by Keith Clark

Leonard Matlovich, the highly decorated Vietnam War sergeant, has been posthumously honored for "devoted and selfless" military service by President Bush.

Matlovich's discharge from the Air Force after he came out in 1975 precipitated one of the earliest and most important test cases against the military's anti-gay policies.



Leonard Matlovich

The brief scroll, signed by the president, states simply: "The United States of America honors the memory of Leonard P. Matlovich. This

(Continued on page 30)

Latex Love Condom Sales Exploding

"What an amazing place the 20th Century is! To think, for about the price of a decent cup of coffee you can buy a little latex device that will let you stick your dick in just about anybody without getting VD."

—Michael McClure, The Beard

by Keith Clark

The price of condoms and a cup of coffee may have gone up somewhat since McClure's novel was written

some 17 years ago, but the truism remains.

In an age when all sorts of sexually transmitted diseases — from AIDS to syphilis — are raging at epidemic proportions, the investment of a dollar or so in the little latex condom may be one of the best health deals going in preventive medicine.

But it certainly wasn't always the case for what's now the stock item of safe sex and which, coinciding with Valentine's Day, we celebrate with National Condom Week.

(Continued on page 27)

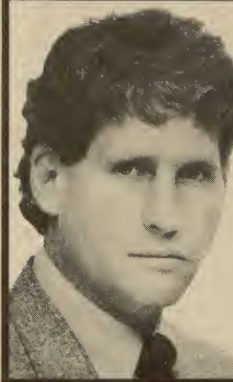
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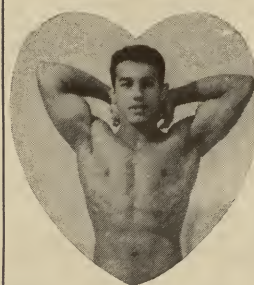


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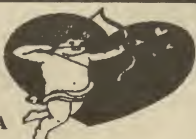
Richard A. Barrera, D.D.S.
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German Gays Win Battle For Lower Age-of-Consent

by Rex Wockner

The numerous East and West German political parties represented in the new German parliament have agreed to delete anti-gay Paragraph 175 of the former West German penal code from the lawbooks of the new Germany.

The paragraph sets a higher age-of-consent for gay-male sex than for lesbian or heterosexual sex.

The agreement to strike the law is a major victory for the German gay movement, which had made repeal of the statute its leading agenda item since German reunification.

Last October, 6,000 homosexuals marched through Berlin in protest of the law, one of the largest German gay demonstrations ever.

German Gay Union

spokesman Manfred Bruns called the parliamentary agreement a "long overdue equalizing of homo- and heterosexuality in the eyes of the law" and said his group will now forge ahead with demands for legal recognition of gay/lesbian relationships.

Just prior to reunification, a gay-marriage law had been introduced into the East German parliament; it died on Oct. 3, 1990, along with the German Democratic Republic itself.

Paragraph 175 took on increased significance after reunification because its East German corollary had been repealed in 1988.

Activists assumed the statute, like most other laws, would simply transfer from the West German lawbooks to the new German lawbooks, thus turning gay former East

German boys between ages 16 and 18, as well as men who have sex with them, into criminals again.

More than 500 men and boys had been arrested yearly in former West Germany under the statute.

After reunification, the law was temporarily suspended in the territory that had been East Germany, pending parliamentary action on what a spokesman for Chancellor Helmut Kohl called "numerous complex issues."

Paragraph 175 was enacted in 1871, during the rule of Chancellor Otto von Bismarck. It was targeted by homosexual-rights campaigners for almost 100 years, since groundbreaking gay activist Magnus Hirschfeld first petitioned the Reichstag for its repeal in 1897. ▼



Positive Reception

Johnnie Norway, one of the 11 HIV-positive interviewees in *Absolutely Positive*, and friend sip Calistoga upstairs at the Castro Theatre at a reception before the film's Feb. 8 premiere to a crowd of nearly 1,000 people. *Absolutely Positive's* screening run at the Roxie Cinema ends tonight, call 863-1087 for showtimes.

(Photo: Rick Gerharter)

Apostle Paul Was Homosexual, Episcopal Bishop's Book Claims

by Rex Wockner

The New Testament apostle Paul was a secret homosexual, according to Episcopal Bishop John Spong's new book *Rescuing the Bible From Fundamentalism*, which appeared in early February.

Spong, bishop of Newark, N.J., wrote that "nothing else could account for Paul's self-judging rhetoric, his negative feeling toward his own body and his sense of being controlled by something he had no power to change."

Paul's biblical letters acknowledge that he was plagued by some disturbing weakness, but it is never identified.

"Scholars have long speculated that Paul's affliction ... could be anything from eye problems to epilepsy to impotence to homosexuality," says *Chicago Tribune* religion writer Michael Hirsley.

But, in Spong's eyes, "The war going on inside of (Paul) is a fairly classic description of what I have come to understand in repressed gay males."

Spong is the bishop who

flung the American Episcopal Church into severe controversy last year when he ordained an openly non-celibate gay man into the priesthood.

The priest, Fr. Robert Williams, later embarrassed the church by publicly stating that monogamy is unnatural and that Mother Teresa would be happier if she had a sex life.

The Episcopal Church responded by having Spong remove Williams from active ministry and censuring Spong for the ordination. The Rt. Rev. Edmond Browning, the presiding bishop of the American Episcopal Church, predicted that Americans will have three responses to Spong's statements about Paul.

Some will find hope in the thesis, Browning said, some will be offended, and those who are anti-gay "will (have) more fodder for their guns."

To the ordinary reader, Paul's writings seem to condemn homosexuality. But most modern scripture scholars, utilizing elaborate linguistic and cultural analysis, no longer read the apostle's let-

ters that way.

There are also serious, if not overwhelming, problems in translating certain sex-related words from the ancient Greek.

Was Paul talking about gay people, male temple prostitutes or straight men who violated their natures by having gay sex on the side? Did Paul even conceive of a "gay" person? Scholars continue to debate such questions.

If Paul's alleged comments on other topics are to be taken literally and transported to the 20th century, then Paul can also be said to have been a pro-slavery misogynist.

He wrote, for example: "Women should remain silent in churches. ... If they want to inquire about something, they should ask their own husbands at home, for it is disgraceful for a woman to speak in the church."

Also attributed to him is: "Slaves, obey in everything those who are your earthly masters, not with eye service, as man-pleasers, but in singleness of heart." ▼

For Legal Support

Entertainer Targets Returning Gay Vets

by Keith Clark

While the Gulf War has focused attention within the lesbian/gay community on divisions between those who support the war and those who don't, entertainer Gail Smith is focusing a little attention on a less heady issue: raising money to help returning gay and lesbian veterans who may have some nasty legal battles on their hands.

Smith, a well-known cabaret entertainer in the Bay Area's gay community, is busy working on bookings from Monterey to Sacramento for her "God Bless The USA Parties," the first one slated for Oakland's Paradise Bar & Grill, Feb. 14-16, at 10 p.m.

Another show is set for Guerneville's popular Molly Brown's at 3 p.m. on Feb. 17 as well.

Smith is talking with clubs in San Francisco, San Jose, Santa Clara, Hayward, Chico, Santa Cruz, Modesto, Fresno, Monterey and Sacramento about putting on shows, and in the next few weeks will be

working on arrangements in Los Angeles, Palm Springs, San Bernardino and Nevada.

The battle of gays and lesbians in the military is one that's obviously one that's dear to Smith's heart. She is herself a Marine Corps veteran from the Vietnam War and has been part of three Defense Department USO shows entertaining the troops abroad — including a 1988 USO tour with Bob Hope in the Persian Gulf.

"I think there should be legal funds available to our own," Smith said, "to fight this (discrimination). If they want to stay in the service, if they're willing to risk their lives, then they should have the same rights. They should not have to hide. When these people come, they should not come home to the closet."

Proceeds from the shows Smith is putting on will go to the Lambda Legal Defense & Education Fund, which is one



Gail Smith

of the major agencies handling legal issues of gays and lesbians in the armed forces. ▼

Judge Stalls HIV Jail Notification

by Dennis Conkin

California State Court of Appeals Justice William Newsome issued a temporary stay on Feb. 10 that prohibits the City and County of San Francisco from implementing portions of Prop. 96.

Portions of the law require that custodial jail workers be informed of inmates' HIV status.

The stay was granted pending appeal of last week's ruling by Judge Ira Brown denying any preliminary injunction prohibiting Sheriff Michael Hennessey from implementing the provision.

The appeal was sought by American Civil Liberties Union attorney Matt Coles.

Coles, who filed the appeal on behalf of a former physician at the jail, and six inmates who would be affected by the proposition, says there is no "good use" for the provision.

According to Coles, most people with HIV infection do not know they suffer from the disease.

"They may use precautions with people known to suffer

from HIV infection, but not take them with others. It will also force people not to be honest with the physicians and damage their health care and prevent them from receiving counseling about preventing the transmission," he said.

AIDS experts, including Dr. Julie Gerberding and forensics experts, including Dr. Tom Peters, head of the Health Department's forensics unit, argue against the implementation of the law on the grounds that the information is generally useless.

Coles said that there are only rare instances when such information may be important to workers.

Coles says that the law is an invasion of an inmate's right to privacy.

Five of the inmates Coles represents suffer from HIV disease. One does not know his HIV status, but had expressed an interest in having the AIDS antibody test, but after realizing the information was not confidential, does not wish to be tested by jail medical staff.

Domestic Partners Registration Valentine's Day

9 a.m.-5 p.m. Registration, please come as early as possible to avoid lines.

3-3:45 p.m. Religious Ceremonies, City Hall, Polk Street steps.

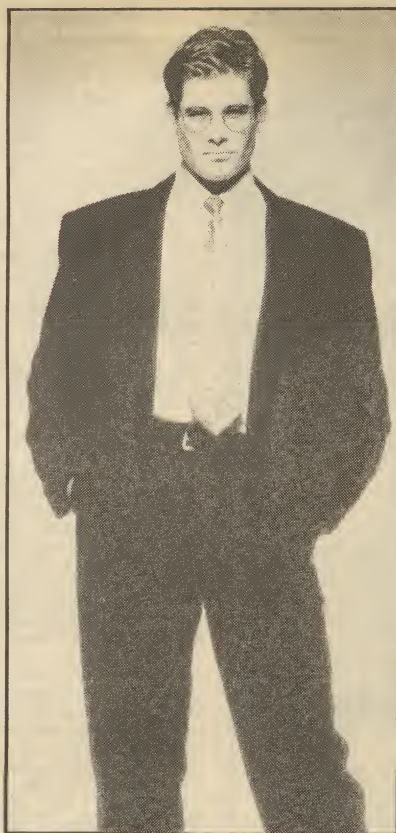
4-5:30 p.m. Speakers, Celebration & Ceremony, Mayor Art Agnos, Supervisor Harry Britt, Superior Court Judge Donna Hitchens, School Board Member Tom Ammiano and Harvey Milk Club President Jean Harris are a few of the honored guests. Couples will be able to participate in the ceremony if the show up by 3:45 p.m. Entertainment by City Jazz, San Francisco Lesbian/Gay Chorus, Sistah Boom, in the City Hall Rotunda.

5:30- ??? Reception, sponsored by Lesbian Agenda for Action. Sliding scale \$10-\$25. Domestic partners, friends, family and supporters.

For more information, call 554-5145. ▼

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RETAIL ENTERTAINMENT! (R)



LYRIC's Young Men's Group with Vincent Fuqua, Alfonso Diaz and Joe Hosking in the front row.

(Photo: Rick Gerharter)

Successes Highlighted

Youth Group Anniversary

by Kevin Davis

The young gay and bisexual men's rap group of the Lavender Youth Recreation and Information Center will celebrate its first anniversary on Feb. 22.

Over coffee and pie at Baghdad Cafe last week, the three founders of this drop-in support discussion group — Joe Hosking, an adult adviser, and peer facilitators Alfonso Diaz and Vincent Fuqua — talked about the roots, challenges and successes of the group.

Hosking: When I lived in Los Angeles, I was involved in the Gay and Lesbian Services Center. I didn't have a great coming out, so I wanted to help youth. I volunteered for two years facilitating their young gay men's group. I wanted to get involved with one in San Francisco. There was one taking place at the Pacific Center in Berkeley

and at the Jackson Street Center for Special Problems. But, you had to be a therapist to work there.

Diaz: I met Donna Azowa. She spoke Spanish fluently, so we became buddies. She started a young lesbian's rap group. I wanted someone to help me start a men's group. Someone told me Joe was interested. I came from a small town in the Central Valley. Being out was an annoyance because no one else would come out. I wanted to be more visible to make others more comfortable.

Fuqua: I read about LYRIC in the calendar section, and called Beth and Donna. At one of their dances I got involved and started volunteering. I wasn't out in Pomona, where I grew up. I didn't know anyone gay. I got involved because I like working with people. I'm studying to be a counselor for adolescents.

Hosking: The thing that shocked me was that San Francisco, being an incredibly gay town, doesn't have services or they're incredibly hard to find.

Diaz: They're either therapy or AIDS related or they're geared toward old men coming out. LYRIC is unique because it's run by young people.

Fuqua: I was 19 when I hooked up with LYRIC.

Hosking: We had no practical skills. We've been winging it and doing quite well. After we found a place we wanted to hold the group, we said we'd do it for two months, and then see if we wanted to continue.

Diaz: And would we have the energy? We didn't want to get burned out.

Hosking: The first night two people showed up, and by the end of the night there were five. The facilitators out-

(Continued on page 29)

Psychiatric Treatment

Mt. Zion Clinic Saved — For Now

by Dave Gilden

Established 20 years ago by Mt. Zion Hospital, the Mt. Zion Crisis Clinic provides psychiatric treatment for severely disturbed individuals.

It is open 24 hours a day in the Western Addition neighborhood and provides extensive evaluative, therapeutic and crisis intervention services on an outpatient basis.

As part of its emergency program, the clinic also has the capacity to temporarily house clients on an involuntary as well as voluntary basis.

The clinic was orphaned last year by the merger of Mt. Zion Hospital with the University of California Medical Center. As an independent entity, MZCC has been unable to make ends meet and is running a monthly deficit of \$35,000.

Its board of directors decided last November to close the clinic March 1 when negotiations with the city Department of Public Health failed to increase public funding enough to cover MZCC's operating expenses for the current fiscal year.

There matters stood until last week, when a public outcry forced a re-examination of the issue.

The only other comparable facility in the city is the Psychiatric Emergency Services (PES) program at San Francisco General Hospital.

But Mt. Zion has the reputation in the community of providing more personalized and considerate attention in a much less crowded environment.

Eric Jazmen received care from both General and Mt.



Gail Gresham

Zion during 1989 in the aftermath of a seizure caused by his AIDS dementia.

"I collapsed after being awake for three days with a dying friend," he says. "When I arrived at PES, I was restrained and strapped down, which was totally inappropriate. One month later, when I tried to commit suicide as a result of my traumatic experience, the police took me to Mt. Zion. I was treated compassionately and still go there to receive support about what happened to me at General."

Of the 900 clients the clinic sees monthly, 25 percent are lesbian or gay, and about 15 percent (of the 900) are dealing with HIV-related issues. News of MZCC's imminent demise therefore sparked widespread discussion in the community.

Both ACT UP chapters in the city looked into the matter, for example.

Another person who considered the clinic's fate of crucial importance was Supervi-

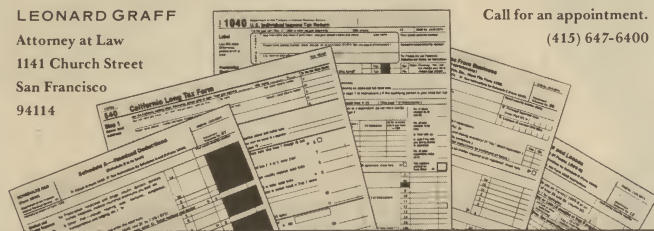
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Straight Liberals And Gay Sanctuary

by Dennis Conkin

Which is more insidious: an extremely conservative Christian pastor who thinks that unrepentant and unsaved gays are going to burn in hell and wants to block their political power or a newspaper columnist who trivializes the idea of sanctuary for lesbian and gays behind a liberal veneer?

I dunno, when it comes to straight men, it's really hard to tell. When my separatist tendencies surface, they're all insidious, honey.

That's how I was feeling the other day at City Hall when I saw the Rev. Charles McIlhenna, pastor of First Orthodox Presbyterian Church, at the counter in Room 235.

McIlhenna was getting a copy of the sanctuary for sexual minorities resolution to bone up on. No doubt, he — and failed supervisory candidate Jim Robinson and the rest of their tribe — will oppose the resolution when it goes before a committee hearing.

That's what's so comfortable about the Christian right. They are our enemies. We know it, they know it. No sur-

Commentary

prises.

Rob Morse, of *Examiner* fame, is a far more complex public figure, far more representative of heterosexuals in general and their cultural beliefs than McIlhenna — and because his beliefs are far more mainstream, they're of far more interest.

Rob Morse is, then, a kind of "Everystraightman."

And, we know what they think of the idea of gay sanctuary.

After all, according to the line of thought in Morse's recent column on the subject, San Francisco's already known as an unofficial sanctuary for gays.

We've got it good, so why push it?

Morse speaks of San Francisco's "general, if not total

(Continued on page 30)

Service Scheduled For the Rev. Barcus

by Dennis Conkin

A funeral Eucharist for the Rev. Canon William Barcus III, head of the Episcopal Diocese of California AIDS Ministries, will be held at 3 p.m. today at Grace Cathedral. Barcus, 56, died of AIDS on Feb. 4 at the home of his parents.

Barcus, an Episcopal priest since 1972, founded Episcopal Sanctuary in 1982, as a member of the Grace Cathedral staff.

He was diagnosed with AIDS in 1985.

The shelter started in an undercroft of the cathedral, said the Rev. Buzz Nern, who is director of Episcopal Community Services, which operates Episcopal Sanctuary and several other shelters, including two run by the city.

Several weeks after the temporary shelter opened, more than 200 people a night were seeking shelter in the cathedral.

The program later moved to Canon Kip Community Center, on Eighth Street and later to remodeled facilities at 8th and Howard in the former Club Bath site, which, prior to the AIDS epidemic, was the largest and most lucrative gay bathhouse on the West Coast.

At Barcus' insistence, Episcopal Sanctuary also cares for homeless pets.

In 1986 Barcus became coordinator of AIDS ministries for the diocese.

According to a spokesperson for the Diocese of California, Barcus was an airline executive before he became a priest. He received his theological degree in 1972 at the Episcopal Theological Seminary in Cambridge, Mass., and was ordained and came to California the same year.

Barcus was an associate rector at St. Luke's Church and the assistant rector at St. Mary the Virgin Church until 1981.

During his tenure at St. Mary the Virgin, Barcus preached a sermon that revealed he was homosexual during the height of Anita Bryant's anti-gay campaign. He also preached the eulogy at Harvey Milk's funeral services in 1979.

"He reminds us that this is truly the city of St. Francis. He was selfless in his service and he was greatly loved," said Mayor Art Agnos. "We will miss him not only for himself, but for the role model that he came to be."

The funeral Eucharist at the cathedral will be preached by the bishop of California, the Right Rev. William Swing.

Barcus is survived by his parents, Warner Henry and Vera May Barcus of Wichita, Kans. ▼



Dignity Awards

Kevin Cagari, co-chair; winner Rev. Bob Arpin; winner Janet Cerni; and co-char Kim Powleson of Dignity at Pax et Bonum Awards. (Photo: Rick Gerharter)

Lesbian Reservists Come Out, Claim Conscientious Objection

by Dennis Conkin

Two lesbian military reservists have come out of the closet and are seeking conscientious objectors status, according to groups assisting them in their case.

The reservists, Linda Brotemarkle, a communications specialist sergeant in the Army Reserves, and Amy

Stewart, a registered nurse sergeant in the Army National Guard, "find the military's policy and practices with regard to lesbians, gays and bisexuals to be unethical, immoral and unjust," said National Gay Rights Advocates legal director Paul Di Donato. "This is not a pro- or anti-military issue. It's a civil rights matter," he said.

"I found myself in a difficult position. Either I remain in the closet and forever fearful of discovery and its consequences or I reveal my sexuality and confront the consequences of that action," said Brotemarkle, who has been on active reserve for two years, after a four year active duty stint.

(Continued on page 27)

Sacramento Sheriff To Probe QN Charges

by Dennis Conkin

Sacramento Sheriff Glen Craig has responded to a resolution by the San Francisco Board of Supervisors demanding an investigation into last month's alleged mistreatment of lesbian and gay activists.

The supervisors requested the investigation following reports of abuse of gay activists by Sacramento sheriff's officers following the activists' arrests for disrupting the Jan. 7

tions regarding the arrests to the Sacramento Police Department.

"Four members of ACT UP have filed internal affairs complaints with this department. Due to these complaints, we are conducting a thorough investigation of the acts alleged by these individuals.

"Be assured that the investigation is routine and based upon complaints filed by the defendants, and as in all cases, I will personally review the findings. Until such time as I have all the facts, I intend to remain objective and draw no conclusion in this case," Craig told the supervisors.

Craig's response drew heated comments from Queer Nation activist Jonathan Katz.

"I'm not sanguine about the possibility of an investigation by someone who writes a letter with such a confrontational tone," Katz said. "The fact that the arrests were not made by the sheriff's department in no way obviates what happened in their jail. That's the point."

Katz called Craig "either stupid or sleazy" and said that his "belligerent tone does not bode well" for an "objective investigation."

According to Katz, once the internal investigation is concluded, "If it does not meet with the standards of an objective investigation, then we have the ability to pursue it on our own — and we will," he said. ▼

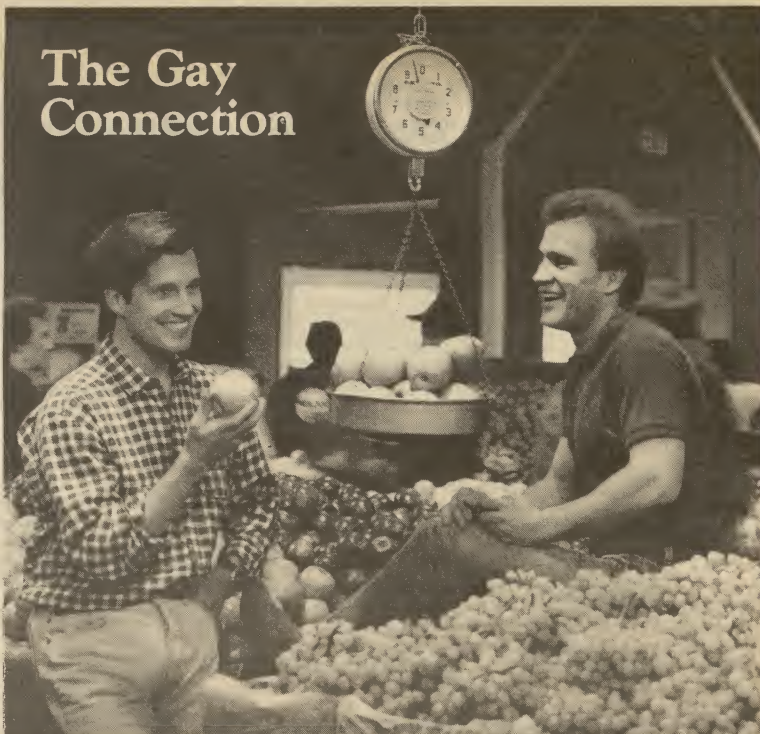
"Four members of ACT UP have filed internal affairs complaints with this department."

inauguration festivities for Gov. Pete Wilson.

"I have received a copy of your resolution, 62-91m, accusing my officers of physical, verbal and emotional abuse to members of ACT UP and/or Queer Nation."

"The Sacramento Sheriff's Department, as you know, did not participate in the arrests of your constituents. You need to refer your ques-

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Bob Ross, Publisher
Jeff Boswell, News Editor
Daniel Mangin, Arts/Entertainment Editor
Tony Lindsey, Office Manager
Gary Dawson, Classified Advertising

Executive-Editorial Offices
395 9th Street, San Francisco, CA 94103
(415) 861-5019, 861-7230

EDITORIAL

An Irrational Energy Plan

Two senators with special-interest ties to the fossil fuel industry and little regard for preserving our rapidly deteriorating environment have proposed a national energy plan that threatens Alaska's Arctic National Wildlife Refuge.

Sens. Bennett Johnston (D-La.) and Malcomb Wallop (R-Wyo.), both members of the Senate's Energy Committee, are sponsors of a measure that would permit the sale of federal oil and gas leases in the Alaska refuge to raise \$1.8 billion to promote nuclear, coal and energy efficiency.

But their plan refuses to set strict fuel efficiency standards for the automobiles, which account for 40 percent of U.S. petroleum consumption.

The senators' idea is reckless and irresponsible, and their bill must be killed.

Can offshore oil fields in environmentally sensitive areas of California and Florida be far behind?

To make matters worse, the Bush administration is expected to propose a National Energy Strategy that Johnston and Wallop have said would "mirror" their plan.

And President Bush, who has interests in petroleum companies, having a hand in oil policy is analogous to a professional publicist trying to write objective news stories for a newspaper.

One part of the Johnston-Wallop bill would impose an "oil security premium" on imported oil.

Oil companies would contribute to the government's Strategic Petroleum Reserve about 9 percent of the oil they import.

While this notion would be inflationary, it would help wean this nation from its addiction to fossil fuels.

Meanwhile, Wallop and Johnston have pooh-poohed demands for research and development of solar, geothermal, fusion and hydrogen — energy sources of and for the 21st century. Oil is the energy source of the past, and we have already set ourselves back years by delaying the development of those sources.

A national energy strategy must also include development of mass transit in all major U.S. cities and city planning that encourages development of residential and business centers conveniently located to those transit systems.

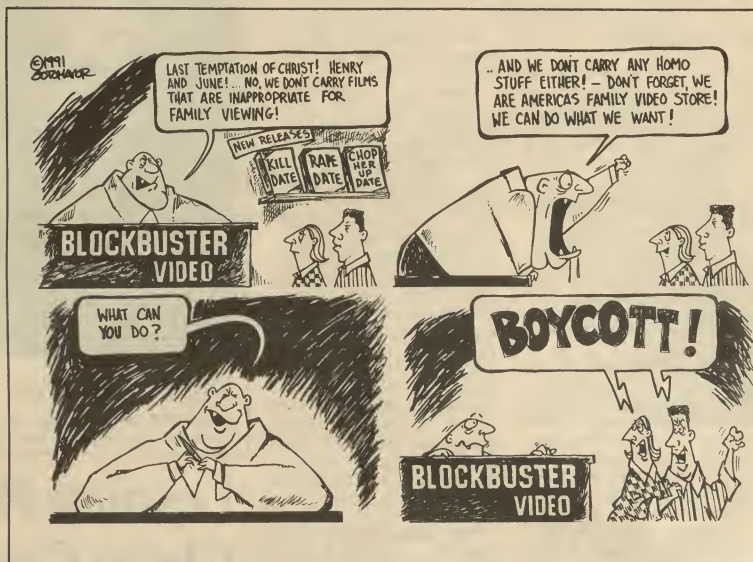
The *Bay Area Reporter* urges everyone concerned with preserving our few remaining wilderness areas to write their representative and senators in Congress to urge them to vote against this irrational plan.

Wallop was quoted as saying, "This country has played the fool once too often. This is the third energy crisis in 18 years. How long does it take for a country to learn?"

Unfortunately, Sen. Wallop's idea of learning is simplistic and narrow-minded. He's teaching class in a one-room schoolhouse in the age of computers.

The senator and the nation should be learning from the Gulf War and stop harping that same old oil-oriented argument.

We have to shift toward clean, plentiful energy sources. We have to end our addiction to oil. Producing more domestic oil is a short-term yet expensive solution because of its environmental hazards. But you don't overcome addiction by maintaining a steady supply of junk.



GUEST OPINION

Heresy?

At the risk of committing what amounts to heresy these days, I'd like to make a simple statement: I do not support our troops in the Persian Gulf.

The rhetoric of troop support has become one of the most pervasive and most troubling responses to the Gulf War. War protesters and supporters alike, as the media portray matters, are quick to intone the politically correct response: "We support our troops." We are reminded daily by talk show hosts and newspaper columnists that, lest this become another Vietnam, we all need to be unified in our support for the warrior if not for the war. But who are these warriors? And what are they supporting?

Over the last few nights, I have viewed some alarming news clips that provide a partial answer to this question. I listened to the grinning sergeant who said of his troops, "These guys are ready to get in there and kill some Iraqis." How can I support him?

Or what about the soldier who held up a bit of bomb packaging, left over from a "successful" sortie, and claimed it as a souvenir for his son. I can't offer any support to so macabre a man. It appears that there are more than a few troops who, in the course of "just doing their jobs," seem downright anxious to kill.

Then there are "The Families." Wives, lovers, boyfriends and girlfriends are brought forth each night on the news to lend their voices to the chorus asking for our "support." But what is it that they are asking for? What would they have me say? ... "Why yes, Mrs. Jones, I hope your husband successfully kills another Iraqi baby today." I can only offer my sympathy, not my support.

I cannot help but wonder, moreover, where these pro-Bush, pro-war families stand when it

is the AIDS patients who are doing the dying or when gays and lesbians are asking for the simple support of our civil liberties. Indeed, at times those front-line soldiers, eager to bash anyone in their way, seem eerily akin to the queer bashers at home.

I cannot begin to support the troops and their loved ones until they begin to question what it is they are asking for. To support an American fighter pilot is to wish for his opponent's death. I can't do that.

To support a soldier camped on the Kuwaiti border is to hope that he might kill as many of "them" as he can. Such a hope, for me, is terribly profane.

To wish "our boys" well is to wish that they do one thing well: Kill, devastate, ruin. The admonition to rally behind president and flag during this war amounts to a request for the support of corporate profits, racism, poverty.

During this crisis, I can only hope to remain faithful to higher values, to the love of neighbor as self, remembering that both the American soldier and the Iraqi soldier are my neighbor. I cannot support one over the other, when that support entails the implicit desire that one should live and the other should die.

Ultimately, the discourse on troop support is, for the most part, the thinly disguised prologue to an ideology of technocracy rather than democracy, a struggle for profits rather than peace. The Gulf soldiers are not fighting for me or for the values I hold dear. They are not fighting for democracy or human dignity. I did not want them to learn war, to travel far from home and to begin these days of killing for oil.

Of course, I don't want any soldier to die — Iraqi or American — and if that's support, then yes, I support all the troops. Somehow, though, I don't think this is the sort of support envisioned by tear-eyed talk show hosts, distraught families and nervous stockbrokers.

—Alan P. Kielwasser

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PRODUCTION EDITOR
Michael Yamashita
STAFF PHOTOGRAPHER
Rick Gerharter
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George Heymont
POLITICAL EDITOR
Wayne Friday

CONTRIBUTING WRITERS
Dianne Aaronson, Steve Abbott,
D-L Alvarez, Noreen C. Barnes,
Kate Bornstein, Michael C. Botkin,
Philip Campbell, Keith Clark,
Dennis Conkin, M.R. Covino,
Kevin M. Davis, Jerry R. De Young,
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Warren Sonbert, David Taylor-Wilson,
Rick Thoman, James Tushinski,
Paul Varnell, Dick Walters,
Lauren Ward, Rex Wockner,
Bob Woolhouse, Gert Zeebregts

CONTRIBUTING PHOTOGRAPHERS
Darlene/PhotoGraphics,
Robert Pruzan
POLITICAL CARTOONIST
Daniel Sotomayer

CARTOONISTS
Angela Bocage, Kurt Erichsen,
Frisch, Wade Harold, Kris Kovick

ART DIRECTOR
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Henry Mach

LEGAL COUNSEL
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LETTERS



The Story of Ruth

★ I began as a volunteer delivery driver with Project Open Hand five years ago. At that time Ruth Brinker just had a handful of drivers and we worked out of the small kitchen at Trinity Episcopal Church.

At the time I started volunteering, Ruth was working eight to ten hours a day or more, seven days a week. Though we only served about 80 clients then, Ruth acted as cook, fundraiser, volunteer-director and dispatcher.

Her achievements so many times — in getting the group off the ground and at keeping the wolf from the door — were an inspiration to me. Her dedication and interest in me as a person and a volunteer motivated me to continue as a supporter of Open Hand through the years.

Because of Ruth's example, I asked our AIDS Awareness Group at work to take on extra nights of my route 15. We are presently covering route 15 three nights a week, and we have just picked up a fourth night on another route.

I know nothing at all about the political machinery of the present Project Open Hand Board. I know that the organization has had to change tremendously over the years as it has grown so much.

But I also know, because I was there at the beginning, that Ruth Brinker is the heart of the organization. I believe that many in our community who have worked with her over the years and have seen her dedication and commitment to people with AIDS, will continue to support her in any path she chooses to take.

Larry Dow, Volunteer, Route 15
Project Open Hand, San Francisco

Questionable Scruples

★ I have read with some interest the letter (B.A.R., Jan. 9) from Dean Goodman, disputing Warren Sonbert's claim that Greta Garbo had "a fling with Dietrich." For the real facts on Dietrich, Mr. Goodman instead recommends the biographical work-in-progress of Donald Spoto, whose "scrupulous research" into Dietrich's life has impressed him. Yet, I'd like to advise Mr. Goodman against accepting Mr. Spoto's scruples at face value.

Helen Sheehy, in her remarkable book *Margo: The Life and Theatre of Margo Jones* (Southern Methodist University Press, 1989), ends her text with the following "Author's Note": "Perhaps because of her association with homosexuals and the fact that she was a powerful, prominent, unmarried woman who lived alone, there had been gossip that [Margo Jones [1911-55], the director and pioneer in regional theatre] was a lesbian. In my interviews and research, I pursued this rumor, but I could find no evidence of its truth. I feel, however, I must address this issue here briefly, since in his popular 1985 biography of Tennessee Williams, author Donald Spoto describes Margo Jones as 'openly lesbian.' After spending two years researching Margo's life, I spoke with Mr. Spoto about his statement, asking him where he had gotten this information. Had I missed something that he had uncovered? He informed me that he had no evidence, that this was something he had heard somewhere. Then he said, matter-of-factly, 'Well, maybe it's not true.'"

So much for "scrupulous research." Although I don't doubt that Spoto on Dietrich will be interesting in a dim way. Speaking more generally, I imagine that the question of who is and who isn't a lesbian can best be settled by women anyhow. However I must add that, although I disagree with what Warren Sonbert has to say about 80 percent of the time (especially after seeing that awful *Arachnophobia*), he is one of the most intelligent, provocative writers to work on a regular basis for any San Francisco publication — ever.

Kevin Killian
San Francisco

A Personal Matter

★ I just picked up Jan. 17's B.A.R. and was absolutely delighted with you guys switching (film reviewer Warren Sonbert and porn reviewer Mark Finch) roles.

Home Alone reviewed as a porno movie was witty, even brilliant.

I agree with Warren Sonbert's view on porn: there isn't very much that's good. The sound effects and the dialogue are beyond redemption. It's a satire on itself.

But do keep up with the porno reviews. I have long since learned not to agree with any of it; it's such a personal matter. But I do enjoy reading it.

Philip Embry
Oakland, CA

Bob Cramer Award for Athletes

★ Recently, the board of directors of the Cable Car Awards of San Francisco voted to award the first Bob Cramer Award of Excellence to all participants of Gay Games III. The annual Cable Car Awards & Show will take place on March 16 at the Fashion Center, 8th & Townsend Streets, San Francisco, at 7 p.m.

The Bob Cramer Award of Excellence, named for the Cable Car Awards founder, will be presented each year to recognize the outstanding achievements of a group or individual whose accomplishments represent the highest standards of creativity in the lesbian and gay community.

The participants of Gay Games III helped create an event in Vancouver which brought pride and honor to the international gay and lesbian community.

We would be most honored to have any Gay Games III participants join us on stage at the Cable Car Awards & Show. A special "standing room" ticket (\$10) has been created for Gay Games III participants to make this event accessible to all. Special tables have also been reserved.

These special tickets and tables are available by writing before March 5 to P.O. Box 1171, San Francisco, CA 94101-1171. Make checks payable to Cable Car Awards. Include your name, street address, city, state and zip plus your day and evening phone numbers.

Hydie Downard, Co-Chair
Larry Eppinette, Co-Chair

Reunion in Ohio

★ The 1991 Gay and Lesbian Conference will celebrate the 20th anniversary of the Kent Gay/Lesbian Foundation, formally the Kent Gay Liberation Front, the weekend of April 19-21 at Kent State University.

A reunion of KGLF alumni will be part of the three-day conference, coinciding with Gay/Lesbian Heritage Week. The event will consist of a series of workshops, keynote speakers, an open forum and alumni reception. Entertainment will also be provided.

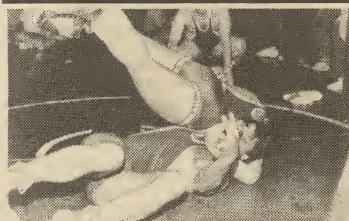
Space is available for organizations to distribute information and for vendors to sell merchandise.

Registration forms for the 1991 Gay and Lesbian Conference can be obtained from the Kent Gay/Lesbian Foundation, Box 17, KSU Student Center, Kent, OH 44242. For more information and input in the 20th anniversary alumni reunion, contact Dolores Noll at the above address or call (216) 472-2068.

We would like this conference to be the best in the 20-year history of KGLF. We hope to see you in Kent April 19-21.

Jessie L. Grant
KGLF Administrative Director

Robert F. McLean
KGLF Programming Director



Half-Baked Theories

★ I read with great interest Brandon Judell's interview with Brian Pronger in the Jan. 3 issue. I was glad to see someone acknowledging the eroticism of sport, but the rest of Pronger's theories strike me as quite half-baked. I have two major points of disagreement:

1. Pronger says gay male athletes are not trying to reinforce their masculinity — that they revel in the irony that "we can get big and muscular and we're still queens." Jeez, I've known many gay jocks over the years, and the vast majority, particularly those involved with sports involving strength (football, wrestling, powerlifting) have been very concerned with masculinity. Most considered sports to be a way of differentiating themselves from our more "stereotypical" brethren, not necessarily because they were closeted (though some were) but because they found effeminate men undesirable as sexual partners. So much for the idea that every gay weightlifter is itching to cut loose in high heels. Which brings us to...

2. Pronger seems to feel that all gay men are queens, whether they know it or not. Not only is this patently ridiculous, it is as dangerous a stereotype as the ones thrust upon us by the Helmses and Dannemeyers of the world. Not all gay men have an "ironic kind of sensibility," and those who don't aren't any less gay than those who do. I realize that telling straights we're "just like them" is now considered politically incorrect by the Queer Separatists, but the diversity within our own community is potentially our greatest weapon and to ignore it would be a grave mistake.

Your paper is superb — light years ahead of the gay publications we have here in New York (one of the many reasons I'm moving soon). Keep up the good work!

Mike Schaefer
Glendale, NY

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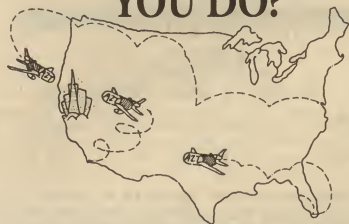
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LETTERS



Investigating ACT UP

★ It has come to our attention that the San Francisco Police Department's new Civil Disturbance Section is considering investigating ACT UP — among other local anti-war groups — because of acts of vandalism that occurred at anti-war protests last week.

Those incidents of vandalism were spontaneous expressions of certain individuals' outrage at the U.S. government's launching of a war in the Persian Gulf. It's ludicrous to blame ACT UP — or any other group for that matter — for the isolated acts of vandalism at otherwise peaceful demonstrations.

The intelligence unit is using this as a pretext for launching an investigation into ACT UP, a group which is committed to non-violent civil disobedience. This is just another example of the SFPD's enmity toward ACT UP, the AIDS community and the gay and lesbian community.

An investigation of ACT UP is clearly not justified under the police department's new intelligence guidelines. If a few people commit acts of vandalism, then the police should arrest those responsible — without excessive force.

The police should not be investigating political groups that engage in political activities protected by the First Amendment. The threatened investigation of ACT UP is nothing but an attempt to intimidate people from exercising their First Amendment right to protest in the streets of San Francisco.

Linda Fullerton, President
Bay Area Chapter National Lawyers Guild

Kudos for Chorus

★ I am writing to commend publicly the San Francisco Gay Men's Chorus and Golden Gate Performing Arts upon the retirement of the debt incurred during the 1981 National Tour. We all remember the breath of life that this tour gave to the gay/lesbian choral movement in the U.S., but the debt was the downside of that exciting event.

Now, nearly one decade and \$220,000 later, this marvelous group has not only shown a great capacity for music, but for good management and strong commitment as well. This is especially true considering that few members who went on the tour are still with the chorus, but that new members have sustained a commitment not made by them.

We in the gay/lesbian community have far too often been let down over the past 10 years by those in positions of leadership in our community either by ineptitude or downright dishonesty. It is refreshing and encouraging to know that one of our own has come through on a commitment of this magnitude. We can all take pride in this event.

Bravo, San Francisco Gay Men's Chorus!

Ross R. Snow, Former President
Golden Gate Performing Arts

Constructive Feedback

★ Recently the B.A.R. published a report of a demonstration at the California Institute for Women in support of women on the AIDS ward there. I sent the article to an old friend of mine who visits there regularly. I feel that part of her response (below) is worth sharing in the interests of accurate feedback.

"I've been meaning to write to you about the conditions in the CIW AIDS unit. You sent me an article — and I was actually present when the demonstration took place. It cut my visit to one hour and a two-hour wait, but did nothing else that I could see.

"In actuality, the patients in the AIDS unit have the best treatment possible in a prison. They do not live on oatmeal! They have a very good diet provided though a lot of fresh vegetables and fruits, unobtainable in the regular cafeteria, go to waste.

"I know this is difficult to believe, but they are being extremely well-treated. It is true there is not a doctor who is an AIDS expert on duty at CIW but there is an M.D. AIDS expert stationed at CIM (California Institute for Men) only a few miles away, and he will come (and has come) when called in any emergency or even non-emergency. They have nurses in attendance, and these nurses are competent and kind.

"Yes, the AIDS patients are having a miserable time, but this is because AIDS is a miserable disease. (My friend at CIW) says that it's very frustrating to see a woman whose mouth is coated inside with thrush insisting on candy bars for dinner and spurning the orange juice and fresh vegetables which would help her to fight it (in conjunction with the medication). They can get juice and milk to drink, but would much rather have Cokes!

"So I'm not really upset about the terrible plight of the ladies in the AIDS unit. Yes, I think it's a nightmare to be dying of AIDS in prison. But it's not as bad as dying of AIDS on the street, friendless, alone and without resources."

Michael E. England
San Francisco

A Caucus for Sisters

★ I am trying to contact lesbian women who are members of religious communities to tell them there will be a caucus for sisters during the National Lesbian Conference in Atlanta. The caucus will provide an opportunity for sisters to meet each other and to share insights and experiences related to being lesbian in communities. This could be a time for discussing ways we are affected by homophobia and ways we are claiming and integrating our lives.

I am lesbian and have been a sister for over 30 years. All but the last year and a half I have lived a very closeted life. I am gradually living more and more "out" and am moving toward a more integrated life. I am finding ways to meet other lesbian women and to join with them for social and political activities. I am finding that this is making my life in community more meaningful to me and is causing me to live with more energy and excitement.

I am interested in meeting other sisters who are thinking about or exploring living "out" in their communities and former sisters who are interested in the idea. If you would like to come to the conference and get in on the discussion, write to me for information (or if you are already coming, just look for our caucus!). Send a self-addressed, stamped envelope to: Jo Taylor, P.O. Box 7425, Minneapolis, MN 55407.

Jo Taylor
Minneapolis, MN

Incorrect Message

★ I could not be happier to rejoice at the coming out of Bob Paris who is the author of the recent book *Beyond Built*. However, I am disappointed in Dianne Aaronson's review where she discusses the use of steroids.

Aaronson seems to give in to the inevitability of having to use steroids to get to the top in bodybuilding. I feel this is not the message Bob Paris was trying to give. Although Bob Paris admits to having used steroids at one point in his career, he goes to great lengths to point out the adverse health effects and the lack of proof that steroids are truly beneficial.

So I think his message is not to use steroids.

Michael A. Fiumara
San Francisco



Surprising Insensitivity

The following is an open letter to actor Robert Redford.

★ In the movie, *Havana*, the character you play refers to an unlikable CIA operative as a "fairy." Whether or not the CIA agent was homosexual had no bearing on the plot. Calling him a "fairy" was gratuitous use of a pejorative that reinforces the negative stereotyping of gays and lesbians, something that is all too common and mindlessly accepted in our society.

I would assume that an actor of your stature could refuse to use such pointless and hurtful terms and have them removed from the script. I have admired you for your commitment to environmental concerns and your work toward a more compassionate and sane society. So I am doubly surprised at your insensitivity in this area. You, and many, many others in your profession, owe countless people an apology for using such insulting terms so carelessly.

Gary Van Velsor
San Francisco

Brinker

(Continued from page 1)

cluding allegations that funds from grants were spent for purposes other than those specified by the grants, and that Open Hand did not document all revenues including numerous fundraisers in gay bars and elsewhere, he said that his major concern about the agency was philosophical.

"My major concern is that there is no accountability. The organization was created to benefit people with AIDS. The gay community doesn't have any way of monitoring and managing its own assets for the benefit of people with AIDS," he said.

Zaretsky has also written Supervisors Roberta Achtenberg, Carole Migden and Harry Britt about his concerns.

In a sharply worded response Migden said she did not want to see "a witch-hunt" or have the "agency tried in the press."

"Once accusations of these sorts are made, it's often hard to clear the record, if the thing is escalated unfairly," she said.

However, Migden said that she believed questions about an agency's finances were legitimate and said that she would be surprised if audits were not performed and publicly available.

With a projected 1991 budget of \$5.8 million, Project Open Hand has a client base of 1,000 people receiving a daily delivered hot meal.

Meal program participants also receive a bag of groceries weekly through the AIDS Food Bank, which merged with Open Hand last year.

An additional 200 people receive the free weekly bag of groceries.

Foundation grants account for 8.5 percent of the agency's annual budget.

Nine percent of the agency funds are raised through telephone solicitation for private funds, according to Burns.

Direction of Communications Lee Weinstein said that while the agency's revenues from for-profit ventures was less than 2 percent last year, he expects it will be 8 percent to 10 percent in this year's budget.

Brinker and the agency are still in negotiations, Burns said, regarding the proposed for-profit corporation that would funnel revenues into the non-profit corporation.

"Nothing has been decided," Burns said.

Depending on the legalities, he said that the board of directors for the new corporation would be composed of a "subset of the non-profit board" with the possible addition of one or two people.

The for-profit corporation will include a restaurant, an antique shop and other projects, Burns said.

Brinker's role in the for-profit venture, should it get off the ground, will be as a consultant to the board of directors.

If a for-profit corporation is formed, while it may support the work of the non-profit, it will be a legally separate entity.

In an interview with the *Bay Area Reporter*, Brinker dismissed reports that she would leave the non-profit agency she founded.

"The article seems to be very much a fantasy," she chuckled. "This governor's commission — it's the first time I've heard of it."



Ruth Brinker

Sources had told the *Bay Area Reporter* that Brinker would leave the agency she founded and was in line for a seat on a state commission.

"I'm still very much a part of the organization. And I'm always trying to make its projects self-sufficient."

Brinker mentioned that Project Open Hand had already produced one cookbook and had another in progress.

Of the for-profit venture, Brinker said there had been talks, "but nothing has happened."

"I would be involved in these efforts in addition to my regular functions, not instead of them," she said.

Asked to comment on other aspects of last week's article, Brinker said that she was "a little miffed about being pin-pointed as the individual sued by Marsha Berger-King" as part of a wrongful termination and sex discrimination complaint.

"Marsha named every member of the board as well as the organization in her suit. That's just a standard legal procedure."

Standard legal procedures aside, Brinker is named in the suit for her role in the termination.

Brinker said that while she was positive about the merger with the AIDS Food Bank, she is not completely happy with the program.

"We've improved the nutritional content of the food bags by adding more protein. And the program has been very successful and is growing rapidly. Maybe this is because of its new location at Church and Market," she said.

"I would prefer to give a choice since some people aren't capable of making meals. The board is exploring this idea, and also the suggestion of making up different bags to meet different needs."

Brinker said she was not perturbed by former board chairman Irving Zaretsky's request that the state attorney general investigate mismanagement of funds at Open Hand.

"This has been going on for two years," she said.

Brinker went on to explain, "Since AIDS, many new organizations have been formed, and some have caught the fancy of the public and praise from the media. Sometimes when this happens, the chair thinks why can't I get recognition instead of the director. He or she wants attention, too. I've checked with friends — this type of conflict happens all the time."

The Open Hand founder was defensive about the way she handled her specific falling out with Zaretsky.

"Irv had been unhappy about the direction of Project Open Hand for some time.

He created a lot of trouble and was bent on destroying the organization. When we voted him off the board, we had a lawyer at the meeting to make sure everything was done legally. Still, he's been threatening us ever since. I think he's looked at as kind of a nut case by now," Brinker concluded in the telephone interview.

Zaretsky is not the only former Open Hand Board Member who had problems with Brinker's management of the agency.

Marie Simpson, a member of the San Francisco Junior League, resigned in 1988. Simpson blasted Brinker in a resignation letter saying that Open Hand was a good idea but criticizing her fiscal management of the agency.

Zaretsky said that Simpson's resignation came after the board discovered that a \$60,000 Junior League grant for an outreach program to minority IV drug users was never implemented.

Brinker, Zaretsky said, without board authorization returned the grant, after spending the initial payment on purposes other than those specified by the grant.

Burns told the *Bay Area Reporter* that Brinker had not been involved in day-to-day management of the agency since March 1988, but she receives a salary of \$60,500.

Although Burns said that "nothing is written in stone" about the proposed project, he confirmed that Brinker would "probably not" be involved with the non-profit agency, which started with a grant of \$2,000 arranged by the late Rev. Issan Dorsey.

Dorsey, a gay Soto Zen Buddhist Priest at The San Francisco Zen Center, later founded Mariposa Street Zen Center and then Hartford Street Zen Center and Maitri Hospice, an AIDS Hospice in the Castro district. He died of AIDS last year.

— Dave Gilden contributed to this report

PAWS Seminar On Interspecies Communication

Pets Are Wonderful! Support presents a seminar featuring Mary Ann Simonds, noted wildlife ecologist and holistic animal health specialist on Tuesday, Feb. 19 at 8 p.m. at 1268 Sanchez St.

Simonds will speak on interspecies communication, focusing on why people and animals seek to interact with each other, how animal perceive the world differently from human, and how to better communicate and share with animals.

Simonds has studied interspecies relationships in both wild and domesticated animals for more than 25 years. She has discovered similarities among species allowing us to "share awareness."

As a result of her research, she has developed the OFFER Techniques (Openness-Friendly-Focused-Empathetic-Respectful), which have helped hundreds of people share awareness with other animals.

The lecture/slide show presentation begins at 8 p.m. and doors open at 7:45 p.m. Admission is free. For more information, contact PAWS at 824-4040.

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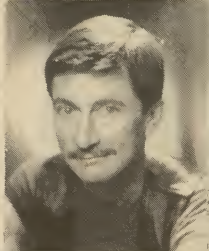
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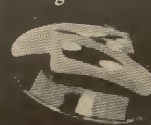
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WAYNE FRIDAY

Democrats and the Gulf War

Never passing up the chance to take on self-damaging issues, the nearly 2,400 delegates and party members scheduled to attend the California Democratic Party Convention next month in Oakland have decided, apparently, that they should offer the country's first significant partisan sounding on the Persian Gulf War since the fighting broke out nearly four weeks ago.

The delegates to the March 1-3 convention will be asked to vote on a number of resolutions concerning the war, something that is almost sure to open a serious rift between the party and California voters.

With polls showing more than three-fourths of the public standing firm with President Bush and the war effort, the planned vote by some of the more liberal members attending the confab is being looked upon with dread (paranoia?) by some party leaders who see the potential negatives that might accompany an expected anti-war stance.

So far, about 10 resolutions have been suggested for consideration, few of them asking for similar positions.

The San Francisco County Central Committee, in fact, will promote a resolution that asks "President Bush and the Congress and the Persian Gulf allies to propose an immediate cease-fire with Iraq, which would include the end of military attacks by Iraq on the state of Israel."

The resolution was written by former county party Chair Agar Jaicks and reportedly has the strong backing of Carole Migden, Supervisor and County Chairperson.

As one longtime party activist pointed out, "you will, of course, note that the Jaicks brainstorm calls for the U.S. and its allies to immediately cease fighting, but pointedly doesn't say anything about Iraq pulling out of Kuwait."

At the same time, state Sen. Cecil Green, a Democrat from Norwalk, and others want the party to affirm that it "supports the efforts and leadership of the president as commander in chief of the Persian Gulf hostilities."

While some Democratic Party leaders think the



Roseanne Barr

predicted division at the convention about war is healthy, others fear that the party is once again on its way to shooting itself in the foot.

Some party officials are privately hoping for a unifying statement to come out of the Oakland convention but few expect to find a way of pleasing all factions — particularly those most opposed to the war.

The mere fact that the delegates will be asked to take a position on the Gulf War has a lot of party officials unhappy.

Mitch Fine, party controller and one of the two candidates for party chair — a position that delegates will fill at the convention — said the debate over the issue was "healthy," adding that "that's what our democratic process is all about — the discussion of ideas such as this."

Meanwhile, Fine's opponent in the race to succeed outgoing Chair Jerry Brown is not so sure the party needs such a divisive discussion at this time.

Sacramento fundraiser Phil Angelides thinks the party is now "in a tough spot — President Bush committed us to a war that our party believed was avoidable and should have been avoided, but we certainly don't want to somehow be perceived as anti-American."

Other Democrats would like to avoid the issue altogether. Joe Cerrell, a widely respected political consultant and former executive director of the state Democratic Party, thinks the party machine should not be in the business of even trying to shape foreign policy.

Cerrell told a reporter this week that "their (the state party machinery) role is to try to win elections — something they didn't do in 1990 — not to turn into some

damn debating society."

The March 1-3 convention is being held in the home district of U.S. Rep. Ron Dellums, the most anti-military member in the House and a bitter opponent of the war in the Gulf.

Once again the Democrats have managed to come up with an issue that threatens to tear the party apart, or, as one observer recently put it, "Once again it appears that the Democratic Party is forming a circular firing squad." Bush and the Republican hopefuls for California's two U.S. Senate seats in next year's election have got to be smiling.

Barr Talk

Just when I thought I'd never hear anything worthwhile from super comic Roseanne Barr, she tells *The Advocate* all kinds of nice things about gays and lesbians.

In a recent *Advocate* interview, Barr says that she actually got her start to stardom thanks to lesbians who worked with her in a Denver feminist bookstore. They packed her early standup shows, she says.

Barr tells the *Advocate* that she thinks gay people are born that way — "Gay people are really cool, and I don't think it's unnatural. Some are, some ain't." Barr discusses her gay brother, Ben, an AIDS activist in Utah, and her lesbian sister, Geraldine, two people she remains close to.

Barr says, too, that she plans to have a gay character on her television show.

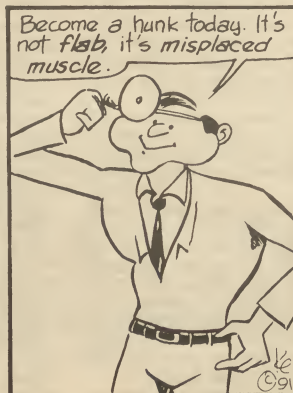
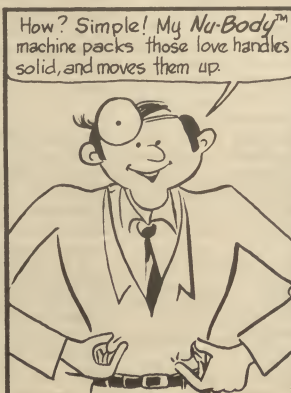
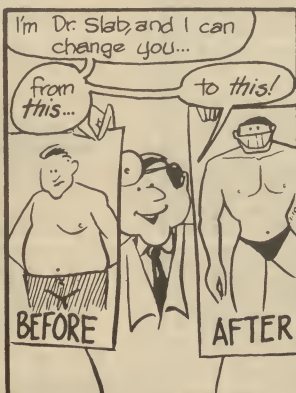
"I want to show gay characters aren't freaky, aren't weird and aren't all dying of AIDS," she added.

Yes, I take back some of those things I have said about Ms. Barr in the past. The woman has class after all.

(Continued on page 27)

MURPHY'S MANOR

by Kurt Erichsen



Lesbians in Bed

Sitting at the cafe table, my friend turned to the rest of us — all men, but not all homosexual — and said, "The great question of the day is not 'Is God Dead?' but 'What Do Lesbians Do In Bed?'"

The rest of us chuckled — not at the question itself, for we like to think of ourselves as feminists, but at the ignorance that prompted it.

In the popular imagination, lesbianism remains, as one lesbian sex manual so poetically describes it, "a vast, sequestered territory at once both terrifying and inviting."

That ignorance, unfortunately, extends beyond the mainstream all the way to the heart of the gay male community. Despite greater communication between lesbians and gay men, many gay men cling to their sexual unenlightenment. Lesbians may want to do the same, but thanks to the national media attention resulting from AIDS, the sex lives of their gay brothers are impossible to escape.

Kicking around ideas for a possible article on the subject, my friends and I considered the following approaches, starting with the obvious:

- 1) What lesbians actually do in bed;
- 2) What gay men think they do;
- 3) What lesbians think gay men think they do;
- 4) Etc.

Unfortunately, the answer to the first of these questions is painfully obvious to all but the deliberately unimaginative. Human beings have a limited number of body parts, and the basic combinations of these, regardless of the sex or sexual orientation of the individuals concerned, are pretty standard. It doesn't take a wizard to figure them out.

The answers to the other questions are more complex. They are also potentially offensive, as our own rather ribald comments at the table demonstrated. Even though most lesbians are far more open than they once were about sex — proven by the growing popularity of such freewheeling journals as *On Our Backs* — and even though they have largely abandoned their dour severity for a love of laughter, they are still quick to resent slights and to suspect attitudes like mine, saucy and irreverent.

This was made abundantly clear by the reaction of a woman at a nearby table, who, as she passed on her way out, smiled cryptically and said, "Just remember, boys. It's the dick thing."

We had no idea what she meant. Was she referring to

the smug and superior attitude that, as males, was supposedly second nature to us? If so, was she sincere or sarcastic, laughing with us or at us? Whatever, we imagined the worst and decided to leave well enough alone by abandoning the subject — for the time being.

But the subject was impossible to avoid. Perhaps it was because I still felt subliminal guilt for my former attitude concerning women's bodies and lesbian love-making. These were both beautiful, of course. But I fled in fear from female sex organs: if I stuck it in, perhaps it wouldn't come back out.

And I couldn't help tittering at the mere mention of "bumping pussies."

So I had a little guilt to expiate. The best way to do it, I concluded, was to take the bull by the horns — or the cow by its udders — and tackle the matter at hand. I went straight to the source, *The Joy of Lesbian Sex*, "a celebration of lesbian love-making" by "women who love women" for "free women everywhere."

Published in 1977, *Joy* is a bit dated, at least from a political perspective. The women's movement has mellowed with the years. But the book remains a level-headed and practical source of information. It is arranged in an encyclopedia format and is supplemented by a series of justifiably famous pictures. The pictures alone are worth their weight in vibrators.

"Vibrator," incidentally, is just one of the many entries in *Joy*. The manual covers a wide range of topics, political and sociological as well as sexual. There are entries on "Cunts" and "Consciousness Raising," "Leather" and "Loneliness," "Masturbation" and "Marriage," "Pornography" and "Pillow Talk."

Want to learn about fucking? Look it up. (It is no longer regarded, you will learn, as "the aping of straight sex.") Jealousy? It is, the authors insist, "self-inflicted torture caused by the mistaken assumption that it is possible to own and actively control another human being."

"Cunt" is "typically used by men to insult women by attempting to reduce all of female meaning to the hole between their legs," but it has since been "liberated." The clitoris is "the center of every woman's sexual universe. Unless the clitoris is stimulated, all the sweet nothings whispered in her ear and all the pumping into her vagina will not produce orgasm in a woman."

Sometimes *Joy* states the obvious.

"The vagina is not ... a passive receptacle for the



penis," it proclaims. Sometimes it offers a surprise: "Blowing" of a sort exists among lesbians — not a blow job, but an acknowledgment of the erotic fact that warm wet skin is outrageously aroused by warm wet currents of air, ... especially if the blowing is punctuated by quick darts of the tongue or light nips of the teeth."

There are health tips, both sensible and curious: "Never shoot water up your vagina." (Why? Is douching deleterious?) There are gentle gibes at men: Women never have to worry about getting it up, the authors gloat. There is even suggested love talk: "I can't wait to get my mouth around your delicious cunt!" (Either the speaker has an awfully big mouth, or her partner has a very small vagina.)

But the most important thing is the description of sexual techniques and advice — the primary purpose of the book in the first place. Some of this advice approaches the absurd: "Decorate (your partner's bush) with a little bow and then go down on her. ... Use a safety razor and shape the top of it into the twin curves of a heart for a special valentine surprise."

Not your style? Then try this instead, a combination of the romantic and the ram-bunctious: "For really special occasions, champagne and orange juice ... or a Bloody Mary will be good for starters. ... Try locking arms Tyrolean style and drinking from each other's glass. Try holding a modest amount in your mouth so your lover can suck it into her own as you kiss. Try

putting tiny drops on her nipples and then licking it off."

If none of this works, then try another book — perhaps *Lesbian Sex* by JoAnn Loulan, a lesbian counselor writing for "garden variety lesbians."

Or forge your own sexual path. Or, finally, consider the dreadful possibility: perhaps you aren't a lesbian after all.

None of it worked for me, of course. That's why I'm a fag and not a dyke. But if the guides did nothing for my own sex life, at least they helped me appreciate the sexuality of my gay sisters a little bit better. Or, if *Joy* can be believed, they taught me "everything a woman needs to know in order to survive as a lesbian in a straight world" — and then some. ▼

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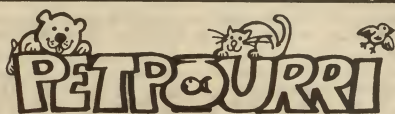
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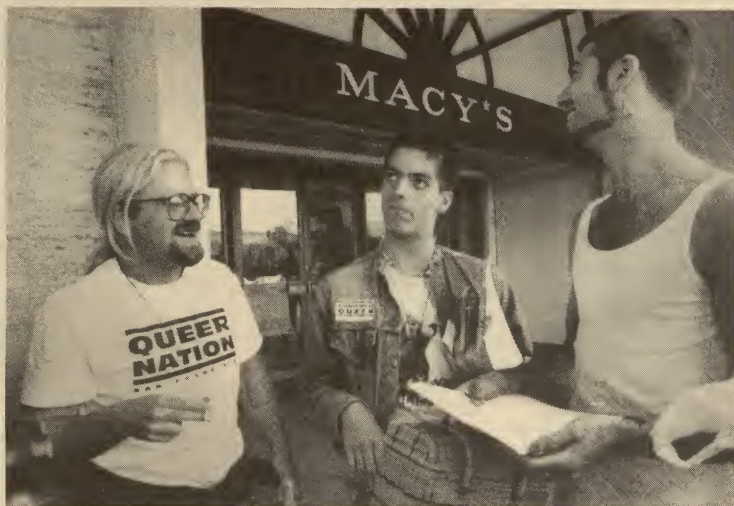
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THE OUTER LIMIT



Would Queer Nation be as effective without lesbians?

(Photo: Rick Gerharter)

Without the Women

by Rachel Pepper

My male roommate was sitting around Cafe Flore the other day dishing with some other men about the problems in Queer Nation. Then one guy, who obviously didn't know that he was speaking to someone who lives with the co-founder of LABIA, QN's women's caucus, turned to my roomie and complained, "Everything would be fine there without the women." Everything would be fine without the women. I think we've all heard sentiments like this before. Like the line that goes, "Everything would be OK without those damn homosexuals."

I wonder if my little pal at the Flore would dare openly blame Queer Nation's problems on still other groups different from himself, like people of color. But I wonder if he'd even notice that he needn't worry his pretty little head about it, anyway. Because most of the people of color I know have already left Queer Nation, due in part to attitudes like his.

Well, my roomie defended me all right to this guy, but his secondhand words still ring in my head. I wonder if he knows what the word misogyny means, or that if I were truly a castrating bitch like he thinks I am, I'd sure be after his balls. Instead, I just feel sad to know there are supposedly enlightened queer boys sitting around trashing lesbians for want of something better to do, and I wonder about an organization — and a community — that seems to be harboring such attitudes within its midsts.

The Last Straw

Alone, this guy's comments are offensive enough, but together with other Queer Nation problems of late, they prove to be almost the last straw. Almost the last straw in my wanting to work politically with men, or putting myself out there in the co-sexual queer community. And almost the last straw with my involvement in the group I'd once placed enough faith in to become one of its first queer poster kids. Like ACT UP before

us, Queer Nation seems to be heading toward going up in smoke, and I hope to hell we get our act together before it actually happens.

Queer Nation was started by a bunch of angry but good humored queers, by men and women willing to work together on issues of common concern to us all. These included and still include promoting queer visibility, working for queer rights, and combatting homophobia. But above all, Queer Nation was started so that we could move forward, with understanding and love, and together welcome in a new co-sexual queer era.

So tell me, my queer brothers and sisters, where has the love gone recently? Where has the love gone when QN members get hate mail, prank phone calls, and our meetings regularly receive bomb threats? Where is the love when men who don't know me feel free to trash me at Cafe Flore, when women leave the group because they're verbally assaulted at meetings, and people of color disappear because they do not feel safe there?

Why is there so much anger at ourselves, and so little trust, that checks to us sit uncashed because a few people consistently block Queer Nation getting a bank account? Or when we have thousands of dollars in a safety deposit box but the financing of our newsletter is continually denied? Or when, after 20 hours of mediation, a proposal about allowing queer cops at meetings is blocked by some of the very men who participated in the mediation?

Increasingly feeling the nightmare brought on by the abuses of consensus, and by actions blocked by inflated egos, some people tell us to get our shit together, walk out of our meetings, and never come back.

Treacherous Waters

I wonder what further treacherous waters this group will navigate in the next few months, and whether I will be aboard the ship when and if it ever finally comes in.

Yet I am not ready to give up on this group, as so

many people I know — both male and female — have already done. I've given so much time, so much energy, and met so many wonderful people in the process that I'm not willing to relinquish my membership to this new queer club just yet. But I am prepared to bring these issues up for all of us to deal with or deal with our own destruction.

There will be some who will accuse me of airing QN's dirty laundry in public, of bringing forward internal politics before the community at large. So be it. But consider that there are many within and outside the gay and lesbian community who would like nothing better than to watch Queer Nation explode, to see us be torn apart by dissent, to have us blow up in our collective, consensual face. These are the folks who are upset by Queer Nation's "in your face" politics, by our upfront fluorescent stickers, by our kissing in public, and by every perceived notion of who we are and what we do without probably ever having been to a QN meeting or attending one of our actions.

So c'mon, boys and girls, men and women, dykes and fags, he-queers and she-queers, or whatever it is that you want to be called. Because in case you haven't noticed, the times they are a-changing, and the time for us to work together is now. For believe it or not, we can be sensitive to each other's issues without letting that paralyze us into nonaction. We can express fear, anger, ignorance and apprehension about all the things that either bind us together or separate us as long as we are able to learn from each other and go on. We still can build that new nation together, not tear it down.

The women of Queer Nation are very concerned with the attitudes of certain men within the group; attitudes that negatively color our perceptions of the group as a whole, and cloud the very real fact that there are many men in Queer Nation who are completely supportive of women's issues.

Still, the way things have been going, and with comments flying around like

(Continued on page 30)

Frat Association President Comes Out

by Keith Clark

Douglas Case attended his first national conference of the Association of Fraternity Advisers in December 1990 as its president, with two major items on his agenda.

He wanted to convince his AFA colleagues in the professional organization of men, who, from campus to campus, help all the Greek associations maintain the network of brotherhoods that for many college students is so important to their entire campus experience, to their future careers and to the formation of many of their closest friendships, to adopt a resolution on heterosexism that had been tabled the year before.

And he wanted to come out. Case, 36 years old and for the past 12 years the fraternity adviser at San Diego State University, accomplished both before the more than 200 adviser-delegates at the conference in New Orleans.

His colleagues unanimously approved the resolution on "Heterosexism and the Campus Greek System" that had gotten stalled the previous year.

Standing Ovation

They also gave him a standing ovation for his courage in coming out to them.

Case said he had been gradually coming out through a series of events during the past few years before taking the step with the association that he presides over.

In 1987 he went to the National March on Washington, the next year he attended a candlelight memorial in San Francisco, he joined a San Diego lesbian/gay political group, and on National Coming Out Day of last year he privately told his boss about his sexual orientation.

But coming out publicly — particularly in what he himself acknowledges is a "risky" position working with college-age fraternity men coupled with his leadership position in AFA — was not a step he took lightly.

Aside from the intellectual reasons about providing role models to younger lesbians and gays, and the pragmatic arguments about visibility leading to greater political clout, Case succinctly summed up what for many lesbians and gay men is really the bottom line in deciding to come out: "I think it would be a denial to myself of who I am. I've reached the stage in my own development that I'm not willing to hide anymore."

Even so, Case is clearly a thoughtful and cautious man. He had, after all, spent the past 12 years of his professional life building a career based on keeping his sexual orientation hidden before taking that last step out of the closet and shutting the door behind him.

"I'm the adviser to fraternities," Case said, "so I work with organizations made up exclusively of young males. I don't think fraternity men are more inclined or less inclined than other men on campus to be heterosexual or homophobic, but when you put young men — particularly college-age men — together in groups,

there's a kind of macho, group-think mentality that comes out of the group. So being a gay adviser to fraternities is somewhat akin to being a gay coach of a male athletic team. It's a somewhat risky environment to be working in."

Fears Haven't Materialized

As with increasing numbers of lesbians and gays who are coming out now, more than 20 years since Stonewall, many of Case's fears — and some of his hopes — about the impact of his revelation have not materialized.

"Two things I did expect and which I predicted would occur, neither of which has occurred: one was, I expected some type of anonymous, negative reaction — whether it be somebody calling and leaving a profane message on my answering machine, or writing 'fag' on my windshield, or something of that sort. But I really, at this point, have encountered no harassment



Douglas Case

whatsoever. I also expected one or two of the closeted gay members of the fraternities to communicate to me — probably anonymously also — that they appreciated what I had done. And that hasn't happened either."

Another rather surprising thing that did happen is that the local campus newspaper at San Diego State University

(Continued on page 30)

Straight Woman Raped Outside Sacto Gay Bar

by Marghe Covino

SACRAMENTO — An evening of dancing and fun with friends at one of Sacramento's popular gay bars, Faces, ended in the terror of beating, kidnap and rape for a non-gay Sacramento woman in the early morning hours of Feb. 11.

The 34-year-old woman, whose identity is withheld to protect her privacy, left Faces at 1:30 a.m. and walked to her car a half block away on K Street where she was accosted by two men who forced her into her car at knifepoint.

As they drove around she was repeatedly raped, beaten and subjected to forced oral copulation.

Sometime later, the suspects drove the car into a gas station at 28th and J streets to get gas. When one of the suspects left the vehicle, the woman gained consciousness and screamed for help. Alert bystanders called police but

the suspects had already fled. The woman was taken about a block away and again beaten and kicked by her assailants as they dropped her in a parking lot and escaped.

The victim was found by police and taken to University of California Davis Medical Center where she was treated for injuries including a knife slash in the side.

Police are not listing the crime in their hate crimes statistics because there is nothing in the report to indicate that the suspects called the victim any names or said anything to her to indicate they were attacking her because they thought her to be a lesbian.

Penal Code Section 422.6 outlines the conditions under which hate crimes are committed — race, color, religion, ancestry, national origin and sexual orientation, but not gender.

The woman's car has not been recovered at this time. ▼

Photo: Warwick May

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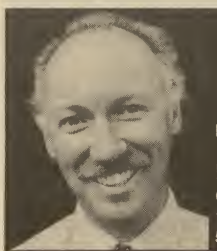
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STATE NEWS



Porn star Rex Chandler and former West Hollywood Mayor Steve Schulte, co-hosts of "Inside Man: Video Agenda."

Gay Video Magazine Premieres

by Karen Ocamb

About 150 people crowded into a small West Hollywood screening theatre Feb. 8 to meet adult entertainment star Rex Chandler and watch the premiere of *Inside Man: Video Agenda*, a video magazine show that Chandler co-hosts with former West Hollywood Mayor Steve Schulte.

The video magazine, aimed at the lucrative gay market, was the brainchild of video knockouts producers Jay Lebow, Chev Kevo and Martin Newman. *Inside Man*, said Lebow, is a gay-positive news-feature magazine, much like a cross between a gay *60 Minutes* and a livelier local "tits and ass" show called *Eye on L.A.* The producers, noting the difficulty of getting any gay material on television, said the video is a pilot for a TV series on "the home video network," complete with commercials.

The producers acknowledged that the show needs work. But the pilot was well-received and yielded some hitherto unknown information on familiar subjects.

For instance, former baseball umpire Dave Pallone revealed that despite his growing popularity — he has received over 10,000 letters since the publication of his book last July — he still has trouble getting dates. Pallone, who is more handsome in person than the video lighting suggests, said he hoped the show "hits the kids in middle America" where they do not have the opportunity to see openly gay role models. "I'm hoping that I made a difference," Pallone said about his own coming out.

Another story about gay cops featured Mitch Grobeson, the former Los Angeles police officer, who is suing the Los Angeles Police Department for discrimination. Co-host Steve Schulte also interviewed Donna Wade, a former police officer and co-chair of the Los Angeles Gay and Lesbian Police Task Force. Wade, one of a handful of women on the show, stressed the importance of reporting any kind of hate crime to the police to bolster claims that gays experience discrimination.

On the lighter side, *Inside Man* featured a story on a gay traffic school in Los Angeles, which sought to answer the burning question, "Do gays drive any differently than their straight counterparts?" Yes, according to one man. Gays drive better because they are always cruising.

A story promising to go "behind the scenes" of the adult entertainment business teased more than it showed. But that was the point.

Interspersed with the longer features were short, often humorous vignettes like "The Date That Wouldn't End," which, unfortunately, was so poorly lit that some of the stars' more amusing expressions were overshadowed. Since the producers are encouraging viewers to send in their own home videos, hopefully they will be so deluged with material they can

select pieces that are easier on the eyes.

As for the co-hosts, Steve Schulte said he will return to do the next slate of four videos; however, he said he is happy as a finance and health consultant and does not plan to make television a career. Rex Chandler, on the other hand, said he is attempting to "cross-over" from adult entertainment to a career in mainstream television and movies.

Asked if he would try to hide his gay porn past, Chandler (who said his "natural sexual orientation is heterosexual") said he would not lie. He stated that he would question the questioner and ask, "Is it wrong for a gay man to kiss (anyone)?"

The producers said they hope *Inside Man* will be available in bookstores and video outlets shortly. ▼

State Briefs

Stiffer Hate Crimes Penalties Proposed

SACRAMENTO (UPI) — Sentences for hate crimes would be doubled for misdemeanors and up to four years would be added for felonies under new legislation announced Feb. 6. The bill, SB 98, by Sen. Bill Lockyer, D-San Leandro, and sponsored by Lt. Gov. Leo McCarthy also would increase civil penalties from \$10,000 to \$25,000 and allow for unlimited punitive damages. Existing law limits punitive damages to three times the amount of actual damages and provides a maximum sentence of six months for misdemeanors related to crimes against victims because of race, religion or sexual orientation. Lockyer, chairman of the Senate Judiciary Committee, said that his district has had "several firebombings of synagogues, violent and racially motivated attacks upon black, Hispanic and Asian residents ... and a growing atmosphere of fear on the part of those singled out for abuse." McCarthy said "the climate is right for an increase in crimes of hate" because of the Persian Gulf war and the U.S. economic recession.

LA Gay GOP Adopts New Name

The Lesbian and Gay Republicans' Task Force has renamed itself the Susan B. Anthony Club of Los Angeles, joining a three-region association of clubs. Susan B. Anthony Clubs are also forming in Long Beach and Orange County. In naming the club after Susan B. Anthony, the organizers chose a symbol of the fight for equal rights. In addition to being a renowned suffragist, Anthony was a committed abolitionist. Her memory also takes Republicans back to a time when the party stood for equal rights for all. "It was important for us to name the club after a woman," club President Tom Larkin said. "One of the troublesome legacies of the existing gay Republican groups is that they virtually ignore lesbian Republicans. We want to change that." For more information, write to SBAC, P.O. Box 69783, West Hollywood, CA 90069, or call (213) 650-9791.

Ex-Episcopal Priest Now Fighting AIDS

United Press International

JERSEY CITY, N.J. — The first openly homosexual man to be ordained an Episcopal priest, a man whose views on monogamy cost him his church post, is fighting a new battle against AIDS, according to a report published Sunday.

The Rev. J. Robert Williams told the *Asbury Park Press* that he now has more important things to worry about than his fight with Newark Bishop John S. Spong, who ordained him and then, under pressure from the Episcopal Church, removed him from active ministry.

"I'm in a much better place than I was at this time last year," he said. Williams' ties to Oasis, a ministry in Hoboken for homosexual Episcopalians, were severed less than two months after Spong ordained him.

The bishop, an advocate of church recognition of long-standing homosexual relationships, was disturbed by Williams' remarks that monogamy is unnatural.

Williams told the *Press* that he believed he has been infected with AIDS since 1985, when a close friend died of the disease, and that he showed some signs of infec-

tion when he was ordained.

In November of last year, he contracted pneumocystis carinii pneumonia. After his bout with PCP, Williams was diagnosed with Kaposi's sarcoma, a form of cancer also linked to AIDS.

In addition to his illness and the loss of his church

Williams said he believes he will survive, a shift that came when he met long-term survivors.

post, Williams also recently broke up with his partner of four years. He is living alone in a small apartment in Jersey City.

But Williams said he has moved from preparing for death to believing he will survive, a shift that came when



The Rev. J. Robert Williams with Bishop John S. Spong at Williams' ordination.

he met long-term survivors. He told the *Press* he began praying again and studying both Christian healing and the work of tribal shamans.

Williams said he has given up some of the anger he felt toward Spong and the rest of the Episcopal Church hierarchy. But he still considers the bishop "very homophobic at a gut level."

Spong has been a longtime target of conservative Episcopalians. While the House of Bishops has generally supported Spong against his

critics, after Williams' ordination the group ruled that ordination of practicing homosexuals is "inappropriate."

Williams is currently working on two books, a collection of his sermons and a work to be titled "Queer Christianity." He is also considering another move, this time to Provincetown, Mass., where he has friends in the large homosexual community. He believes he can once again function as an Episcopal priest there. "I'm a priest," he said. "I need to celebrate." ▼

Lesbian Acquitted In Stabbing

by Dell Richards

BOISE, Idaho — A 28-year-old Boise lesbian who used the "battered wife syndrome" was acquitted Feb. 1 in the stabbing of her lover this past summer.

It is the first time a lesbian using the battered spouse syndrome has been cleared of charges. In 1989 the syndrome was used unsuccessfully by a Florida lesbian accused of murder.

"The syndrome doesn't rely on marriage or any particular heterosexual or gay relationship," Robert Chastain, attorney for the defendant said.

Stating that she feared for her life, Priscilla Forbes told the six-woman, six-man jury that she acted in self-defense when she stabbed Lynn Zarek in the back during a fight the night of Aug. 12.

Although the couple didn't live together, Zarek had been staying with Forbes for a week. The fight allegedly began when Forbes asked Zarek to leave.

"Forbes was in her own home, protecting herself against a much bigger and stronger person" Chastain said. "Given the violence that had occurred between the parties over the past several years, she had every right to fear for her personal safety."

During the trial, the diminutive 4-foot 10 inches

(Continued on page 27)

New Members Sought for Rights Commission Advisory Comm.

The Lesbian/Gay Advisory Committee of the San Francisco Human Rights Commission is accepting applications for membership for 1991-92.

Interested individuals should submit a letter of application, detailing their involvement in the lesbian, gay or bisexual community, no later than 5 p.m. on March 1.

Letters of application should be sent to Norm Nickens, Lesbian/Gay Advisory Committee, San Francisco Human Rights Commission, 1095 Market St., Suite 501, San Francisco, CA 94103. People of color, people with AIDS/HIV and the disabled are encouraged to apply.

The Lesbian/Gay Advisory Committee assists the Human Rights Commission in identifying and addressing issues of concern to the lesbian, gay and bisexual communities. This has included conducting public hearings on discrimination against persons with AIDS/HIV, race discrimination in the lesbian/gay community and discrimination on the basis of domestic partnership. The committee is involved actively in issues related to hate violence, police and public demonstrations and discrimination by the military on the basis of sexual orientation.

The committee meets the third Tuesday of every month from 5:30 to 7:30 p.m.; all meetings are open to the public. For additional information, contact Norm Nickens or Larry Brinkin at 558-4901. ▼

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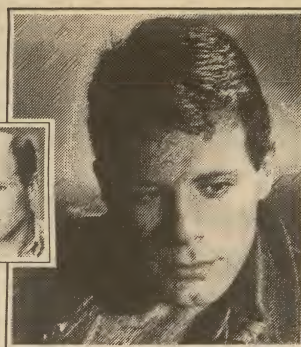
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1991 Cable Car Awards and Show Nominations for Outstanding Achievement

Entertainment/ Box-Dione Dancers

M.C.'s Samantha Samuels
and Don Johnson

Board of Directors Award

Outstanding Club Per- former

(Critics' Award)

Bambi
Connie Champagne
Phillip R. Ford
Lisa Gray
Doug Holsclaw

Outstanding Dance Group (Critics' Award)

Barbary Coast Cloggers
Contraband
Dance Brigade
High Risk Group
S.F. Tap Troupe

Outstanding Contribution to Athletics/Men

Alan Balderson
Rick Bradford
Gary France
Mal Garcia
Tony Jazinski
Bob Puerzer
Rock Thoman

Outstanding Contribution to Athletics/Women

Donna Blow
Wendy Gershow
Susan Kennedy
Elizabeth Yesowitch

Board of Directors Award

Outstanding Contribution — Men's Community

William Glenn
Russell Kassman
Vinnie Russell
Eric Thorn
Zach Long
Terry Thompson

Outstanding Contribution by Women's Community Individual

Jean Harris
Susan Kennedy
Joann Lowlan
Bea Roman
Jackie Winnow

Board of Directors Award

Outstanding Achievement in Theatre

(Critics' Award)

*Dirty Dreams of a Clean-
Cut Kid*, Producer/Thea-
tre Rhinoceros
Dolores Street, Pro-
ducer/Theatre Rhinoceros,
at the Studio
*Don't Make Me Say Things
That Will Hurt You*, Silly
Girlfriend Productions
Gays of Our Lives, Fringe
Theatre Collective
Some Men Do, Pro-
ducer/Joseph Taro, Thea-
tre Rhinoceros Studio
Shadow of a Man, Pro-
ducer/Eureka Theatre
Company

Outstanding Concert (Critics' Award)

"The Lesbian/Gay Chorus
Turns 10" A Birthday,
Lesbian/Gay Chorus of
San Francisco

A Deuce of a Concert,
Winds of Freedom,
Guest Soloist/Deuce,
Producer/Jon Sims
Center for the Perform-
ing Arts

Brahms & Bernstein, Les-
bian/Gay Chorus of San
Francisco

Drag USO Show, Ggreg
Taylor Presents

Ports O' Call, SF Gay Men's
Chorus/San Diego Gay
Men's Chorus, Producer/
SF Gay Men's Chorus

Radio Daze, Lesbian/Gay
Chorus of San Francisco
*Who Does That Bitch Think
She Is?* A Gayla Loving
Tribute to the Legendary
Doris Fish, Phillip R.
Ford, Marc Huestis, Miss
X, Silvana Nova

Board of Directors Award

Outstanding Print Jour- nalism

Entertainment/ WatchOut

Dorothy Langston Human Rights Award

Outstanding Parade Awards/ Floats

Creative

The Imperial and Royal
Courts of San Francisco
Humanitarian
Project Open Hand
Inspirational
Scenic & Title Artists Local
816

Out of City

Russian River Queen Con-
tingent

Outrageous

Lion & Lady Court & The
Galleon

Rainbow

Hot Colors Banner

Theme

The Alameda County
Parade Contingent

Outstanding Parade Awards/ Marching Units

Creative Group

The AIDS Foundation

Marching Group

Hand to Hand Community

Arts Center

Musical Group

Keyboard Express

Out of City Group

Ellipse Peninsula AIDS Ser-
vices

Outrageous Group

Club Uranus

Performance

Sons of Orpheus

Theme Group

South Carolina Coalition to
Defeat Jesse Helms

Harvey Milk Community Service Award

Outstanding Performing Group

(Critics' Award)

4 Non-Blondes

Bomb

City Swing/Gail Wilson

Menage/Octet of Les-
bian/Gay Chorus

Sister Double Happiness

The Jesters

Outstanding Video

Male Entertainment
Network, Men Behind
Bars V

BML Video, Lesbian/Gay
Freedom Day Parade,
1990

Wolfe Video, Olivia Cruises
BML, Mr. Drummer, 1990

Outstanding Contribution to Business

Hall of Honor Outstanding Competition

Physique

Outstanding Journalist

Allen White

Women's Sports/Softball

Ellen Brin

M.C.'s Dianne Aaronson and Pat Parr

Community Well Being

Outstanding Broadcast Journalism

Entertainment/ Linda Im- perial

Outstanding Journalist (Public Vote)

Kate Bornstein/B.A.R.
Dennis Conklin/B.A.R.
Tim Kingston/Bay Times
Ted Milliken/Sentinel
Dan Wilson/Sentinel

Outstanding Columnist (Public Vote)

Dianne Aaronson/B.A.R.
Wayne Friday/B.A.R.
Joe Hollinger/Sentinel
John James/Bay Times
Louise Rafkin/Bay Times

Outstanding Critic (Public Vote)

Kate Bornstein/B.A.R.
John F. Karr/B.A.R.
Eugene Price/Bay Times
Barry Walters/S.F. Examiner
Steve Warren/Sentinel

Board of Directors Award

Outstanding Event by Women's Community Organization

Association of Music &
Culture

Bay Area Career Women
New Year's Eve Dinner
Dance

Changer and The Changed/
Olivia Records
International Ms. Leather
1990

Outstanding Contribution by Women's Community Organization

ACHE
BACW Fund
CRISDF—Chronic Fatigue
Immune Dysfunction
Syndrome Foundation
Women's Bldg. HIV AIDS
Support Group
Women's Cancer Resource
Center

Outstanding Competition Event

(Public Vote) —
Leather Daddy's Boy/ Alan
Selby

Mr. Drummer Finals/
Desmodus Inc.

Ms. S.F. Leather Contest/
Audrey Joseph

South of Market Bare
Chest Contest/ The

Eagle

Switch Hitters Ball/ Gay

Softball League

Tattoo Contest/ Mr. Power-
house, Doug Brockman

Outstanding Community Event

(Public Vote)

Christmas Eve AIDS Din-
ner/ Vinnie Russell &
committee

Mobilization Against AIDS

March June

Opening Day—Gay Softball

League

SF Lesbian/Gay Freedom

Day Parade and Celebra-
tion/ SFLGDP Celebra-
tion Committee

Thanksgiving Dinner for
PWAs/ AIDS Foundation

Outstanding Event (Public Vote)

Black & White Men

Together Conference:
BWMT/SF

Coronation '90: Imperial
Board of Trustees & The
Court of The Lion and
The Lady

Extravaganza at Fort
Mason: Gay Asian
Pacific Alliance

Halloween on Castro

Street: Sisters of

Perpetual Indulgence

Living Sober Convention

Western Roundup

Outstanding Event by an Individual or Small Busi- ness

(Public Vote)

Flame's 50th Birthday Par-
ty/ Wally Rutherford,
Chuck Bayles, producers

Harvey Gantt Fundraiser at
Colossus/ San Fran-
ciscans for Harvey Gantt

Rita Rocket, Al Parker,
Mark Abrams Birthday

Party

Roberta Rocks the House/
Page Hodel/The Box

Tatiana's First Saturday

Night/ Tatiana & Com-
pany

Outcast Flog-A-Thon/ Out-
casts

Outstanding Holiday Decoration

(Public Vote)

Lone Star/New Year's Eve

Midnight Sun/Lesbian/Gay

Film Festival

Rawhide II/Halloween

The Galleon/Halloween

The Stud/Halloween

Outstanding Christmas Decoration

Hamburger Mary's/Cissy's

Saloon

Midnight Sun

Rawhide II

The Stud

Board of Directors Award

Outstanding Sportswoman of the Year

Bowling

Debbie Carmona

Mel Coyle

Elizabeth Yesowitch

Pool

Torri Connelly

Fran Herman

Krista Smith

Softball

Cheryl Fisher

Patti Flynn

Maureen Kane

Kim Queen

Swimming

Mary Coffey

Sara Davis

Terrie Monfore

Track & Field

Michele Demby

K.C. Frogge

Nancy Frost

Norma Jean Lopez

Outstanding Sportsman of the Year

Bowling

Chuck Adkins

Don George

Tim Mulvenon

Kevin Schwabe

Alan Balderson

Pool

Bernard Bayaca

Ching Ng

E.Z. Zalta

Softball

Max Gilmore

Larry Huber

Steve Moore

Swimming

Chris Allen

John Dobb

John Tobey

Track & Field

Earl Bryant

Lafe Fowler

Garet Stark

Dave Studach

Entertainment/ Pox Eclipse

Board of Directors Award

Outstanding Community Activism Award

Outstanding Fundraiser (Public Vote)

AIDS Pledge Run/ Front-
Runners

Dance-A-Thon/Mobilization
Against AIDS

Gay Nineties Coupon

Booklet Kickoff MXIII

Gold Medal Evening/ S. of

P. Indulgence

Mirrored Ball/ Jon Sims

Center for the Perform-
ing Arts

You and The Night and The
Music/ Sterling Produc-
tions

Outstanding Recording Art- ist

(Public Vote)

David Deibold/Kim

Catalano, Megatone

Records

Shot of Love, WatchOut

Singer in the Storm, Holly

Near, Redwood Records

Tret Fure, 2nd Wave

Records, Olivia Records

Board of Directors Award

Outstanding Dance Club (Public Vote)

Club Q

Colossus

The Box

The Stud/Wednesdays

Uranus

Outstanding Live Disc

Jockey

(Public Vote)

Hosh Gureli

Page Hodel

Sam Lavelle

Jack Walston

Outstanding Comic

(Public Vote)

Tom Ammiano

Doris Fish

Marga Gomez

Danny Williams

Karen Williams

Outstanding Entertainer of the Year

(Public Vote)

Jerome Caja

Connie Champagne

Doris Fish

Lisa Gray

Doug Holsclaw

Entertainment/ Deena Jones

Bob Cramer Award for Ex- cellence

Entertainment/ Vicki Shep- pard

OUTSTANDING



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* Per Table of 10

Scuds Wreak Havoc on Israeli Libidos

United Press International

TEL AVIV, Israel — Israelis were angry enough that the Scud missiles whistling across the border from Iraq were destroying their homes, frightening their children and making them sleep with gas masks next to their pillows.

But now couples are complaining that the almost nightly barrage of warheads since the beginning of the Persian Gulf War is playing havoc with their sex lives.

Call-girl services say business is booming from frustrated male clients, and the situation has gotten so grave that Dr. Ruth, the tiny TV sexologist, has flown in to the rescue.

"You stay up so late watching the war news on TV, waiting for the attack to come and then it never does. By that time, I'm too tired to do anything," said Gershon Baskin, 35, director of an Israeli-Palestinian research center in Jerusalem.

"The best nights are when the Scud attack is early," he

said. "Then you can relax and enjoy the rest of the evening."

Indeed, Israeli newspapers have been crammed with advice from various experts for men and women whose libidos take a dive every time the highly explosive missiles streak across the sky.

"Be creative. Try to find time for privacy at other times than the night," Dr. Ami Sha'ked, director of the Institute for Sex Therapy at the Sheba Medical Center, told readers of *City Lights*, a Tel Aviv weekly.

"Even if neither partner is interested in sexual intercourse, there are other ways of being close in a sexual way, such as, for example, caressing and massaging," Sha'ked said.

Surveys showing the bombs generally bolster the sex drive of men while dampening the desire of women appear borne out by a sampling of escort services that advertise in daily newspapers and say the sex business is up considerably.

The Fantasy agency in Tel Aviv, which boasts "gorgeous girl soldiers home on leave" for its clients, reported business has increased threefold even though they close up shop at 6 p.m.

"The amount of work at night has gone down, but we more than make up for it during the day," said David, who answers the phone for the Glamour Girls agency.

"When the siren is sounded, there is an immediate drop in callers, but right after the all-clear signal goes out, the phones start ringing again," David noted.

Dr. Ruth Westheimer, the German-accented psychologist who has made a fortune dispensing sexual advice on U.S. TV, said she came to Israel to show solidarity with her fellow Jews in a time of crisis. But she has also been promoting a new Hebrew version of the sexual board game named after her and has some very simple advice.

"I think people should touch more," she said. ▼

National Briefs

Gays Shut Out at UM/Amherst

Last December the Board of Governors of the University of Massachusetts/Amherst voted to eliminate its Lesbian Gay and Bisexual Alliance appointed seats. Conservative student members affiliated with the Young Americans for Freedom and Young Republicans Club successfully engineered the removal of the seats after a walk-out by the LGBA representatives and their allies. As of yet, there has been little response from the administration and the legality of such a move is still being questioned. Consistent, unsuccessful attempts have been made solely targeting the LGBA seats since early in the semester. Similar attempts have been made against the LGBA community by the umbrella group, "the Conservative Alliance," for years, often resulting in the violent destruction of property and unceasing harassment of students. In response members of the lesbian, gay and bisexual community formed Queer Nation/UMass. Queer Nation/UMass staged a kiss-in at the Young Republican Club/Young Americans for Freedom's office. It has waged an information campaign. And, most recently, Queer Nation/UMass occupied the board of governors meeting following threats that the lesbian, gay and bisexual communities would be denied all representation in the student government by the Conservative Alliance.

Michigan Students Target Recruiters

Two Michigan State University students have filed discrimination in employment complaints against U.S. military recruiters operating adjacent to the campus. The students claim they were denied career information because they told the recruiters they were homosexuals. On Jan. 14, John Stryker and Kathleen Ayotte visited the East Lansing recruiting station for the U.S. Army, Navy and Marines. When they explained to recruiters that they were homosexuals, they were told that Defense Department policy disqualifies them from seeking careers in the military. An East Lansing city ordinance prohibits discrimination based on sexual orientation in employment and recruitment. Stryker and Ayotte have signed complaints with the city's Human Relations Commission. The students seek a change in Defense Department policy to permit the employment of homosexuals in the U.S. military. Barring such a policy change, Ayotte and Stryker seek to have military recruiting activities banned within the city limits of East Lansing. A city human relations specialist is investigating the complaint to determine proper military channels for redress.

Atlanta Black Journalists Honor Lesbian

For the first time in its 14-year history, the Atlanta Association of Black Journalists has honored an out gay person. At its Annual Pioneer Black Journalist Awards Banquet, Sabrina Sojourner, a Georgia-based freelance journalist and out lesbian, won an award in the editorial category for a piece titled, "Accepting Difference," published in July 1990 by *BLK*, the nation's only monthly news publication for African American lesbians and gay men.

Studds' Opponent in Race Again

The businessman who challenged U.S. Rep. Gerry Studds in last November's election has revived what he calls his "crusade" against the Massachusetts congressman, who is openly gay. Jon Bryan, a wealthy Cape Cod businessman, ran unsuccessfully against Studds in 1988 and 1990 in campaigns heavy on "family values" and personal attacks. But the gap this past November was narrowed to 53 percent of the vote for Studds, 47 percent for Bryan. In lieu of a concession speech on election night, Bryan announced his intention to challenge the congressman again in 1992. Bryan has financed these challenges largely out of his own pocket. A 1992 bid would mean that he will have been running against Studds fulltime for five consecutive years. "No challenger has ever conducted such an aggressive, sustained and well-financed campaign against us for so long," Studds said. "And none has come close to being as negative." In addition, Bryan last month announced that he will also head a statewide ballot initiative to establish retroactive term limits for state and federal elected officials. The initiative would make it impossible, for instance, for Studds to keep his seat in Congress.

Gay Seeks KC Council Seat

For the first time in Kansas City's history, an openly gay candidate is seeking election to the City Council. Jon Barnett filed sufficient signatures on Jan. 15, adding his name to the slate of six candidates running from the 2nd District At-large. The city is portioned into six districts, each of which is represented by two council seats; one "in-district" is voted on by district residents, and one "at-large" by the entire city. Barnett made the decision to run after being approached by the Greater Kansas City greens to consider representing their platform. Barnett has developed extensive position papers on a broad range of issues including human rights and hate crimes, response to AIDS and HIV disease, campaign reform, recycling and mass transportation. Barnett, a small business owner and long-time community activist, is also co-director of the Human Rights Project, a local coalition of organizations and individuals which Barnett co-founded more than a year ago to work for the passage of a proposed gay-rights ordinance for Kansas City. Although that ordinance was sent back to a council committee where it died, a city resolution was ultimately passed that states the city's stance of non-discrimination against city employees based on sexual orientation. Simultaneous legislation amended the city's civil rights law to include HIV disease as a protected status; however, religious fundamentalists are mounting a referendum on this ordinance.

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Bush on AIDS: Woefully Inadequate

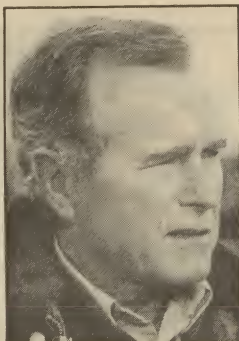
by Cliff O'Neill

WASHINGTON — Leaders of the nation's leading gay and lesbian rights and AIDS lobbying groups reacted sharply to President Bush's Jan. 29 State of the Union address, arguing that the speech's passing reference to AIDS was a "woefully inadequate" indicator of what they may expect from the adminis-

tration in the coming year.

In between extended comments about the ongoing war in the Persian Gulf, Bush sandwiched broad-brushed remarks about domestic issues, including brief references to AIDS, civil rights and health care.

"Who will lead us in this next American century?" Bush asked. "Everyone who steps forward to get one ad-



George Bush

dict off drugs, to convince one troubled teen-ager not to give up on life, to comfort one AIDS patient, to help one hungry child."

Calling the president's comments "woefully inadequate," Gregory King, spokesperson for the Human Rights Campaign Fund, expressed disappointment that Bush's speech did not issue more than a call for volunteerism to curb the epidemic.

"People with AIDS need more than hugs," King said. "They need federal resources. They need dollars for programs such as education, research, treatment and care. Hugs aren't enough."

(Continued on page 29)

Bush's AIDS Spending Slammed

The Human Rights Campaign Fund, the nation's largest lesbian and gay and AIDS political organization, has charged the Bush administration with abandoning AIDS volunteers and people with HIV-infection. The organization's executive director, Tim McFeeley, was sharply critical of President Bush's budget proposal, which included less than \$2 billion for AIDS programs in the Public Health Service. "Unfortunately, the administration is running away from the reality on AIDS. We believe every dollar spent today on fighting AIDS will save millions of dollars later in lost productivity, spiralling medical and insurance costs, and, most importantly, tens of thousands of human lives," McFeeley said. "Each hour of every day, four American families lose a loved one to AIDS. A state of emergency exists and ignoring it will not make it go away. The president's failure to recommend full-funding of the Ryan White CARE Act ties the hands of tens of thousands of American volunteers struggling with the AIDS epidemic."

Dallas Gay Group To Issue MasterCard

by Keith Clark

MasterCard has given the Dallas Gay Alliance Credit Union approval to issue the widely used credit card.

The move makes it the second openly lesbian or gay institution in the country to market the cards to gays and lesbians, not the first as incorrectly reported in a recent wire service story.

In May 1990, Seattle's non-profit Pride Foundation, as reported at the time in the *Bay Area Reporter*, became the first agency to be authorized by MasterCard and Visa to issue affinity cards that are being aimed specifically at gays and lesbians.

Each time the "Pride Cards" are used, the foundation receives a small percentage of the total purchases.

An Associated Press story this past week incorrectly said the DGA was "the only financial institution in the country to offer a credit card set aside for gays and lesbians."

Unlike the "Pride Cards," the DGA credit cards, which are issued through the organization's state-chartered credit union, are simply regular MasterCards with the name "Dallas Gay Alliance" stamped on the pink-and-gray cards. DGA receives no portion of the charges to the cards. ▼

Gay Fraternity Chapter Proposed in Illinois

United Press International

URBANA, Ill. — The Greek system at the University of Illinois, already the nation's largest, could gain a unique new element if a student goes ahead with plans to charter a gay fraternity on campus.

A UI chapter of Delta Lambda Phi could be established within a few weeks, junior Julius Esclamado said Feb. 8.

Esclamado said many gays might want to join a fraternity but hesitate because they are concerned that conventional houses may not be open to them.

"Most fraternities on campus won't necessarily be open to members that are gay," he said.

A gay fraternity would establish a sense of brotherhood and create more social activities for members, Esclamado said.

Other gay groups have run into trouble when they try to organize on college campuses. The effort to form an organization for homosexual and

lesbian students at Georgetown University in Washington, D.C., ended up in a major court battle that cost the university and the student group thousands of dollars.

The fledgling chapter has about eight members committed to joining so far. Esclamado hopes the group can grow to 25 members by next spring, a large enough group to buy or rent a fraternity house.

Esclamado said the organization had about 20 other chapters around the country, including at San Francisco State University, University of California-Berkeley and Sacramento State University.

Dan Shallman, vice president of the University of Illinois Interfraternity Council, said presidents representing two-thirds of the other houses on campus would have to authorize allowing the gay fraternity into the IFC.

The group, which governs traditional fraternities, has no formal policies against homosexuality but some fraternities might oppose adding a gay fraternity to the IFC, Shallman said. ▼

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Fired State Trooper: Transvestism Not Issue

United Press International

TRENTON, N.J. — A former state trooper discharged from the force for alleged cross-dressing has filed charges claiming racism, not transvestism, was the reason for his dismissal.

As part of the complaint filed in Mercer County Superior Court, former trooper Kenneth Ruff offered four cartoons depicting blacks in a demeaning way and one letter as evidence of racism in the State Police force.

"The number of Caucasian state troopers has allowed overt racist acts to occur with impunity," said Ruff's attorney, Paul McLemore, a former state trooper.

State Police officials have declined to comment on the suit.

Ruff was discharged from the force Jan. 15 after an internal affairs investigation, although he had been recom-

mended for promotion by his immediate supervisor, the suit contends.

The probe followed a report filed by two Newark police officers who claimed they saw Ruff dressed in women's clothes while driving a state police car on Aug. 20, 1990. Ruff was stationed at the Newark barracks.

Ruff denied the report and never met the two officers, McLemore said. Ruff's suit charges he was dismissed in part for objecting to the manner in which the internal investigation was conducted and for complaining about being ordered to undergo a psychiatric evaluation.

McLemore said the four cartoons offered as evidence were taken from State Police stations dating back to 1982. One of the cartoons, which showed men in white robes attacking a black man, had been stuffed into Ruff's Newark locker. ▼

Herpes Virus Speeds AIDS Progression, Study Shows

United Press International

WASHINGTON — New findings bolster the suspicion that a type of herpes virus that does not appear to cause any disease in healthy adults may speed progression of AIDS.

Dr. Robert Gallo, the National Cancer Institute scientist credited with co-discovery of the AIDS virus, said his latest work supported his theory that human herpes virus 6, HHV-6, may promote the development of AIDS.

In a study published in the journal *Nature*, Gallo and his colleagues reported that HHV-6 apparently has the power to switch on the gene that codes for production of the protein that the AIDS-causing human immunodeficiency virus, HIV, normally uses to enter cells, called CD-4 receptors.

The prime targets of HIV are immune cells, called T-4 cells, that carry CD-4 receptors.

In test-tube work, Gallo's team used HHV-6 to infect a type of T cell that usually lacks CD-4 receptors because the CD-4 gene is switched off in such cells.

The researchers found HHV-6 turned on the CD-4 gene in such cells, thus providing more than the usual number of gateways for HIV infection.

"Up until now, we did not know of anything that natu-



Dr. Robert Gallo

rally turns on the gene for CD-4," Gallo said.

The researcher said his findings had no immediate treatment implications, but said the discovery should help scientists learn more about control of the important gene.

Previous test-tube studies by Gallo's team have found that HHV-6 can kill the same T cells as HIV, and that HHV-6 appears able to activate HIV in T cells infected with both viruses.

"We now have a third mechanism by which this virus (HHV-6) does things to the immune system that seem to have relevance to HIV and AIDS. Proving it clinically is another matter," said Gallo, who first identified HHV-6 in 1986.

The problem with proving that HHV-6 may act as a so-called co-factor for AIDS is that about 75 percent to 80 percent of the population is infected with the herpes virus.

Gallo said HHV-6 could be isolated more easily from the bloodstreams of people with AIDS than from healthy people, indicating that HHV-6 may be reproducing faster in AIDS patients. ▼

AIDS Activists Target Abbott Labs' Slow Going

by Dave Gilden

"Abbott Labs are a bunch of no-good, cheap bastards who are willing to make millions off of testing people for HIV but don't want to put any money into curing them, and you can quote me," said one AIDS activist, who will remain discreetly anonymous because of his ongoing negotiations with Abbott Laboratories.

Another activist exclaimed last week, "It's war with Abbott!"

What has pharmaceutical manufacturer Abbott Laboratories done to raise such ire? Abbott, maker of the well-known HIV antibody blood test, is in the early stages of developing several very promising AIDS treatments. Critics complain bitterly that the company is deliberately moving at a snail's pace on these products despite the desperate need for them.

This week's skirmish involved clarithromycin, a new antibiotic that has shown promise in treating mycobacterium avium complex, or MAC.

MAC is caused by a pair of extremely pervasive bacteria closely related to the tuberculosis microbe. These two germs rarely cause problems outside of individuals with advanced AIDS. About half of all PWAs eventually contract

widespread MAC infections.

Heavy concentrations of the germs may be found in almost any organ system. Symptoms are generally non-specific and include fever, weight loss, weakness, night sweats, diarrhea, abdominal pain and enlarged lymph nodes and spleen.

Disseminated MAC has been held responsible for a great deal of discomfort among those in the final stages of AIDS, and it would be very useful to have an effective medication for it.

Until clarithromycin and its cousin azithromycin appeared on the scene, research concentrated exclusively on combinations of traditional TB and leprosy drugs.

Studies have found these combinations to be useful in controlling MAC infections, but many volunteers suffered serious side effects in the course of the experiments.

Clarithromycin has been approved in Italy and Ireland for non-AIDS uses, and in the United States, a licensing application for non-AIDS related maladies is endlessly pending before the FDA. Approval may be more than a year away.

Meanwhile, recent reports from two small European studies have indicated that the antibiotic is highly effective against MAC, creating much excitement in commu-

nity-based AIDS treatment circles.

Clarithromycin smuggled in from Ireland can be had from drug buyers' clubs at the exorbitant price of \$20 per day.

This limited availability has not been enough for ACT UP/New York, which, as part of its campaign to hasten release of more treatments for opportunistic infections, met with Abbott on Jan. 4 to press for an expanded access program.

This program would distribute clarithromycin to people with MAC after the initial safety studies on the product's use in MAC are completed. ACT UP gave Abbott a Feb. 5 deadline for a reply.

The deadline passed with silence from the Illinois-based company, and ACT UP chapters in New York, Chicago, San Francisco and across the country were planning a day of direct action at Abbott facilities last Thursday.

Although a letter showed up in the mail on Wednesday, an attempt to tie up phone lines at Abbott's headquarters with protest calls took place nevertheless.

Abbott's letter contained a partial concession to ACT UP that left activists still dissatisfied. Before making clarithromycin available to more than the small number of vol-

(Continued on page 30)

AIDS Briefs

FTC: Immune Plus Is a Scam

The producers and marketers of a purported AIDS cure known as "Immune Plus" have been charged by the Federal Trade Commission with falsely advertising and deceptively marketing the product to consumers. According to the FTC complaint, the defendants' practices caused "substantial financial injury" to consumers (Immune Plus sells for more than \$300 per month) and also may have led individuals in need of other treatments to forgo them. The FTC is seeking a temporary restraining order and a preliminary injunction halting the practices, pending the court's resolution of the FTC's request for a permanent injunction and redress for consumers. According to the FTC complaint, the defendants have represented that Immune Plus — a formulation of vitamin and mineral supplements and fatty acid tablets — can cure patients with AIDS or AIDS-related complex or cause them to go into remission, can eliminate or reduce AIDS or ARC symptoms, and can cause someone who has tested HIV-positive to become HIV-negative. These claims are false. Moreover, the FTC complaint alleges, the defendants have claimed that Immune Plus has been proven effective by scientifically valid clinical studies. But the efficacy of Immune Plus has not been demonstrated by such studies, the FTC complaint says. The claims were made in newspaper advertising and through a promotional videotape. The complaint was filed in U.S. District Court for the Northern District of California, in San Francisco.

Hair Products' Proceeds to AIDS Groups

David Y. Products Inc., makers of a line of hair care products by the same name, has announced the formation of a non-profit entity designed to raise money for organizations that assist persons with AIDS. Known as the David Y. Foundation, the charity has been guaranteed 30 percent of David Y. Product's gross sales to be distributed to hospices and home-care organizations. David Y. products were originally developed in memory of David A. Yuchnovitz who died Feb. 20, 1990 due to complications resulting from AIDS. The David Y. Foundation is a "free market" charity that operates without asking anyone for a free donation. The buyer of the product pays the same amount as any other high end product; their charitable contribution is one of choice.



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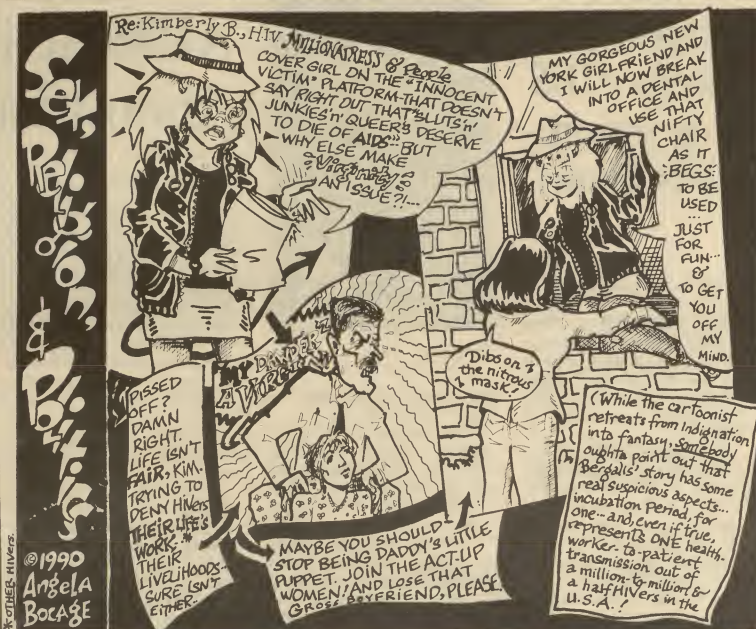
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HIV WATCH



But Ch'are Cathy, But Ch'are

by Michael C. Botkin

Cathy Bergalis has become the best known HIVer in the United States, replacing Ryan White, and I have very conflicted feelings about her.

Cathy, like Ryan, is an "innocent victim"; so innocent that she won a million dollar lawsuit. And, still like Ryan, she is a crusader. But where Ryan fought for his right to go to school, and represented the right of all HIVers not to be quarantined, Cathy has a different cause.

According to the *New York Times*, Cathy is the leading "spokesman" (sic) for "getting federal and state requirements that HIV-infected health professionals cease invasive procedures or make their infection known."

In short, Cathy is leading a crusade to force HIVers out of the closet.

She does this in the name of all innocent victims.

"This is something that didn't have to happen," she says, meaning her own infection, allegedly from her dentist David Acer.

Although unspoken, this sentiment implies that the infection of "guilty" victims, like myself, *did* have to happen. HIVers who are gay or injection drug users apparently do not deserve the sympathy and protection (let alone big bucks) that Cathy feels entitled to.

It reminds me of a story of the Nazi concentration camps, retold by Art Spiegelman in his Maus cartoon saga. As the inmates are lined up for the gas chambers, a man rushes forward to the commandant and insists that he is German, not Jewish. He shows the medal the Kaiser gave him for his duty in World War I, and a picture of his son, fighting the Russians. His point is that this is all a terrible mistake. He doesn't protest the mass execution of Jews — after all they deserve it. But he simply doesn't belong here, by his standards. Of course, the Nazi's ignore him and he

dies with the rest. Probably he was 1/8 Jewish, enough by their standards to send him to the ovens.

Cathy, dear sister, you say you're not really one of us — but you are, however much you deny it and lead the crusade against your own kind.

Contradictory Hero

The *Times* calls Cathy an "unwilling symbol," but closes its sympathetic article about her by noting, "Between bouts of fever, she talks to reporters and occasionally flies off to be on television."

This doesn't sound so unwilling to me.

Cathy bewails the scrutiny she's endured, the embarrassing questions about how far she went with her boyfriend, whether her father ever "looked at her funny." Of course, this kind of scrutiny was necessary if she wanted to win her million-dollar lawsuit.

"It's hard enough to deal with the stress of having a terminal illness. And I have to deal with people and organizations that don't believe me," she complains.

I agree that having the burden of oppression added to the anxiety of illness feels monumentally unfair when it occurs. But Cathy feels that she alone is unfairly persecuted, because she is a virgin. Fuckpigs and junkies, apparently, deserve their persecution.

Cathy argues that she had a right to know that her dentist was an HIVer, so that she could have sought care elsewhere.

"I'm not asking that we be able to live in a risk-free world. I want people to be able to choose their risks," she said.

But she shies away from the logical conclusion: that now everyone in the world, by this logic, has the right to avoid her. Every dentist, doctor and hairdresser has by her standards the right to know that she's an HIVer and to refuse her services.

Of course, this won't happen, not to Cathy. She's a white, female, middle-class, heterosexual virgin, leading

the crusade against the "excessive" rights of guilty HIVers. If she has to, she can borrow Barbara Bush's hairdresser (though some might consider this no small trauma).

Law of the Closet

Cathy's crusade has reopened the issue of "outing" HIVers. A couple of years ago there was strong support for identifying and/or quarantining HIVers. Fortunately the idea was pushed most heavily by the fascist movement, such as Lyndon LaRouche, making it poison for any politician with even a shred of decency (which apparently doesn't exclude legislators from Orange County).

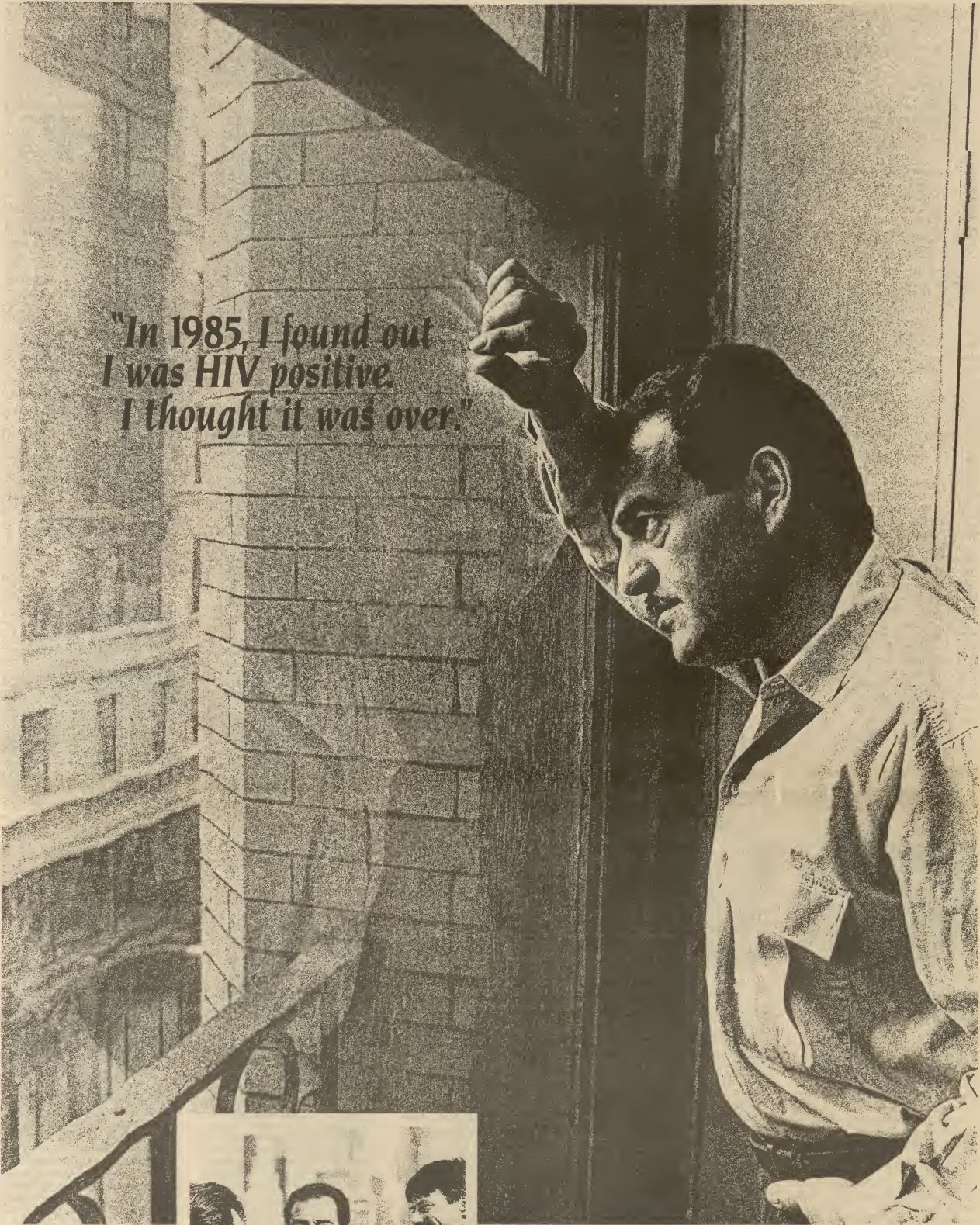
In general, forced outing of HIVers was reserved for the most "guilty" of us, such as sex offenders. Cathy's crusade draws a sharper line between guilty and innocent victims, and seeks to push a larger number of HIVers out beyond the pale, outside of the protection of the closet.

Now, the closet and "outing" are peculiar things. The very right to conceal your identity, which inevitably leads to feeling ashamed and frightened and phony, is a contradiction. It's a game. If you succeed in keeping your secret, no one is allowed to hurt you. If you fail, you forfeit all of your rights.

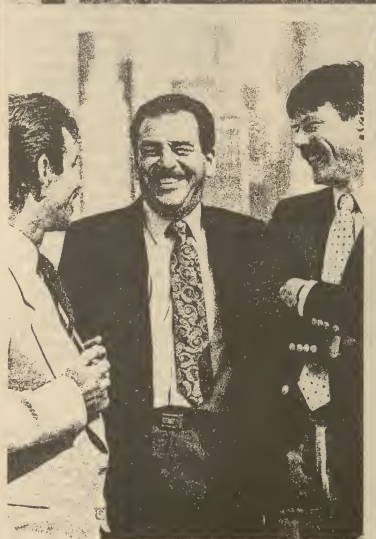
It becomes even more complicated when you consider that there is no corresponding right to be "out." Look at what's happening to lesbian and gay soldiers who assert their right to spill blood in the Persian Gulf. Full rights belong only to those who "pass."

Ultimately, the closet is a lie. It's a swindle whereby the powerful are allowed to "pass" and the rest of us are stripped of our rights if we dare to come out. Look at what happened in the most recent orgy of outing: the tabloids gossiped about their least favorite stars while the mainstream media ignored "slurs" against anyone truly significant.

(Continued on page 29)



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Philip J. Cizewski

Philip J. Cizewski, age 37, of Madison, Wisc., San Francisco and Chicago, died on Jan. 28, after a long and courageous struggle with the AIDS virus.

Philip is survived by a wide circle of family, friends and supporters. Survivors include his parents, Felix and Ann Cizewski; brothers and sister, Felix, Leonard and Nena; three nephews, Aaron, Eli and Christopher; Dominic and Susan Alleluia, and Tim Pollard.

Philip obtained a BA in Communications and Theatre from the University of Illinois at Chicago in 1980. Over the years, he worked as a freelance lighting designer, production stage manager, technical director and stage technician. He was interested in ballet, modern and ethnic dance, as well as the technical trades needed to bring the experience of art to an audience. He worked with L. Martina Young, Rachel Rosenthal, Artspace, the Aman International Folk Ensemble, the Japanese American Cultural and Community Center in Los Angeles, and the Los Angeles Chamber Ballet. He was lighting and technical director for three live broadcasts of *A Prairie Home Companion* from Los Angeles. In San Francisco, he worked with the "Minddance" dance company, as a technical consultant for video and industrial trade shows, and on the video documentary *Ed Harris, American Surrealist*. In his professional life, Philip was found to be accountable at times when others would not have even been present.

Philip was loved by those who knew him. We are grateful for the opportunity to have traveled with him on his journey. Philip asked that people be angry and rage against another life cut short by AIDS. He will be deeply missed. In lieu of flowers, memorials may be made in San Francisco to the AIDS Emergency Fund and Project Open Hand.

Michael "Mikie" Winnings
Aug. 9, 1949 - Jan. 15, 1991

Mikie died at home, Tuesday evening, Jan. 15, surrounded by his mother, his lover, and his friends, Daniel, George, Anita and Mary Ellen.

Born and raised in Butte, Montana, Mikie was predeceased by his father, Bernard Winnings. He is survived by his mother, Shirley Tierney, of Mesa, Ariz.; two brothers, Mark and Jeff; two sisters, Jaymee and Soni; and his lover, Boyd Davis, of San Francisco.

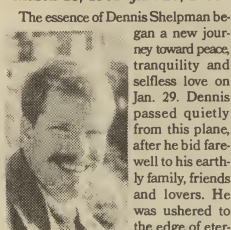
Mikie joined the Army in 1969 and was stationed in Germany. In 1971, he moved to San Francisco and worked as a bartender at Jackson's and Fanny's. He has worked at the Twin Peaks Tavern for the past 12 years.

A memorial service was held at Most Holy Redeemer Church on Jan. 19, and Mikie was laid to rest in Butte, Mont., on Jan. 25.

Memorial contributions may be made to Hospice by the Bay, AIDS Emergency Fund or Most Holy Redeemer Church.

We will all miss him. I do. —Boyd

Dennis Eugene Shelman
March 18, 1961 - Jan. 29, 1991



The essence of Dennis Shelman began a new journey toward peace, tranquility and selfless love on Jan. 29. Dennis passed quietly from this plane, after he bid farewell to his earthly family, friends and lovers. He was ushered to the edge of eternity after a magnificent sunset and magically beautiful moonrise, as witnessed from the Planetree Unit at PPMC. His final hour was quiet, as he awaited the transformation into the brilliant light that welcomed him to his new destination.

Dennis was a gifted individual, somewhat private, unassuming, and lovingly honest. His contributions of love, sincerity and passions for the sciences were noted by many. He left several close personal friends: Alan, Buck, Diana, Dave, Kevin, Leo, Mark (his true love), and Rick (aka KC). He is also survived by his mother, Vicki; grandparents of both sides, father, Danny; brother, Steve, all from out of state. His mother, Vicki, was at his bedside much of his last week, as well as a host of "family friends."

Sincere thanks to the wonderful care Dennis received, to all PPMC staff, to his Home Care Staff at ICS, to his assistants, Clover and Delores, and to his personal physician, Dr. Martin Mass, and lastly to his housemates, Buck and Kevin, and his soulmate, Rick. Thank all of you for the support and care Dennis was given during this extended illness.

As per Dennis' request the earthly remains have been cremated, but the spirit and love of Dennis Shelman will live in our hearts for eternity. Service pending. For information, contact Rick at 863-9461 prior to Feb. 16.

D. Steven Corey

March 27, 1947 - Feb. 2, 1991

Steve died on Feb. 2, with his friend Cheryl at his side, after a more than two-year battle with AIDS.

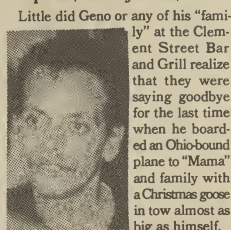
Steve was raised on the Monterey Peninsula. He received his B.A. from UC-Santa Cruz and a Masters Degree in Library Science from UC-Berkeley in 1973. Well known in the rare book world throughout the United States for 16 years Steve was the special collections librarian at the Gleason Library, University of San Francisco. He was an officer of the Book Club of California, the Roxburgh Club of San Francisco and the Colophon Club. Steve was also a member of the Grolier Club.

Steve will be particularly missed by his mother, Wilda, his brother, Bill, and his father, Dean. He will also be missed by his many colleagues and friends.

A memorial service and reception will be held on Feb. 18 at 3 p.m. at the University of San Francisco, McLaren Hall, Room 252. In lieu of flowers, donations may be made to the D. Steven Corey Fund for Special Collections at USF or to the Shanti Project, 525 Howard St., SF.

Eugene "Geno" Lamont Gales

Sept. 28, 1959 - Jan. 23, 1991



Little did Geno or any of his "family" at the Clement Street Bar and Grill realize that they were saying goodbye for the last time when he boarded an Ohio-bound plane to "Mama" and family with a Christmas goose in tow almost as big as himself.

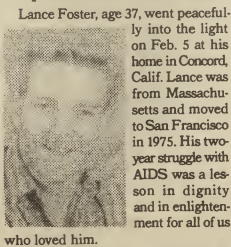
What he thought was a bad cold turned out to be pneumocystis pneumonia, hospitalizing him on Dec. 31. True to his piss and vinegar character of brash open gayness (he replaced the word "the" with "Miss" as his "Miss Trademark") Geno fought six different diseases while entertaining and enlightening the hospital staff and his family. Finally, on Jan. 23, "Miss Dorothy Gales" tapped her ruby red slippers one last time.

Whether it be a customer, fellow employee, fellow bowler, fellow twirler, or just good friend, you became one of Geno's family and you just had to smile at his overly animated openness and his way of being very gay and very proud of it. Geno helped close more than one closet door for others simply by being an example.

We will all "Miss" miss you, Geno, but you will definitely not be forgotten. Geno's family at the Clement Street Bar and Grill invite you to celebrate his life on Feb. 25, at 7 p.m. Please contact Jack or George at 864-6408 or Rico at 386-6257.

Lance D. Foster

April 20, 1953 - Feb. 5, 1991



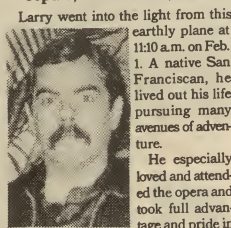
Lance Foster, age 37, went peacefully into the light on Feb. 5 at his home in Concord, Calif. Lance was from Massachusetts and moved to San Francisco in 1975. His two-year struggle with AIDS was a lesson in dignity and in enlightenment for all of us who loved him.

He was one of the Bay Area's best known and respected make-up artists and stylists. Each face was a canvas as Lance was a true artist. His unique qualities that made him a special friend will be missed a great deal.

Memorial donations may be made to the Contra Costa AIDS Task Force, 2326 Blvd. Circle, Walnut Creek, CA 94595. Anyone wishing more information about a memorial service can call Barry at 671-7254.

Larry Kennedy

Sept. 5, 1948 - Feb. 1, 1991



Larry went into the light from this earthly plane at 11:10 a.m. on Feb. 1. A native San Franciscan, he lived out his life pursuing many avenues of adventure.

He especially loved and attended the opera and took full advantage and pride in participating in the many events in our community. We were very thankful for the immeasurable love and support he received from our loving community

and this beloved city.

Known throughout the Bay Area for his many endeavors as a nurse, he was very proud of his accomplishments in geriatric nursing and proud that he established his own geriatric nursing service.

One of his best attributes was his generosity and helping hand to anyone in need. He had a deep longing for justice for everyone in the world and supported Amnesty International and the ACLU. The gay flags fly at 26 Ringold.

He will always be loved and dearly missed by his friends and his partner of 11 years, Marty Cochran, and their dogs, Captain Folsom and Castro Star. Larry is also survived by his sister, Nancy; her spouse, Charley; his nephews, Ted, Thomas and Jimmy; and his father, Earl.

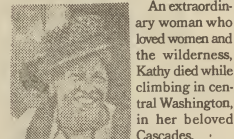
Memorial services will be held Saturday, Feb. 16, at 4 p.m., in the Columbarium on #1 Lorraine Court (near Geary and Stanyan off Anza). For information, call 431-7139.

Please send any donations to AIDS charities.

Kathy Hibbs

Aug. 21, 1957 - Jan. 28, 1991

"Dance in the sun, you tepid idiots."



An extraordinary woman who loved women and the wilderness, Kathy died while climbing in central Washington, in her beloved Cascades.

Her life's work was to bring women into the wilderness, and to nurture the strength and power that comes with physical challenges in the wild. Hundreds of climbing, skiing, kayaking, canoeing and rafting trips have firmly planted her skills and love of the outdoors among hundreds of women.

Kathy's enthusiasm was infectious; her humor outrageous and generous. Her alter-ego and mentor, Miss Dish, sported red chignon, mink and pearls on many climbs, honoring the 19th century women climbers who inspired Kathy's ascents. Kathy fulfilled many dreams: all-women expeditions to Denali (1988), Purnori (1989), establishing Women Climbers Northwest, and working as the first director of Woodswomen Northwest.

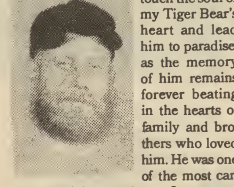
Her death, along with climbing partner Hope Barnes, is a great loss to the women's community and to the climbing community.

Kathy is survived by her parents, Gwen and Phil Hibbs; sisters, Diana and Jennifer of Tacoma, Wash.; and scores of devoted and inspired friends and colleagues. For more information, call Wendy at 824-9556.

Gary Lee Lewis

Jan. 19, 1957 - Feb. 3, 1991

My beloved Tiger Bear passed from this world on Feb. 3, at 12:45 a.m. May the light of love touch the soul of my Tiger Bear's heart and lead him to paradise, as the memory of him remains forever beating in the hearts of family and brothers who loved him. He was one of the most caring and giving gentlemen I ever met.



Gary, my spouse for four years, worked as a self-employed carpenter for 17 years, then for Bernheim Property Management for one year as a maintenance man.

A native Californian, Gary enjoyed the outdoors and the serenity of nature. He loved hiking, fishing, swimming and playing pool at the Lone Star Saloon.

At the end of a hard workday, he would come home and say, "Hi, Boo Bear. What's for dinner?" Words cannot express the sorrow and emptiness I feel at this time. He will be sorely missed by all his friends and people that truly loved him.

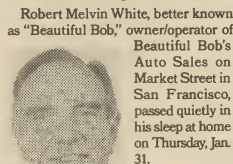
Services were held on the patio of the Lone Star Saloon, Feb. 7.

My heart will beat with love and precious memories until we meet again. I am with you, my blue-eyed Bear Tree. I will always love you and will see you on the rainbow. Forever yours — Tiger Cub, (Randy "Brody" Tennyson)

A funeral service will be held for the Rev. Bill Barcus at Grace Cathedral at 3 p.m., Feb. 14.

Robert Melvin White

Dec. 6, 1926 - Jan. 31, 1991



Robert Melvin White, better known as "Beautiful Bob," owner/operator of Beautiful Bob's Auto Sales on Market Street in San Francisco, passed quietly in his sleep at home on Thursday, Jan. 31.

Born in Dallas, Texas, Beautiful Bob had a successful, colorful career that included ownership of various restaurants, saloons and automobile sales establishments.

As the years passed, it became apparent Bob's ultimate calling was the used auto field. Whether Bob was getting "around to it," professing "life is a stage," or most often "expecting a miracle," his consistent positive attitude toward life and toward other people endeared him to many over the years.

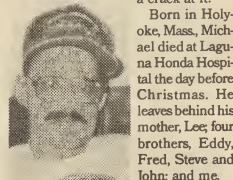
While Beautiful Bob's health had been failing these past couple of years, requiring extensive hospitalization, he avoided sympathy and self-pity, instead choosing to pursue the "good life" as much as possible.

Recently Beautiful Bob mentioned, "It's been a wonderful party, but it's time for me to go home." So long, Bobby!

Michael Allan Przystas

June 28, 1958 - Dec. 24, 1990

I don't know, Michael, if I can write your obit without crying, but I will take a crack at it.



Born in Holyoke, Mass., Michael died at Laguna Honda Hospital the day before Christmas. He leaves behind his mother, Lee; four brothers, Eddy, Fred, Steve and John; and me.

Michael, you lost two uncles and your father to heart attacks. The day you walked into my apartment and said, "You are my father now," you became, in that instant, the son I never had, and also (warts and all) "My Dude."

My memories of you will never fade. I am crying as I write this. I loved you.

—Jim Bennett

Michael Ray Barrett

Sept. 15, 1951 - Jan. 21, 1991

Michael passed away in the intensive care unit at St. Francis Hospital.

He was born in Virginia, Ill., and had five brothers and two sisters. Mike wrote a column for his high school paper and the other kids referred to him as "Rock."

Michael moved to San Francisco in 1980, and here he met his lover, Flavio Sanchez, who just recently died of AIDS. Their love for each other was really strong.

Our memories of Michael are of a person who was really lovable, funny and compassionate. He really will be missed by all those who knew him, especially Phil, who was his closest friend.

William Dean Gibson

April 14, 1961 - Feb. 2, 1991

On Saturday, Feb. 2, Dean passed into the next life at Loma Linda University Medical Center after a valiant two-year battle with AIDS. Dean will be fondly remembered by his many friends in both Northern and Southern California as a caring and handsome man with a joyous sense of adventure and as an admirer of many of the finer things in life.

He is survived by his mother, Linda Gibson; grandmother, Ann Natale; sisters, Lisa Gibson and Mindy Natale Contreras; brother, Jeff Wright; and by his loving cocker spaniel, Julie.

A memorial service was held at Forest Lawn in Cypress, Calif., on Saturday, Feb. 9. His family has requested donations in his memory be made to the American Foundation for AIDS Research, 5900 Wilshire Blvd., 2nd Floor East Satellite, LA, CA 90036.

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A funeral service will be held for the Rev. Bill Barcus at Grace Cathedral at 3 p.m., Feb. 14.

DEATHS

George Edwin "Ned" Anderson

June 16, 1950-Jan. 27, 1991

Ned passed away after a long and courageous battle with AIDS. He grew up in Illinois, but lived in California for the past 20 years. He was a very sensitive and quiet man who loved music, antiques and quiet walks at the beach.

Ned will be remembered for his compassion, his ability to see beauty often missed by others, and his ability to live life to the fullest. He was an honorable man who, during his most difficult periods, did not complain, but rather worried about those around him.

He leaves behind a loving family, his lover of many years, his parrot, Fred, and many friends. At the time of his death, he was surrounded by those who loved him.

Contributions can be made in his memory to the Godfather Service Fund, 584 Castro St., SF, CA 94114 or to the Rita Rocket Brunch Fund, 378 Coleridge, SF, CA 94110.

It is impossible to put into words all that Ned was. Ned is greatly loved and his passing leaves a void which can never be filled. He will live on in our hearts and minds till we see him again. I love you, Ned. ▼

Joey F. Mendez

Dec. 20, 1953-Jan. 17, 1991

Joey Mendez passed away on Jan. 17, at his home in San Francisco, after a

year-long battle with AIDS. By his side was Joseph P. Fisher, his lover of three years; his step-daughter, Ricki Nunes; Ellen Fisher; Pete Robinson; his hospice nurse, Sue; and friends, JJ, and Denise.

His survivors include his three brothers, Thomas, Daniel and Victor; his three sisters, Ruth Ann, Rose Theresa and Cecilia Dolores; and 11 nieces and nephews. Throughout his illness, he said to "remember me cooking." I love you, Joey, and miss you. Take care, sweetheart. ▼

Morgan Mackay

Dec. 18, 1949-Jan. 30, 1991

Morgan departed this life on the evening of Jan. 30 at Peter Claver Community in San Francisco. His passing was peaceful after a long battle with AIDS. He is survived by his father James L. Morgan, his step-mother Helen; two brothers, James L. and Robert A.; a sister, Mary Jane; step-sisters, Laura and Jeanette; step-brothers, DJ, John and Michael.

After graduating from St. Lawrence University in 1973, Morgan pursued a career of singing and acting on Broadway, on national tours, in regional stock companies and on radio. His roles included the original company of *Evita* for three years, lead roles in national tour productions of *My Fair Lady*, *Oklahoma* and *1776*; and roles in regional theatres and stock companies. His radio work included Public Radio roles in *Sherlock Holmes Series* as well as appearances on *Ray Heatherton's Show*. Morgan was active in the Black and White Men Together, San Francisco Chapter. During the past two years of his illness, he was an active member and soloist with the Sacred Heart Catholic Church Choir.

The family of Morgan is inviting friends to join in a memorial celebration to be held Thursday, Feb. 7, at 6:30 p.m., in the Sacred Heart Church on Fillmore Street.

In lieu of flowers, donations can be made to the Catholic Charities Community of Peter Claver, 1340 Golden Gate Ave., San Francisco, CA 94115; Sacred Heart Church or Visiting Nurses and Hospice. These organizations contributed love and support during Morgan's illness that gave his family and friends much joy and comfort. The Family Link provided affordable and pleasant housing for his family during their visits. Words do not express the gratitude that Morgan's family feel for the support and help of these organizations during his illness.

Interment will be made in the family plot in Champlain, New York, in the spring. The date to be announced later. ▼

Richard Muniz

Our beloved Ricardo was taken by AIDS at a Detroit hospital.

He used to call early in the morning:

the first to send Christmas cards; loved Etta James; had two green thumbs; cooked the best enchiladas; prayed to the Blessed Virgin; gave his enemies a hard time and his friends a good time; danced up a storm; yet spent hours helping a friend in need of peace and calm.

"Let it be," he used to say. "Let it be." So Paul, Candy, Beef, Shank and Gary, his lover, a few of his many friends, wish him bon voyage and "let it be." ▼

Jerry Kerr

June 15, 1945-Jan. 21, 1991

Our friend Jerry left us in the peace of his home reading and watching TV. He had been diagnosed with AIDS-related KS for over five years.

Jerry was an audio-visual technician both in his home and his life. He was known for his words of poetry and photos of the guys around the pool tables South of Market. Jerry was a contributor to the recent Shades Project, and also to his many fellow PWAs.

Jerry is survived by family here and in Pennsylvania. His ashes were scattered at sea on Feb. 8. For further information, contact Ray Tilton 550-1456. Thank you, Jerry. ▼

Jerry Moore

July 7, 1957-Nov. 28, 1990

Jerry passed on quickly and quietly of heart failure in his home in Los Angeles.

Jerry was a San Francisco resident for many years, and was known and loved by many for his kindness, his compassion and his smile. Many of his friends from Shanti, the N.A. Fellowship, and the South of Market Brotherhood will miss and mourn his passing.

For information about Feb. 14 memorial service, call 241-0337. ▼

Glenn Gary Moses

March 30, 1952-Jan. 27, 1991

Glenn gave up his struggle with AIDS-related lymphoma on Jan. 27. He spent his last few days at his home, surrounded by those who loved him most.

Born in Caracas, Venezuela, Glenn lived many different places during his childhood, including Spain, Colombia, Vietnam, Turkey, Pakistan and Indiana (yes, Indiana). He graduated from high school in Izmir, Turkey, then attended Georgetown University in Washington, D.C. After two years in New York City, he moved to San Francisco in 1977, where he received an MBA from San Francisco State University.

Glenn was manager of Systems Implementation at System One Corp. in Larkspur. He was beloved by his staff and co-workers. He gave a great deal of himself to his work, putting in long hours and days at the office even during five weeks of daily radiation treatments. Finally, in August, his energy ran out and he had to stop working.

Glenn was a warm and gentle man with a talent for making people feel at ease. He and his lover Steve spent eight wonderful years together. They shared many good times and travelled a lot, most recently to Greece and Turkey in September, where they visited Glenn's old "stopping grounds." Things started going wrong soon after returning from the trip and Glenn spent the last three months going in and out of the hospital before he decided to discontinue treatment and return home for the last time.

We are lucky to have the greatest friends anyone could have to help out, especially Linda, Jesse and Leslie as well as Edna and Elton from Visiting Nurses and Hospice. Glenn's parents and brother and Steve's parents also provided support. ▼

Glenn, we love you, and you'll always be with us.

Glenn's friends will gather at his home on Feb. 17 to remember him. Call Steve at 647-7213 or Linda at 586-8022 for details. Donations may be made in Glenn's name to Shanti Project or Visiting Nurses and Hospice. ▼

Terry Gene Swinney

Nov. 28, 1948-Jan. 21, 1991

Terry went quietly to his Creator from Kaiser Hospital South San Francisco as a result of complications that arose from his courageous struggle against cancer.

Terry will be remembered as a gentle and loving man who cared for others. He is survived by his lover Yeo Hung Wah; his sister Karen Swinney and his brother Ed Light, both from Wichita, Kans.; and his brother Frank Swinney of Leavenworth, Kans. Wah, Dennis and Bill were with Terry at the end.

Terry's adult life began in the U.S. Navy. A tour of duty in Vietnam in a combat trauma care center shaped his future toward caring for his fellow man by working in hospitals. Terry's co-workers at Kaiser Hospital South San Francisco watched Terry advance from Operating Room Technician to Licensed Vocational Nurse and on to Registered Nurse. Terry left Kaiser to go on to hospice care.

After his cancer and AIDS diagnoses, Terry continued working part-time at hospitals in the Bay Area through Nursing Registries. He volunteered his time to Shanti and gave to AIDS-care groups.

Terry loved to travel. He met his lover in England. After a four-year courtship, Wah joined Terry in San Francisco. Terry and Wah moved to South San Francisco and shared a house with their cats and dog for two more years. Terry spent his last Christmas with his family in Kansas.

Terry's ashes were scattered beyond the Golden Gate Bridge on Feb. 9. A memorial service will be held at the Metropolitan Community Church, 150 Eureka St., SF, on Saturday, Feb. 23 at 11 a.m. Anyone wishing to remember Terry's life and passage is invited to attend. Please contact Jina Henderson at 488-0384 or Conrad Pinn at 621-3224 for any additional information. ▼

Doug Victor a.k.a. "Vera"

March 21, 1942-Jan. 10, 1991

After a prolonged and painful struggle with AIDS, Doug passed away surrounded by his loving friends Brian and Michael.

Born in Kansas City and raised in Marin, he had a rather colorful and stormy childhood. Doug graduated from the University of Minnesota in 1978 and moved back to the Bay Area in 1983, working as a secretary for Honeywell. That same year Doug joined Shanti as a practical support volunteer and went on to become an outstanding emotional support volunteer and volunteer coordinator.

Doug was a person of many facets, but first and foremost he was a mischievous little boy with a sly smile. He had an inner child that delightfully never seemed to grow up. Doug was also an avid gay activist (he was jailed in Minnesota for his activities). You could discuss or be anything with Doug. He worked at keeping himself open to everything. He carried with him the sense of knowing what it is to survive living on the edge of life and yet change for the better. Doug never forgot who he was or what he had come through. He stood up for his beliefs against seemingly insurmountable odds. He was a good friend to many people and will be sorely missed by them all.

Doug is survived by his brother, Bob; his sister, Claudia; his adopted family, Michael and Ann; and his gay brothers, Brian, Christian and George.

A memorial will be held at Shanti, 525 Howard St., on Feb. 19, at 7 p.m. Any and all contributions can be made to the Shanti PWA Activities Fund. ▼

James M. Cotton

June 8, 1944-Jan. 17, 1991

On Jan. 21, Martin Luther King Day, the funeral of James M. Cotton took place in Houston, Texas, his birthplace. A resident of San Francisco for many years, James returned to Texas to be with his family as the end drew near. Buoyant, lively and full of energy, anyone who knew him

appreciated his warmth and natural charm. James had an irreverent, impish sense of fun making him master of the inappropriate behavior that often shocked strangers. He served with distinction as lieutenant in Vietnam and subsequently joined the post office, working for 15 years as a letter carrier — if asked about his job he would say he was a streetwalker!

James was a keen biker and an adventurous traveler. In San Diego in the early '80s he went on many runs and, just a few weeks before he died, rode his bike to Houston and back. In recent years he explored much of Mexico by car.

After a long succession of AIDS-related illnesses which he bore courageously and without complaint, he slipped gently from this world two weeks after leaving San Francisco. He is survived by his father, Paul; sisters, Paulette, Gwendolyn and Charlette; brothers, Claude and Roland; and his friend/companion/buddy/partner of nearly four years, Ken Orton Williams. He will be missed by friends and acquaintances in the Watering Hole, the Pendulum and around the city.

Farewell James. If what theologians say is true, one day we shall be reunited in a place of light, peace and understanding. Till then, *vaya con Dios, Amigo*. ▼

Charles Bradley

Oct. 1, 1948-Jan. 6, 1991

Charlie lived in San Francisco and Palo Alto from 1979 to 1986, at which time he returned with his lover, Frank Natale, to his hometown of Sherman, Texas, to be near his family.

He and Frank exchanged vows last year.

As San Francisco's original country/western dance instructor, Charlie taught many people and made many friends at the Devil's Herd in the early '80s.

He was employed for a period of time at the Atherton Hotel.

After learning he had AIDS, Charlie organized a support group for other PWAs in his area and was also active in hospice work. He received a National Home Hospice award for his efforts.

He passed away peacefully at the home he shared with Frank in McKinney, Texas, after a belated Christmas celebration.

He is survived by his loving partner Frank, two brothers and their families. Charlie will be remembered by his many friends as a selfless and caring person. ▼

R. Neal Skillman

March 28, 1948-Jan. 29, 1991

Neal died at home suddenly and unexpectedly from an internal hemorrhage. His beloved Bob Brinza was at his side.

Neal was born in Kansas but raised in Santa Barbara, Calif. He was a graduate of UC Santa Barbara and of San Francisco State University and did graduate work at Stanford University. He lived on the Peninsula for a time before moving to San Francisco in 1986.

He was a very social person, always there to lend a helping hand, keeping his friends informed and in touch. His proper manner often belied his genuine concern for people. A natural organizer, he often promoted fundraisers and social events in the community. Neal was active in several organizations and currently served as treasurer for the Castro Lions Club, treasurer for the COITS and was on the Ducal Council. He is survived by his mother Marian

Skillman of Santa Barbara and his partner-in-life Bob Brinza. He will be sadly missed by his many friends, especially "CH."

Neal will be cremated and his ashes spread at sea. He directed that there be no memorial service but wanted his friends to get together for a cocktail. In remembrance of his love for "dressing up," friends are requested to come together in black tie optional at the Mint on Tuesday, Feb. 26 beginning at 7 p.m. Memorials may be made to the Castro Lions Charity Fund. ▼

Ronald J. Lampky

Oct. 29, 1930-Jan. 29, 1991

A generous and loving man was taken from us far too early. A sudden heart attack ended a life that was filled with the constant joy of living. Ron's tremendous energy was evident in his love of hiking and dancing. He was also an accomplished pianist and an adventurous cook. A world traveler beginning with his Navy years, Ron's favorite destination was Italy. Born in Michigan, Ron moved to the Bay Area in 1958 where he and his former wife, Elizabeth, became real estate developers. Concurrently, Ron began a successful career as an interior designer.

A devoted father, Ron was also an active volunteer, most recently with St. Francis Hospital. He was also an extraordinary friend, always willing to pitch in and do whatever needed to be done. Ron was a member of the Comstock Club and other community social organizations. Survivors include his son Ross of Long Beach, Wash., and daughter Lynn Cifor of Alameda. Contributions are suggested to Shanti Project or St. Anthony's Dining Room. ▼

Bob Turner

1946-1991

Robert Neal Turner died at home after a brave fight. He is survived by his mother Laura, brother Rick and many loving friends.

He was born in San Francisco, and educated here at Lowell (class of '64) and San Francisco State (class of '69). He was president of his student body in college and later worked as administrative assistant of the Student Union.

He owned and operated the Neal DePauli Co., which managed several buildings including the Victoria Mews. In recent years, Bob was an associate with Evans-Pacific Realty.

Bob loved life. He skied, hiked and entertained with style. He adored Mt. Tam, little birds, travel to exotic places and the theatre. He will be deeply missed.

Donations may be made to the Bob Turner Fund of the AIDS Memorial Grove, San Francisco Friends of the Urban Forest, 512 2nd Street, 543-5000 or the Shanti Project. ▼

Chuck Emmons

Jan. 5, 1947-Feb. 9, 1991

It looked iffy, but Chuck made it through just one more Christmas. He died on the morning of Feb. 9. Never one to dwell on the down side of life, he maintained his twisted, silly and loving sense of humor right up until the end. It helped us all.

He had an incredible support group of friends to thank: Lenny and Butch, who provided care beyond the call of duty — but not the call of love. Also Bill, Ron, Ken, the Garys, Dan, Riki and a wonderful home-care worker, Brian.

Those who were lucky enough to know Chuck don't need a list of loving accomplishments or faults. For those of you who didn't, you missed one fine man.

A memorial celebration is planned for Feb. 23. Please call 552-3087 for info. Chuck asked that anyone wishing to make a donation take themselves out to dinner in his name. ▼

Historic Smooch on 'L.A. Law'

Compiled by Ben Carlson

If you didn't see it, you must have heard about it: the first lesbian kiss on a network television series on Thursday, Feb. 7. The historic smooch makes attorney C.J. Lamb, a regular character on NBC's *L.A. Law*, the only recurring gay or bisexual female character currently on television.

The last recurring lesbian character on network TV was nurse-practitioner Marilyn McGrath on ABC's *Heartbeat*. The show was canceled in early '89 amid a massive campaign against the character by the right-wing American Family Association.

According to NBC, some advertisers yanked their ads from the *L.A. Law* episode,

and at least half of viewer calls to the station were negative. However, the reaction was "mild" for the Emmy Award-winning series that has consistently broken traditional boundaries in its five seasons.

Send letters of support and encouragement to David Kelly, Executive Producer, *L.A. Law*, Twentieth Century Fox Television, P.O. Box 900, Beverly Hills, CA 90213.

KNBR

Local radio station KNBR picked up the syndicated *Rush Limbaugh Program* last November, shortly after it was canceled by KGO. GLAAD's recent visit to KNBR to review the station's public files disclosed that letters to the station concerning



Gail Strickland played the last recurring lesbian character on network TV, nurse-practitioner Marilyn McGrath on ABC's *Heartbeat*.

Limbaugh are running four to one against his program. In fact, KNBR received 476 letters of complaint about the program in the first month they broadcast it.

Peter B. Collins, whose talk show immediately follows Limbaugh, openly criticizes station management on the air for running the program. Even the station's employees turn it off.

Referring to a news story about gays who fight for the legal right to marry, Limbaugh said on Nov. 26, 1990, "The subcultures now, my friends, are tired of being subcultures; they want to be mainstream, even if that means redefining normalcy and obliterating morality."

On Dec. 3 of last year, Limbaugh referred to a comparison of "the civil rights of the AIDS patient to the rights of the innocent, the rights of the healthy not to get the disease." So people with AIDS are guilty? Of what?

And three days later: "As to homosexuality, I think it's wrong." That's like saying that left-handedness is wrong. Wrong how? Wrong for what? Wrong for happiness? Wrong for peace?

It's not wrong for a homosexual! Homosexuality, like left-handedness, is not an answer to a question. It exists.

Also on Dec. 6, "This country, I think, has been told a lie ... that the single best way to avoid getting AIDS ... is to use a condom. ... What is most practical is you don't have promiscuous sex. You have sex with a single partner. You don't engage in gay male sex." What if you're a gay male, Rush?

We were curious about how the station balances this kind of garbage, so we checked the 520 public-affairs programs KNBR has broad-

cast in the past two years. Only five represented the lesbian/gay community.

We looked at the 1,248 public service announcements from the same period. Only five were lesbian/gay.

A meeting with the station's management is in the works. To help sensitize the station to the issues we'd like to discuss with them, write to Tony Salvatore, Vice President and General Manager, KNBR Radio, 55 Hawthorne, Suite 1100, San Francisco, CA 94105.

'Oakland Tribune'

On Monday, Feb. 4, the *Oakland Tribune* published a strong editorial endorsement of the new version of Concord's anti-discrimination ordinance. The proposed ordinance contains protection against discrimination on the basis of sexual orientation, and it was precisely this aspect that the *Tribune* chose to highlight in its call for support of the measure.

Please thank the Editor, *Oakland Tribune*, P.O. Box 24424, Oakland, CA 94623.

Please also encourage the paper to cover the issues of the lack of AIDS funding in Oakland, Alameda County and Contra Costa County and the ongoing issue of hate crimes against sexual minorities in the East Bay.

America's Youth

According to the fancy publicity they've sent out, the new "Realizing America's Hope" project is "aimed at helping the nation respond to the state of crisis affecting America's youth." This "comprehensive initiative to stimulate action at the national, state and local levels" involves funding from major corporations (General Motors and Metropolitan Life) as well as prominent private foundations.

In more than 20 glossy pages about underachievement, suicide, substance abuse, pregnancy, self-esteem, drop-out rates, etc., the project's brochure fails to mention anything about the prevalence or prevention of such problems among lesbian, gay and bisexual youth.

Write to Realizing America's Hope, South Carolina ETV, P.O. Box Drawer L, 2712 Millwood Ave., Columbia, SC 29250, or call 1-800-277-0829.

The Public Television Outreach Alliance has a similar blind spot. The group has chosen the theme "The Family: All Together Now — Public TV Tunes in to Kids and Families" for its 1991 project. In the project prospectus

there is not one word about sexual minorities.

Invisibility kills! The PTOA is supported by the National Associations of State Boards of Education of Elementary School Principals and of Secondary School Principals. These groups must be sensitive to issues of diversity, fairness and accuracy.

Write to Ricki Wertz, Project Director, or Lisa Nehus, Project Coordinator, Public Television Outreach Alliance, 4802 Fifth Ave., Pittsburgh, PA 15213. Ask for a written reply and send a copy to GLAAD.

'Gabriel's Fire'

Newspaper advertisements for the Jan. 31 episode of the ABC drama series *Gabriel's Fire* summed up the plot as follows: "Gabriel tackles the supermarket tabloids when a pro football player is accused of being gay." The episode itself was as homophobic as the advertisement.

In the episode, Brad Fixx, a straight professional football player, sues a tabloid for libel for describing him as gay after the publicity ruins his life (he is alienated from his 14-year-old son, he loses professional contracts, his hopes for a coaching career are dashed, and the camp he runs for underprivileged children goes down the drain).

The tabloid backs up its case with the testimony of a gay man who claims to have been Brad's lover. The gay man, Kyle Ray, is a member of a group called "Outers of America," and as it turns out, he has a history of publicly claiming that straight celebrities are gay to try to gain credibility for gays.

Brad makes passionate speeches to his son and to his lawyer about the unfairness of the tabloid's lie, but there's no reference to the unfairness of the homophobic hysteria which is really responsible for ruining Brad's life. Brad says, "I have nothing against homosexuals — it's 1991." Does the year have something to do with whether or not it's right to have something against homosexuals?

ABC has no regular lesbian or gay characters on any of its shows. It is unfortunate that such a rare gay character as Kyle Ray is a liar and an extremist. Please write to ABC and demand a more balanced and realistic portrayal of sexual minorities. Write to Robert Iger, President, ABC Entertainment, 2040 Avenue of the Stars, Century City, CA 90067, or call him at 213-557-7777. ▼

Stay Informed, Fight Back

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Notify the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area of all defamations, and if possible supply us with copies or recordings. Our hotline number for voice or fax communications is (415) 861-4588. Our mailing address is 347 Dolores St., Suite 312, San Francisco, CA 94110.

GLAAD Demands Allstate Apology

The Gay & Lesbian Alliance Against Defamation/New York is demanding an apology from Allstate Insurance, and its parent company, Sears Roebuck, charging the companies with directing ABC-TV, in effect, not to place their commercials on television programs that include lesbian or gay characters. An article in the January 1991 issue of the American Family Association's *Journal* complained that Sears advertised on a Nov. 7 episode of the now-defunct *Cop Rock* that promoted "normal" homosexuality and "other perverse sex." In a Jan. 7 letter to Sears Chairman Edward Brennan, GLAAD Media Committee Chair Stephen Miller urged Sears not to be influenced by the American Family Association's protest. "Imagine our surprise," said Miller, "when we received a form letter from Allstate Vice President John Flieder apologizing for placing the commercial on a program with a content he deemed 'offensive,' although he never saw the show!"

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Lesbians

(Continued from page 5)

"All life is created by a higher power, and to kill at all or to comply with the killing of any human being is morally wrong and unjustifiable, regardless of what religion or ethnic background or belief system that person or people may have," she said.

According to Brotemarkle, the changes in her beliefs are a result of combat simulation training and her experiences traveling to other countries.

Stewart called the ban on gays in the military "truly absurd and said that her sexual orientation had nothing to do

with performance issues.

She has filed for CO status because she cannot "participate in a movement such as war that does not recognize the divinity of those whom they feel compelled to kill."

"I believe God wants us to live harmoniously, with first-ly ourselves and clearly with our fellow human beings. This is diametrically opposed to the military philosophy. Thus my beliefs prohibit me from remaining in military service," she said.

Stewart said that her "religious conversion" occurred following her enlistment.

According to a spokesperson for Central Committee for Conscientious Objectors, nearly 650 people have re-

ceived CO counseling since the deployment of troops to the Middle East began last August.

Both women have, according to NGRA, notified their commanders of their sexual orientation and said that if their CO status was refused, the military would be deploying them as open lesbians.

NGRA is a public interest law firm promoting equality for gay men, lesbians and people with HIV disease. ▼

Fight Back Armed With
The Facts
Stay Informed With B.A.R.

Battered

(Continued from page 15)

Forbes testified that she did not leave the tumultuous relationship with the 5-foot 9 Zarek even though it included physical beatings.

"This was a long-standing relationship and in the last part of it Forbes had been beaten a number of times," Chastain said. "She never sought out help. She called the police once but she didn't pursue the charges."

A psychologist testified that despite being gay, Forbes was a battered spouse who reacted like any other when she final-

ly reached the breaking point. Prosecutors were shocked at the decision.

"I thought we had a good, solid case," Bruce Skaug, Ada County deputy prosecutor, said. "The victim was hospitalized for 2½ days with a serious cut that came within millimeters of hitting her vital organs."

According to Skaug, there was no evidence of a fight. "There was nothing disturbed in the house. There were no bruises or scratches on the defendant," he said.

"Although Skaug said he had not talked directly to the jurors, he felt that the jury acquitted Forbes because she seemed more heterosexual. ▼

Friday

(Continued from page 10)

O'Toole's Friends

When a Santa Clara County Superior Court Judge sentenced former Sunnyvale Mayor Brian O'Toole to six years in the joint last week for sexually molesting a boy under age 14 for more than four years, the 35-year-old one-time Republican political star's friends spring into action, and most say it is doubtful that O'Toole will ever do time.

O'Toole, who has a number of close friends among San Francisco Republicans, can have his sentence reviewed and lessened within months after state correction officials examine him.

Most Santa Clara County court officials think the popular O'Toole, who was the youngest mayor ever in that county's second-largest city, will eventually be placed on probation, ordered to do extended public service work and pay a sizable fine.

The victim in the highly-publicized case, a boy the former mayor met through the Big Brother program, filed a civil suit against O'Toole and will be given O'Toole's Sunnyvale townhouse and his stake in numerous insurance plans, a settlement that will probably reach about \$120,000.

Scores of people wrote to the court on O'Toole's behalf, testifying to his character. Unfortunately for O'Toole, the victim, too, wrote the court saying, "Because I've lost most of my trust in anyone that is in a position of power, I pray that the person that handles this case will be totally oblivious to and unbiased by O'Toole's previous 'clout' and just concentrate on the facts of this horrible crime. My life will never be the same. I've lost the innocence of my childhood while he took advantage of me for his own perverse, pedophilic and unnatural sexual pleasure."

O'Toole, who the Republican Party has been grooming for higher office, married last September, months after the scandal was made public.

Politics & People

Mayor Art Agnos, speaking on KGO's Ronn Owens' radio show last week, said he "definitely" would not be a candidate for the U.S. Senate next year but said that if his longtime political mentor Leo McCarthy ran, he (Agnos) would endorse him over

anyone.

The American Ballet Theater will hold a benefit April 2 at the San Francisco War Memorial Opera House to support six Bay Area AIDS organizations. The program will include Twyla Tharp's "Brief Fling," Agnes de Mille's "Fall River Legend," and Kenneth MacMillan's "Concerto." Tickets are \$20-\$500.

Gov. Pete Wilson and Diane Feinstein spent a combined \$43.5 million in the race for governor last year, nearly twice that spent on the gubernatorial campaign four years earlier.

When Jerry Brown told Massachusetts Rep. Joseph Kennedy II recently that he was running for the U.S. Senate, Kennedy warned the former governor to "watch out for Schwarzenegger if he decides to run. Once he has decided to do something, he can't be stopped," Kennedy warned about his cousin-by-marriage.

Actually, rumors do actually persist that movie star muscleman Arnold Schwarzenegger, a staunch Republican, plans a career in politics in the not-too-distant future.

I haven't heard it from the assessor himself yet, but I do keep getting those phone calls from some of his friends insisting that "this thing is for real — Dick Hongisto is going to run for mayor."

A Los Angeles Times poll released last week shows Gov. Pete Wilson with a popularity "favorable" rating by only 24 percent. Some of Wilson's proposals — particularly a plan to raise taxes — aren't as popular, however.

Supervisor Angela Alioto, one of the board's hardest-working supes, will likely become the California Democratic Party's vice chair at next month's Oakland convention.

In Washington, they are privately saying that one shouldn't expect very harsh "punishment" for the "Keating 5" senators. The Senate Ethics Committee is hopelessly caught in a partisan split over how to treat the senators. As usual, the Democratic members want to go easy on the Democratic senators involved, and the Republicans want to do the same for the GOP's John McCain of Arizona. The most that is to be expected are letters criticizing their conduct. Politics, as usual.

Attorneys from both the prosecutorial and the defense sides are already saying how impressed they are with new Superior Court Judge Donna Hitchens. ▼

Condoms

(Continued from page 1)

First invented more than 400 years ago by the Italian doctor of anatomy, Gabriello Fallopio. His idea was merely a linen sheath worn over the penis during sexual intercourse to prevent the spread of syphilis. It did not, of course, work.

Almost 200 years later, someone hit upon the happy idea of using sheep intestines or fish skin instead of leaky linen, a step forward that proved at least moderately effective in protection against pregnancy and venereal diseases.

This development was said to have been made by a somewhat dubious 18th-century figure, whose name is variously given as Condom, Condon or Cundum, who may have been a British doctor, a colonel or a figment of someone's imagination.

It is from this shadowy figure that condoms are sometimes said to have gotten their name. Others claim the name comes from the Latin word "condus," which means a receptacle, while still others say the word might derive from "conundrum," meaning a riddle.

British imperial expansion into tropical areas where rubber trees were plentiful coupled with the Industrial Revolution in the mid-1800s brought us the first condoms that also gave us the most common term for them, the rubber.

These bulky first forays into manufactured condoms were about the thickness of rubber bicycle inner-tube material, quite expensive and were reusable — presumably after being cleaned.

With the invention of advanced techniques for handling latex in the 1920s, many manufacturers began experimenting with new materials and eventually evolved the thinner, less expensive, disposable latex condom we've come to know today.

During the past decade, with the rapid rise in popularity, several manufacturers have developed new formulations for their latex compounds, making condoms even thinner than before, although one manufacturer still produces condoms made entirely from sheep intestines.

Known generically as condoms, they are more commonly known as rubbers, and American slang, always rich in expressions for anything and everything sexual, has contributed several additional terms for the little latex devils, including: cum-drums, cum-bags, cum-bags, love envelopes, pecker gloves, love raincoats and gay bubblegum.

Condoms are highly recommended for prevention of exposure to sexually transmitted diseases, such as herpes, chlamydia, gonorrhea, syphilis, hepatitis B and AIDS.

They are also highly effective in preventing pregnancy, although this may not be high on the list of concerns for most gay men.

Laboratory studies also suggest that when used with a spermicide, such as nonoxynol-9, protection against STDs may be increased even more.

Condoms are produced by dipping extremely smooth glass rods into a liquid latex and allowing them to dry. The condoms are then rolled off the glass rods and packaged. Most U.S. manufacturers individually test their condoms electronically before packing to eliminate those with even slight defects.

And for the ecologically conscious, yes, condoms are biodegradable.

Despite our age of mass marketing, the machinery used to manufacture condoms is individually designed and hand-made to each manufacturer's unique specifications.

And the process of getting from the engineering design to the actual machinery to produce the condoms can take from a year to 18 months.

It's one of the reasons new condom companies are a fairly rare breed and that innovative designs in condoms are slow to take place.

Although there are small variations in sizes from brand to brand, condoms in this country come in two basic sizes: class one condoms are at least 2 inches wide flat and 7.1 inches in length; class two condoms are at least 1.93 inches in flat width and 6.3 inches long. Most U.S. condoms vary in thickness between 0.4 mm and 0.8 mm.

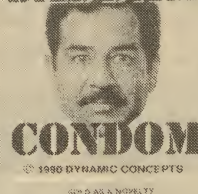
Besides being susceptible to damage by using oil-based lubricants, latex condoms can also be spoiled by exposure to excessive heat, ultraviolet light, ozone and rough handling.

Carrying a condom around in a hip-pocket wallet can rub holes in the rolled surface and keeping them in the car's glove compartment, where temperatures often reach more than 100 degrees, can weaken the latex itself.

Some men's clothing and accessories manufacturers, recognizing the emphasis on condom use, have begun to modify their products to accommodate the now-required item for a good time.

There are condom carrying cases, T-shirts with specially designed small pockets on the sleeves, and underwear with condom-sized "convenience pouches" for when

SADDAM



you get down to the bare essentials.

Condom manufacturers and marketers have shown an even more astounding creativity with the once-boring little pharmacy items, and there is an almost breathtaking variety of shapes, colors and textures.

There's the "Teeny-Weeny," which is about the size of a man's index finger, condoms that glow in the dark, flavored condoms, and recently even anti-Saddam Hussein condoms.

One condom manufacturer, Old Glory Condoms of Provincetown, Conn., is even marketing specially designed T-shirts with a small pocket on the sleeve just the right size for carrying one of its patriotic safe-sex products.

The condom market itself has gone through phenomenal growth during the past five years, although there are signs the market is now going, shall we say, "soft" compared with recent gains.

During the past five years, condom sales in the United States have increased steadily: 8 percent in 1985, 15 percent in 1986, 22 percent in 1987, 16.5 percent in 1988, and 5 percent in 1989.

Condom sales are at 700 million units with retail sales totaling \$350 million in this country with worldwide sales at more than \$500 million annually. Major manufacturers are projecting growth rates of about 5 percent this year as well, much of it in the international market.

Public awareness about AIDS led to the explosive growth in the condom market, and Alan Woltz, chief executive officer of British-based London International Group PLC, the world's largest condom producer, says a single event triggered that awareness and market growth.

"Rock Hudson's death started it," Woltz said. ▼

Bay Area Reporter Greater Bay News

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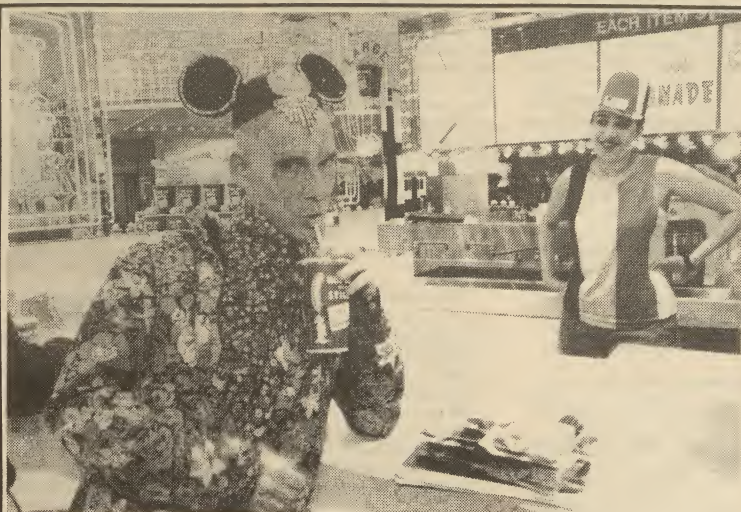
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What a Weenie

Greg Taylor impresses a waitress at a hot dog stand during Queer Nation's Serramonte shopping trip on Feb. 9.

(Photo: Rick Gerhart)

Fremont Teachers' Group Dumps Gay Board Candidate

by Keith Clark

Jim Fallon, a family law attorney and the only openly gay candidate in an upcoming March 5 school board recall election, has suddenly found himself "unendorsed" by two powerful parents' and teachers' organizations.

In addition, a conservative, anti-gay group has endorsed candidates in a campaign aimed to keep Fallon off the board because of his sexual orientation. Fallon said the two actions were not unrelated.

The Fremont Neighbors for Better Schools and the Fremont Unified District Teachers Association en-

dorsed Fallon earlier this year based on his strong showing in last November's general election.

Although he had formally withdrawn from the race, Fallon garnered more than 7,000 votes to place third out of 13 candidates for only two vacant seats.

However, the two organizations met briefly in late January with Fallon and gave him an ultimatum: either withdraw from the race or they would rescind their earlier endorsements.

Fallon refused to withdraw, and the groups withdrew their endorsements.

Although the two school organizations met with him

jointly and were acting in concert regarding the ultimatum, representatives of the associations gave different versions about why they had changed their minds.

Joan Bohnett, president of the teachers' union, said the groups had rescinded their earlier endorsements because Fallon "was not actively campaigning" in the election due to a serious arm and shoulder injury earlier this year.

But Suzanne Helfman, spokeswoman from the Neighbors for Better Schools, said the groups had "lost confidence in his ability to adequately serve the interests of the Fremont School Board."

(Continued on page 29)

Hate Crimes Police Video Focuses on Sexual Orientation

by Keith Clark

The Contra Costa Human Relations Commission is working on a police training video aimed at increasing the sensitivity and awareness of law enforcement officials in identifying and dealing with hate-motivated crimes, including crimes based on sexual orientation.

According to Fred Persley of the HRC staff, the video, which is being developed by the HRC's Hate Violence Reduction Task Force, is designed to help police and sheriff's department officers recognize, understand and deal more effectively with bias-motivated crimes, which are becoming increasingly common in Northern California.

Both state and federal legislation have recently focused attention on the need of po-

lice agencies to concentrate more on hate crimes "because they have the potential to lead to intergroup violence and disrupt large segments of the community," according to the script for the HRC video.

The script, in using a reenactment of a gay man receiving death threats over the telephone, puts special emphasis on sexual orientation and points out that anti-gay crimes are often not easily identified because the victims may be closeted.

"Victims frequently do not want to be identified as targets of bigots," the video script says, "and often do not volunteer that information; this is particularly so when the victim is attacked because of his or her sexual orientation and is not generally known to be gay or lesbian."

Later, during the same reenactment, the gay man,

while reporting the series of harassing calls threatening "to kill all fags," is urged to call CUAV (Community United Against Violence) in San Francisco for help in coping with the phone threats.

The man is reassured that the police will do everything they can to help stop the incidents.

"If we work together, maybe we can put an end to this," the officer tells the man.

The video script also addresses hate crimes based on race, religion, ethnic background and nationality.

The video is slated to run about 20 minutes, Persley said, and the HRC hopes to have it ready for distribution by April of this year. The video will be made available to law enforcement agencies throughout the county. ▼

Youth

(Continued from page 4)

numbered the participants. It was on-the-job training for Alfonso and Vince. The second week there were 10 guys. People found out about us through ads in the gay newspapers. We're also listed on the Gay Area Youth Switchboard. After the second week, since we were so happy with our success, we decided to continue the group indefinitely.

Diaz: I was amazed by the intensity of the men. They were fervent. Like they'd been held back and were now let go. This was a chance for gay and bisexual men under age 23 to meet each other and to come out.

Hosking: One man who was in the military in Monterey said he'd been excited all week, waiting to come to the meeting. We'd get calls from people saying they couldn't believe we existed. A man named Reno came out in his Catholic high school and came to accept himself and be open and proud. He was an indicator of our success. A man named Quartknee said, "This is the place to be on Friday nights."

Fuqua: Some men only get a chance to be gay on Friday nights for two hours. Once, a father came. He got our phone number from P-FLAG, which is very supportive of us. His son is gay, so he came to interview the group to reassure himself that we weren't some man-boy worship club.

Daniel Layer and David Kaufman used to come to meetings. They both won Bobby Griffith Memorial Scholarships last year. David spoke at the final Project 10 School Board meeting, and Daniel was interviewed for Newsweek magazine's special issue on youth. Two men and a woman from Modesto came to the meeting after reading about him. Guys from Sacramento, UC-Davis, Stanford and from out of state have come when they're visiting the city. Lots of therapists inquire about us.

Diaz: There has been a big diversity in the men who come — conservative, punk, drag, radical, the whole gamut. And the ethnicity is really mixed, too. A lot of people come until they get a support network and involved

in other groups. They come for a month or two, and then don't need it anymore. But, they're still in touch. We hear from them.

Fuqua: About 200 men have come and gone. They tell their friends about it and bring them. We talk about everything. Topics of discussion at meetings have included coming out, AIDS and HIV information, P-FLAG, bisexuality, self-esteem, the military, relationships with lesbians, dating, role models and being out at school. It's also fun. We talk politics and we socialize afterward at Cafe Flore.

Hosking: One thing I'm proud of is that the men are really friendly and supportive. Not like the bar scene where if you're not cute, you're not going to get talked to.

Alfonso and Vince have been reliable, accountable and mature. They stuck it out. Gay men have a reputation for being flighty. The only times they haven't come were when they were sick or it was finals week.

Fuqua: When I started I wasn't 100 percent comfortable with being bisexual. I learn something new at every meeting. My coming out process was through the group. It's funny to be looked up to as a role model. They think we have courage and they ask us questions. No one ever depended on me before.

Diaz: It's helped me get over fear of people my own age.

Hosking: I'm really happy how it turned out. We didn't get paid. We have no budget. It's amazing that it's persevered.

Fuqua: The hardest part is for people coming the first time. Everyone is welcome. Don't be scared. There's plenty of people out there like you. Our one-year anniversary party will be held on Feb. 22 at 8 p.m. at our regular meeting place, MCC, 150 Eureka St. We especially want people who have participated in the past and have been speakers to join in the celebration. ▼

Bush

(Continued from page 20)

At the AIDS Action Council, a national lobbying group that represents more than 500 community-based AIDS service organizations, the response to the president's remarks were equally sharp.

"Ten years into the epidemic, the only national response has been a community-based response," said Dan Bross, the council's executive director. "Though volunteers have been heroic, they cannot build hospitals, do biomedical research, provide medical services or play the leadership role of the president."

Also in his speech, Bush made vague comments regarding a proposal of "health care initiatives — for infants, for children, for adults, for the elderly — to promote a healthier America and to help keep costs from spiraling."

"We want to look closely at (the proposal)," said King, "but if it's as comprehensive as his civil rights agenda, there are going to be a lot of ill people out there."

On the issue of civil rights, Bush got few points from gay and lesbian groups for his call for all Americans to "speak out against racism, bigotry and hate."

Gay lobbyists seemed to feel that rather than pointing toward any future agenda for American domestic policies, Bush rather chose to focus on the glories of the last Congress, such as the veiled references to the 1990 passage of the Hate Crimes Statistics Act and the Americans With Disabilities Act.

"I felt that his statements about the domestic agenda were lacking," said Peri Jude Radecki, lobbyist for the National Gay and Lesbian Task Force. "This reinforces our thought here ... that this war is going to have an impact on moving our gay and lesbian agenda forward and our social agenda for liberation and civil rights forward. It's going to have an impact."

Of particular interest to one gay and lesbian lobbying group were Bush's comments calling for the abolition of all political action committees, or PACs, which contribute heavily to the re-election campaigns of the majority of the members of Congress.

The Human Rights Campaign Fund, which runs a gay rights and AIDS PAC among its other legislative and grassroots mobilization functions, took particular note of the president's PAC-related comments, but expressed little concern about them.

"We are busy lobbying on AIDS, civil rights, choice and issues of concern to lesbian and gay Americans," said HRCF's King. "Our plate is

pretty full. Fighting to keep PACs alive is not one of our high legislative priorities. We will adapt to meet whatever the environment is out there." ▼

HIV Watch

(Continued from page 22)

By making so many people invisible, the closet allows shallow stereotypes to persist for lack of challenge; this is as true for HIVers as it is for lesbians and gay men. Consider Ryan and Cathy; you couldn't find less typical HIVers if you tried! Gay men, the largest subgroup, remain invisible. Black women, probably the second largest constituency, are also hidden. Occasionally you hear about these women's children — the "innocent" victims — but rarely the mothers themselves.

Blood transfusions have almost entirely ceased to be a mode of transmission. If Cathy did get HIV from her dentist, it makes her almost unique on the globe. Yet these anomalies become well-known, and the plight of "guilty" HIVers is ignored.

Cathy, Come Home

I don't think Cathy's goal is to push people into or out of the closet. I think she is a tool, willing but ignorant, of meaner and more powerful people, like her father and quarantine queens like LaRouche. I do genuinely sympathize with her fear of death, with her shock and horror at people's insensitivity.

Yet it is equally clear that she has sold out. For a cool million, plus TV appearances, a gig on the cover of *People*, and whatever else she can get she leads the crusade against HIVers.

But I suspect that her psychological payoff is a big assimilation trip.

"I'm not like *them!* I'm not one of *them!* Don't treat me like you treat *them!* I'm one of you, honest I am! In fact, I think you should treat *them* even worse — that proves I'm one of you!"

Yet your fevers are like ours, Cathy. Your AZT beeper makes the same quadruple electronic beep; your night sweats will soak the sheets same as if you were queer or black. Unlike

People magazine, the virus doesn't care about your mode of transmission.

Cathy, come home. Stop denying us; we are your people. I have worked with gays who stayed in the closet, and seen how it warps them with anger and fear, in stark contrast to those who had the courage to come out. Abandon your crusade and join us in our struggle for life and liberty. In the long run, our support will help you more than the cynical, lucrative exploitation you embrace. ▼

Fremont

(Continued from page 28)

Neither would discuss the endorsement change further, and some activists have suggested that the lesbian/gay caucus of the state Democratic Party should look into the teachers' union's abrupt change.

The turnaround comes as the Fremont Family Alliance, the anti-gay group that tried unsuccessfully in 1990 to remove Robert Stipicevich from the board after he publicly announced his homosexuality, began endorsing its own slate of candidates based on their opposition to Fallon.

JoAnn Stansberry of FFA said her group was endorsing John Littau, Paul Schechter and Charles DeWitt because of their opposition to homosexuality and the "growing homosexual movement."

Stansberry said, "We also don't believe homosexuality should be taught as an acceptable lifestyle in the schools. I've spoken to each of the candidates (that they endorsed), and I feel very good about their position on family values. Our concern is about providing pro-homosexual literature and sympathy for their goals."

Fallon, who is in a body brace from the accident earlier this year and cannot walk precincts, admitted some of his campaigning had been curtailed.

"I've been calling voters, I've been putting up (campaign) signs," Fallon told the *Bay Area Reporter*. "At the time they dumped me, I had ordered the signs, I had ordered the platform pamphlets, I had ordered the mailers. Does that sound like someone who isn't actively campaigning?" ▼

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Fraternity

(Continued from page 13)

has entirely ignored Case's revelation.

When a member of the gay and lesbian student group approached the editor of the paper about doing an article on Case, the editor's only question was whether anyone had "done anything" to the adviser. When he was told, no, the reaction has been generally supportive, the editor dismissively said that there wasn't a story.

Case is unsure whether this is good news or bad news.

"Is this heterosexism on the part of the editor," he wondered, "or maybe they see the fact that a person in a position of authority is gay is just not a news story anymore?"

"I think it's important for people who are in positions of leadership and authority to be able to come out if they're able and comfortable in doing that so they can provide role models for people, particularly on the college campus — and especially in the fraternity world where there are very few gay role models. I think it's really important for students on campus to be able to see people who have been successful in their fields being openly gay people."

No Illusions

But Case has no illusions

about his single venture out of the closet revolutionizing the Greek system in this country.

"Most men who are gay who are in fraternities are very much in the closet. And many of them don't identify themselves as being gay, or don't identify themselves as being gay until after they've completed the college experience. But there's a perception among fraternity men that, of course, nobody in their organization is gay. And because of the internalized homophobia in the system, those men who are gay are very, very much in the closet, with the door very carefully locked."

But if for Case the bottom line in deciding to come out was simply that he was "not willing to hide anymore," the other part of the equation that tens of thousands of other lesbians and gays share with him is what he describes as the freedom the experience brought.

"I feel liberated," Case said. "I'm now able to be totally open on the campus. I'm able to be open about my activities, and I don't have to spend my time worrying about whether people are going to find out or not. And even if the reaction had been negative, I think I still would have been liberated by the experience. Even though it was a somewhat fearful experience, in reality if I had to do it all over again I would do it all over again in the same way." ▼

Women

(Continued from page 12)

those from that guy at the Flore, we have considered just what he'd most like us to do. And this is to simply disappear, leaving Queer Nation a nation of young white gay men, a perfect replication of an admittedly imperfect mainstream society.

No Ying for the Yang

For without the women, there would be no progressive thought in this new nation, no conscience, and no ying for the yang. There'd be no one to point out that before there was attention to bashing women were holding Take Back the Night Marches, that before there was AIDS there was breast cancer, and that we have to look at the isms if we truly want to reshape society.

And face it, without the women there certainly wouldn't be any of that dynamic dyke energy drifting about, balancing out all those superinflated male egos.

The fellow who was speaking to my roommate mentioned that he'd like to learn about women's issues, but that we women won't "teach" him. As if it's our responsibility to educate him about women's issues any more than it is for people of

color to be constantly educating white people about their racism. Read a book about feminism, or take a Queer Nation gal out for coffee. She'll tell you the truth about what it's like to be a woman here in the good old USA.

Above and beyond that, however, LABIA has decided to make it easy for you. Inspired by the great success of United Colors' Forum on Racism, LABIA has decided to sponsor a forum on sexism and women's issues at Queer Nation. It will be held March 6 to correspond with March 8, International Women's Day, an annual day of inspiration, celebration and protest for women around the world. We view this forum not being about blaming, but about personal sharing, education, and reminding us all once again that we are indeed all part of the queer nation we're all still trying to build.

So come to the Forum on Sexism March 6 at the Women's Building, and educate yourself about women's issues. And know that even if you're a creepy crud like that boy at Cafe Flore, we'll welcome you with open arms into our evil feminine clutches, go easy with the pinchers, and we'll hope for the best. Because without the women, you can kiss any hope for a new nation — straight, queer or otherwise — goodbye. ▼

Sanctuary

(Continued from page 4)

tolerance" of private lives.

When I was gay bashed on these city streets, I didn't think my attacker was being tolerant of my private life.

As for Morse's claims of San Francisco's response to AIDS, the absent early intervention care is certainly unique, and the crumbling San Francisco model, most of that smoke and mirrors, is too.

Was former AIDS Office HIV Asymptomatic Services Program Manager Jerry De Jong's treatment by a straight woman supervisor, who officially reprimanded him for using the word cocksucking when referring to, well, cocksucking, tolerant? He used the word in an office staff meeting of gay men discussing AIDS prevention strategies.

She's presumably a tolerant heterosexual liberal, too.

The dividing line on the whole issue of sanctuary seems to be the brouhaha about signs that declare the city a place of refuge.

That'll flush people out of the closet on the issue.

It's going to be an interesting, revealing political fight.

Speaking strictly for myself, I'm all for the idea of sanctuary for sexual minorities.

And when I find that mythic sanctuary, I plan to move there. ▼

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Abbott

(Continued from page 21)

unteers in trials, the company wants to wait for completion of a second round of testing.

That round is needed to demonstrate the safety and effectiveness "of long-term use of the relatively high doses of clarithromycin we anticipate may be necessary in MAC-positive patients," according to Seymour Schlager, head of Abbott's antiviral division.

Then Abbott "will provide clarithromycin to HIV-positive individuals with documented MAC-positive blood cultures and clinical symptoms, who have either failed or been intolerant of standard anti-mycobacterial therapy."

Schlager did not specify what standard therapies he had in mind.

An exasperated Scott Slutsky of ACT UP/New York said, "This means a wait of an extra six months to god knows how long, while a lot of people die from MAC. Clarithromycin's safety is already apparent from the early studies, and Abbott has no good reason for this delay except to save money."

Expanded access programs have to supply drugs free of charge because the medications are unlicensed.

Slutsky said that ACT UP was planning to put pressure on investors to sell Abbott stock as its next step.

While Abbott and ACT UP argue about clarithromycin, it may be that development of the closely related and cheaper azithromycin will make the matter moot.

Pfizer, azithromycin's developer, is just beginning to test the drug against MAC, but it already has established azithromycin trials and expanded access to treat the opportunistic infection toxoplasmosis.

Also, FDA approval for azithromycin's non-AIDS applications is expected in coming months.

The toxoplasmosis program will give physicians experience in using azithromycin on PWAs, and the FDA's anticipated partial marketing approval will allow any doctor with a prescription pad to obtain the drug for any use he or she sees fit.

Should azithromycin's early MAC trials look at all promising, patients of creative AIDS specialists would suddenly find they had a new option for stopping the disease's debilitating effects. And Abbott might find that its plodding pace on clarithromycin would cause interest in its product to decline. ▼

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Matlovich

(Continued from page 1)

certificate is awarded by a grateful nation in recognition of devoted and selfless consecration to the service of our country in the armed forces of the United States."

The scroll was received by Sgt. Matlovich's parents, Mr. and Mrs. Leonard Matlovich of West Palm Beach, Fla., during the recent Christmas

holidays.

Activists in San Francisco and from elsewhere around the country had asked the White House to issue the memorial to the prominent veteran who died of an AIDS-related illness in 1988.

Mrs. Matlovich told the Bay Area Reporter she was "happy the president took the time" to remember her son's military service to his country. ▼

BAY AREA REPORTER
Because You Need To Know

Mt. Zion

(Continued from page 1)

sor Angela Alioto, who says that she only learned of Mt. Zion's problems "when I read about them in the newspaper." Alioto told the B.A.R. that she intervened because the health department plan to make up for Mt. Zion's closure was "iffy and absurd."

The health department plan called for expanding crisis services at PES. For follow-up care, some of the surviving community-based clinics are to give priority to clients referred by PES.

According to the department's figures, the annual cost of replacing Mt. Zion's services would be about \$1 million, half the budget needed to keep MZCC afloat.

"Have any of the health department people ever been to General?" Alioto asked. "The lines are long, even for getting a prescription filled. There's already a waiting list for psychiatric services, and with more budget cuts looming, Mt. Zion's 6000 yearly patients will be out in the street."

Alioto aide Lester Olmstead-Rose pointed out one of the major flaws in the health department plan: "The emergency cases will get taken care of, but other clients won't get served as the waiting lists increase for the remaining clinic openings. Then these people will end up in crisis. They'll have to go to PES before they can get into an outpatient clinic." The health department's plan set aside only \$130,000 per year to increase the city's outpatient mental health capacity.

An overflow and obviously partisan crowd attended last Thursday's hearing of the Board of Supervisors' City Services Committee, which Alioto chairs. None of the several dozen speakers from the audience favored closing the clinic.

Out of the committee hearing came a proposal to fund MZCC for the rest of the fiscal year. This will require an extra \$140,000 in city money.

The proposal also instructed the city to meet with MZCC and UCSF in coming months to find a long-term solution to the crisis clinic's funding gap. On Monday, the full Board of Supervisors approved the committee's approach.

After the supervisors' action, MZCC's chairman, Corey Busch, said, "The crisis center won't be saved until more money is available, but I'm gratified by the supervisors' vote. It is a vote for the continuation of our community-based system of mental health care."

Busch has charged in the past that the Department of Public Health was motivated to refuse MZCC additional funding not because of economics, but because it favored "a shift away from the highly successful and cost-efficient community-based delivery system of mental health services to a centralized, government-operated, institutional method of delivery."

Alioto seconds this accusation. "The city's mental health division has been dying to incorporate Mt. Zion all along," she said.

San Francisco's new health director, Raymond Baxter, denies any such motives. "I have absolutely no desire to have the public service run things, but want to find an appropriate balance between



public operations and community-based programs," he said.

In the heat of his first confrontation with the supervisors, an obviously chagrined Baxter further commented during a break in the committee hearing, "This is an argument between sound budgetary analysis and the voices of hysteria."

Health Commission member Pierre Ludington also wondered, "Why is there such a backlash against the health department's reasonable plan for handling the situation? Why are the supervisors all jumping on this when saving Mt. Zion means that something else will go under the wire? I thought we only had a finite amount of money."

In Corey Busch's opinion,

one thing is certain: the Mt. Zion Crisis Center board will not be able to raise the needed money independent of the city.

"I'm not aware of any outside funding sources that we can tap," Busch said. "The board is already behind in its commitment to raise \$10 million for cancer and other hospital programs. We can't turn back on those goals."

Angela Alioto is confident that the city, UCSF and the Mt. Zion board can work out a plan to ensure the clinic's future. But with each of these financially strapped institutions reluctant to provide the needed funding, it is difficult to see how a successful effort to keep the clinic operating can be launched. ▼

Insurance

(Continued from page 1)

policies to individuals with serious medical conditions.

Provisions and premiums of the three plans vary, but all provide comprehensive benefits for inpatient and outpatient services.

For 35 to 39 year olds living in San Francisco, the premium ranges from \$155 to \$210 per month depending on the company. The catch is that only the first 10,000 who sign up will get into the program. The rest will go on a waiting list.

Rick Sanchez of Schmidt and Schmidt Insurance Associates notes that unfortunately,

"This is the only plan in existence today for someone who has an uninsurable medical condition like HIV, AIDS or ARC. It's been very frustrating for us to see applications constantly spit back in our face, mostly for reasons of HIV positivity. Finally, there's something we can do for such applicants! I still can't believe it!"

On Feb. 21, at 7:30 p.m., Sanchez will lead an informational seminar on MRMIP at Davies Medical Center, which is hosting the event in its Gazebo Room as a public service. Those interested can ap-

ply for MRMIP at that time if they bring proof of eligibility, such as letters from insurance companies denying them coverage.

MRMIP began accepting applicants last week and will certainly fill up very quickly. Criticism over the small number of slots in the program has been heavy.

There are about 6 million Californians with no health insurance, and some three hundred thousand people who could qualify for MRMIP.

One Los Angeles activist, Gunther Freehill, while not "begrud(ing) anybody for all the health care they can buy, beg, borrow or steal," has charged, "MRMIP is an attempt to buy off the people most likely to organize and channel their anger into changing the system. ... The first come/first served distribution means that people who are already most marginalized by this society will be left out in the cold again."

Freehill and other observers complain that MRMIP is merely a Band-Aid solution. They call for a universal system that covers everybody's medical expenses without separating out the poorer high-risk, low-profit individuals with major health problems. ▼



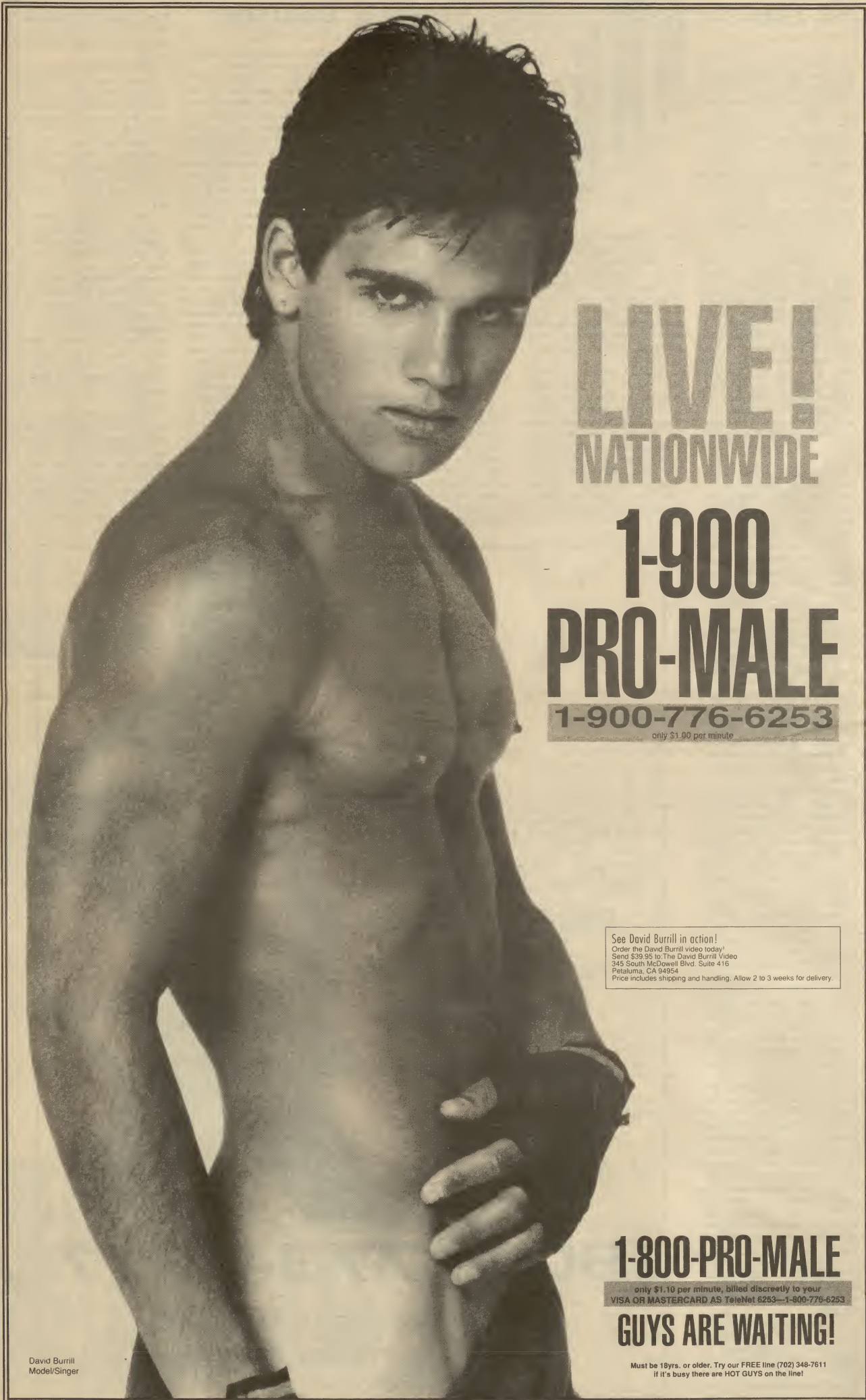
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**Martin Wong
Has Created a
Multi-Cultural
Visual Language**

by David Hirsh

The more one gets to know Martin Wong's art, the more singularly magical it becomes.

This almost-native San Franciscan returns to talk about his painting during a slide presentation on Wednesday, Feb. 20, at the San Francisco Art Institute.

A brilliant urban realist painter in New York with a growing international reputation, since 1982 Wong has participated, in addition to solo shows, in well over 100 group exhibits from major museums to dance clubs across several continents. And he attracts enthusiastic comment in the press.

Wong has created a multi-cultural visual language which is constructed, brick by brick, from everyday urban experience. His images are direct and plain, yet usually layered with personal desire, social commentary, Pop symbols, ancient devices and art traditions from around the world — and a smart interest in how far one dares to go in hoping for the future. On one end intensely intimate, his work opens onto the world, the stars and dreams.

Painting His Neighbors

Wong is known for cityscapes peopled by his neighbors on the Lower East Side — kids, addicts, poets, storekeepers, families. "Most of what I paint is within four blocks of where I live — all those tenements," he has occasionally said. In front of a Wong tenement, though, two firemen — who might represent the twins Hypnos and Thanatos or Castor and Pollux as they reappear through the work — lovingly kiss. Or,



Martin Wong, *Sgt. Richard DeClara (Before)* 1988; acrylic on canvas, 18x21 inches.

(Photo by Adam Reich, courtesy of Exit Art, New York)

in other works, the brick walls might come to form The Tree of Life or a five-foot erection — "the brick dick," as he calls it. Another series depicts prison scenes.

In yet another series, rows of stylized hands spell out an array of messages. The sign language series started ten years ago after the artist was handed a card containing the sign language alphabet on the subway. Among his first texts were tabloid headlines like

"Man Carries Unborn Twins Inside His Head 21 Years." One of these sign language paintings is in the permanent collection of the Metropolitan Museum. And last year Wong was commissioned by New York City to design actual road signs employing his sign language to post around schools for the deaf.

This San Franciscan has changed the face of New York in more ways than one. He has also organized a pub-

lic Graffiti Museum. On this, he says, "Most of my friends are graffiti artists in the neighborhood. I think they pretty much invented their own culture and now they're kings in exile. In a way I almost felt that I followed them into exile. I think the way they did their art was very courageous. They were so ambitious about it."

He goes on to say, "Being from San Francisco, you learn that a lot of art theory is

local to New York. I have a different view of the 20th century (than many in the New York art world). Psychedelic, graffiti — to me, they were major art movements of the 20th century. Robert Crumb is as important to me as Donald Judd would be to somebody else."

Gay Chinese

Wong was born in 1946 in Portland, Oregon, but soon

(Continued on page 48)



Model, porn star Joe Simmons

(Photo courtesy of Robert Mapplethorpe Estate)

Controlling the Black Image

Joe Simmons Perfects a Sexual Iconography All His Own

by Wendell Ricketts

He was a skinny kid from a small Westchester County town in downstate New York, one of 13 brothers and sisters. His father was a carpenter; his mother, a full-time housewife. After he graduated from high school, he worked as a bank teller and an air conditioner mechanic. And he had lived in New York City for more than six innocent years before he finally caught on to Manhattan's Greenwich Village scene in the mid-1980s. By then, he

admits ruefully, it was already "too late."

Such details constitute an unlikely resume for one of Robert Mapplethorpe's best-known and most photographed models, but they are part of Joe Simmons' story. From 1986 until Mapplethorpe's death, Simmons was both Mapplethorpe's friend and the model who, perhaps more than others, helped Mapplethorpe articulate his powerful, eloquent, and obsessive visions of black men. (With Mapplethorpe, Simmons worked under his given name, Tom Williams.)

Today, at 30, Simmons is as well-known for the photographs Mapplethorpe took of him as he is for his work in erotic videos and on the stages of "adult" theatres. In that realm, Simmons has worked to perfect a sexual iconography all his own. He is the archetypal man in uniform — the baseball jock, the leather stud, the cowboy, fireman, construction worker, or hot cop — dramatic images of American masculinity further electrified by race.

Beginning this weekend and continuing through Feb.

(Continued on page 45)



A Single Dyke's Guide To Valentine's Day

Surviving the Couples' Holiday With Your Dignity Intact

by Deborah Peifer

You have to face facts. It doesn't matter whether you are newly single or haven't had a date in a year, whether you long for a true love or a fuck buddy; there is no way to avoid the red hearts and the precious cupids and all

the rest of the Madison Avenue shtick that permeates the culture throughout February. But you can survive the couples' holiday, as a single dyke, with most, if not all, of your dignity intact.

(I'm reading—a little vanilla erotica that I picked up to keep me company. It's not bad—in fact, it's pretty hot.

Whoever thinks vanilla is boring has never been a cook, has never tasted the extraordinary richness that comes from adding a dash of vanilla to an otherwise ordinary recipe.)

Don't ignore the holiday. There is nothing more obvious, or more pathetic, than the pose of pretending to ignore something that's the subject of countless ads, articles and displays. It's like those dykes who claim to be celibate, when we all know they just can't get laid. Don't kid yourself.

So don't ignore it; wallow in it. Decorate your apartment with hearts and flowers. Send yourself one valentine or several, with warm and loving messages of approbation. Send roses to the office and announce with a sly smile, "They're from my true love."

My hand begins to move. I do not direct its path. It moves as it wishes. It touches my breasts, trails across my ass. It strokes my thighs. It flicks a nipple, then pulls back to wait for my response. It does not have to wait long.

Medicinal Chocolates

There is a reason why you eat chocolate when you're depressed, a solid scientific reason. A chemical that is naturally present in the body is missing in people who are depressed and is found in chocolate. It's true. Chocolate is medicine.

And I am certain that a nice box of Godiva's, perhaps some Joseph Schmidt truffles, perhaps both, are much better medicine than some two bucks a pound generic stuff from Safeway. You owe it to



No need to let happy couples like athlete Sarah Davis, right, and her partner of two years, B.J. Miller, get you down. You can survive Valentine's Day. (Photo: Rick Gerhart)

yourself to take proper care of your body. This is not indulgence; this is health care.

I shift in my chair. My hand moves with me, concentrating on nipples, on breasts, but finding new erotic zones as well. My feet, my face, an ankle, the inside of my elbow.

Send roses to the office and announce with a sly smile, "They're from my true love."

I am still reading, but I find that my concentration is waning. My hand, my sweet, skilled right hand, moves again and again. I am reading. What did that say? I read the same line twice, then again. This is silly. I concentrate on the prose, but my hand, my dexterous, loving right hand insists: attention must be paid, to me.

Avoid any good friend who offers to fix you up for the holiday, because, honey, you only think that's a good

friend. Valentine's Day is not about dating; it's about couples, marriage and happily ever after.

A date with a stranger is bad enough under ordinary circumstances; on the quintessential pair day, it's humiliating. Instead, assert your lone-wolf status. Claim, with pride and a little condescension, that you are your own best friend.

When did I unbutton my shirt? Freed from cloth, my breast fills my hand, my nipples rise to be caressed. My breathing is rapid and shallow. I don't know where my book is. My right hand moves. I don't care where my book is. My right hand, my loving, insistent, inspired right hand, unzips my jeans. I help. I am naked in the chair. The very air, moving across my body, is sensual, erotic. My hand moves. I move. Did I moan? Yes.

Do take this opportunity to tell your friends how much you love them. Talk about inspiring friendships through the ages and how friendship lasts long after romance has faded from memory.

My hand moves faster. Each movement is more and more erotic. I am dripping. My body moves, my fingers

(Continued on page 44)

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Shu Lee Ong's 'Because This is About Love'

Reclaiming Marriage

by Deborah Peifer

Shulee Ong's video documentary, *Because This Is About Love*, is a celebration of marriage in the gay and lesbian community. In the video, five couples, two gay and three lesbian, share their hopes and fears about marriage, their reasons for marrying and, in some instances, videos of the ceremonies as well.

Ong's video chronicles more of our stories, and is worth a look for that reason alone. I spoke to the director recently, and we talked about the video and this question of marriage in our communities.

Ong made the video because her lover of five years proposed. "I had been taught by my feminist mother that marriage was an oppressive, heterosexual institution. But



New video *Because This Is About Love* documents lesbian and gay marriages. (Photo: Julie Potratz)

I kept hearing these wonderful stories about seeing two gay people expressing their love. And so I went on a journey to find out what marriage was about," she stated.

I noticed in particular that the people in the video referred not to the commitment ceremony but to marriage. I asked Ong what marriage

(Continued on page 44)

Happy Valentine's Day

Everlasting Love

by Barry Martin

Younger gay men sometimes look at me incredulously when I mention that my lover and I are about to celebrate our 25th anniversary. It's as though I said that I've been to Mars or walked through walls.

Certainly, more gay men have sought relationships since the onslaught of AIDS in the early '80s as opposed to the hedonistic atmosphere of the '60s and '70s, but why should a long-term relationship between gay men be so difficult to accomplish in our society? Do the men involved have to be very unusual to bring this about or just very lucky? Does it take a lot of work or is it easily self-perpetuating if the right two people hook up?

Here are the stories of three very dissimilar long-term relationships. None of them has been totally smooth sailing, but somehow each couple has worked through the problems and achieved a fully committed relationship.

Mark and Howard — 23 Years

If ever there were a couple whose life together would be perfectly described by the lyrics to Jerome Kern's "The Folks Who Live on the Hill," it's Mark and Howard. After 23 years together, they still make love regularly. They have light, quickly forgotten spats — no arguments. They share cooking, fixing up the house, shopping and have the same friends. Of our three couples, they are probably the closest to what one would think of in theory as the ideal heterosexual couple.

"I first saw Howard at a bar in the Valley," says Mark, 49. "He was very cute and I just walked over and started talking to him. I thought he was younger than I, but it turned out that he was nine years older. He had just come out of a very bad relationship and there was something 'needy' about him."

Their first fight turned out to be the biggest one they've had in 23 years.

"We were dating and getting closer, but it was scary," remembers Howard. "I wanted to sleep around. I didn't want to get hurt again. One night we were watching TV at a friend's and I fell asleep. Mark woke me up suddenly, and I was in a lousy mood about being abruptly awakened and all the feelings I had held back just spewed out. I started yelling at him and told him I didn't want him in my life. He just walked out and I didn't see him for months."

"I learned gradually that Howard was more than a cute guy who was great sex," says Mark. "I saw him under fire in several emotional situations and I saw what an incredibly kind person he was. He was outgoing and caring of his ex-lover who was a troublesome alcoholic. He was wonderful to his ailing mother when she was alive.

After a 12-hour work day, he'd spend time with her every night on the way home to me. The more I saw him give, the more I came to trust and love him."

His work existence is probably the only phase of Mark's life that he regrets. He works for a very conservative insurance company — "I have so often wanted to share my personal life with my co-workers but I cannot in an atmosphere that conservative. I can't talk about what Howard and I do socially, our vacations, outside business ventures — nothing! But I'm not bitching about this. I am happy, healthy and loved. I wouldn't want to be living with anyone else but Howard."

Mickey and Pete — 32 Years

Mickey is 60, Jewish-warm and outgoing, a New Yorker, a little overweight, an easy laugh, always jubilant. Pete, 56, is tall, Polish blond handsome, looks 35, can be caustic and comes from Mid-Texas.

Thirty-two years ago, they were introduced when working at the same shopping mall.

"I took him to a small revue on our first date," says



(Kris Kovick)

Mickey. "He was so beautiful — and still is — that I was very nervous. It was assumed he was coming back to my place, but when I tried to kiss him, he told me that he was trade and had never kissed a guy. OK. I went along with it."

"I wanted him so badly that I would have taken him on any terms. But, he stayed the night and I bought him a toothbrush the next day. He only went home to move his possessions to my place. A few weeks later, he was kissing and eventually we were doing everything else."

Their first quarrel took place rather quickly.

"When Mickey's relatives phoned, he didn't want me answering the phone," says Pete. "I told him that if he was ashamed of me, I was moving out. If I was going to live with him, I was not going to hide the fact that we were together. That brought Mickey out of the closet. He's been 'out' ever since to relatives, at jobs and at our church group."

The second fight was a bit more dramatic. Pete's discovery of gay life was like a kid being let loose in a candy

store. Because of his good looks, he was besieged with opportunities, and at first, Pete's infidelities bothered Mickey very much. The situation came to a head one day when Mickey returned home unexpectedly and found a mutual friend in bed with Pete.

An understanding had to be reached. It worked out best for them when they shared a third party or when Pete recounted his outside sexual exploits in detail. Thus, Mickey was never deceived and Pete still got to have outside sex.

After ten years together, the couple took a major step by adopting two male babies. Mickey and Pete had both come from unhappy, violent childhoods and sought to create the family unit they'd never known while growing up.

"We may be into a more liberal, understanding era now, but in the mid-1960s, two gay men adopting children was very unusual," says Pete. "Suddenly most of our gay friends shunned us. One even phoned the police to say we were sexually abusing our children. We had expected understanding, and what we got was ostracism."

"It was a bad time for us," says Mickey. "Eventually, things turned around and friends would even babysit. Our boys are now in their 20s and are happy and healthy. They both turned out straight, but we made no effort to steer them in one direction or another. They accept our gayness. We accept their straightness. No problem!"

"You've got to like your partner as well as love him," says Pete. "Sex is eventually going to take a back seat in a relationship, and there has to be a growing bond of friendship and love to replace the sex."

"You have to be prepared to give more than you get to make a relationship last," says Mickey. "We have absolute trust in each other. I don't feel whole unless he is nearby."

Jim and Laird — 18 Years

Jim and Laird's histories prior to their meeting were totally dissimilar. Jim, now 50, had lived the first 30 years of his life with his parents. His mother, who was possessive, died just two years before Jim met Laird. So, although Jim had been through a lot of sex, he'd only had one brief relationship and had never lived away from his parents.

Laird, 52, who was "out" and sexually active at the age of 13, had sown a lot of wild oats. He was experienced in the ways of the world and was with his second long-term lover when he met Jim. Because the current relationship was ebbing, Laird was feeling frisky and restless when he met Jim at a party.

When the two men began their relationship, Laird had to contend with some obstacles he hadn't planned on. Jim had led a sheltered life, a life not shared with anyone ac-



(Kris Kovick)

cept his parents. He had lived in the same house since he was a child, a house in which his mother had allowed nothing to be changed.

"I wanted to feel at home and to express myself," says Laird. "But Jim negated every change I wanted to make. I

(Continued on page 44)

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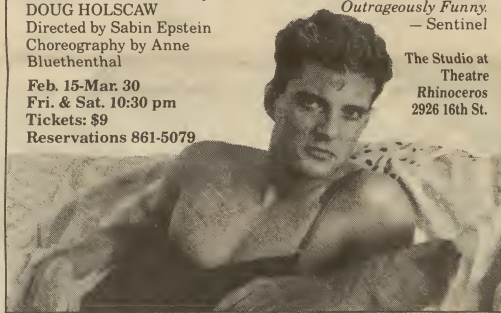
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Jonathan Demme's 'The Silence of the Lambs'

Getting Inside Your Head

by Warren Sonbert

The *Silence of the Lambs* isn't just Jonathan Demme's debut slasher film. It's a tract that posits that heterosexual psychomania is better than the homosexual kind. Take that — John Wayne Gacy!

Jodie Foster portrays budding FBI agent Clarice Starling, a Nancy Drew for the '90s, assigned to crack the case of a murderer who's been playing a batch of nubile gals. In order to corner this maniac, she has to interview another one: Anthony Hopkins' Dr. Hannibal ("The Cannibal") Lecter, who may be able to provide clues as, after all, don't all serial killers think alike?

Their relationship is the closest the film gets to embracing a flirtation. Lecter even jokes about "People will say we're in love," though she unfortunately has to keep her distance from his cage as he's liable to (literally) bite her head off. This is a film that gives new meaning to the phrase "I want to eat you out!"

The object of their mystic probes turns out to be gay (he fondles a white, trimmed poodle known as "Precious" and pierces his tits), possibly transsexual but definitely occasional transvestite Jame Gumb (shades of Michael Caine in *Dressed to Kill*

here), who parades around his messy abode dressed in the skins of his victims. Nice, huh?

Actually we're alerted that he was too neurotic to qualify for the full transsexual operation (great to know the medical profession has such high standards), but when glimpsed in his birthday suit, the lad seems to be missing his penile equipment — or at least he's folding it away. He's given to such nasty pastimes as sticking moth cocoons in his victims' mouths and starving them for three days, the better to sew their shrunken flesh and ... shall I go on?

Suave Butcher

Dr. Lecter is a much more urbane and suave butcher who plays Bach's *Goldberg Variations* before chowing down on his live victims. Don't worry, you get to see everything. This is a film that you need to experience on a pumped stomach.

In any case Lecter is so polished and adroit that we are actually encouraged to root for him (on most occasions) and even applaud his final getaway, bravura criminal thrusts.

No such largesse awaits poor Jame. Nazi paraphernalia and unsightly litter adorn his corpse-infested house and in no way is he an object of admiration.

Hollywood lets us know in

no uncertain terms that sexual minority = rabid degenerate homicidal savagery. If you're gay, you slay.

Much is made of Lecter's "getting inside your head" as Agent Starling is warned before her interviews. And one thus expects a kind of *The Exorcist* play of evil on the good folk's Achilles' heels. But in the event the good doctor — he was a psychiatrist before the butcher bug, er, bit him — actually comes to help Starling through her traumas. Do you see what good

I would have to admit that this is an excellent, if morally reprehensible, film.

straights, even the deranged ones, do?

Lecter even calls in congratulations when Starling graduates FBI school. What a darling! Would Jame do that? No, the most he can muster is to pop pupae into his future dressing gowns before he eviscerates them.

Early on Starling comes



Imprisoned serial killer Hannibal "The Cannibal" Lecter (Anthony Hopkins) has clues to the identity of another psychopath in *The Silence of the Lambs*.

across a training poster while running for exercise in the woods which announces "Hurt, Agony, Pain: Love it!" — which could be the code of sadomasochistic ethics for the whole film. The film exudes a sense of dread that never lets up. But this isn't the pleasurable horror of, say, *Arachnophobia*.

Instead we get a relentlessly disturbing, physically and mentally exhausting work. At one point Starling has to pull a wad of cum from her hair hurled at her by a drooling ghoul and so on.

For the most part this is gripping even witty filmmaking. When sweat-suited Agent Starling boards an elevator of male cadets, her demure stature, sex and spunky defiance all interact in a silent dance of lone chutzpah.

The acting is brilliant — particularly Hopkins in his haunting, juicy role. Foster is terrific, though she of all people should've known better than to lend her seal of approval to such an enterprise. In any case Starling and Lecter's joint interviews together are the riveting highlights of the film.

Deft Form


An angled tilt of the camera to reveal a background framed butterfly portrait (to alert the audience) followed by an image of a moth lighting on a desk of spools of thread (to clue Starling from her POV) are the visual substance that cinematically clinch the case. These two in tandem shots are economical and filmic and are representative of the movie's deft form.


Grand Guignol is too mild an expression for a work in which every scene is an exercise in repulsion. But I couldn't wait for what happened next and would have to admit that this is an excellent, if morally reprehensible, film. But the typical Hollywood equation of perversion and homosexuality is harder to stomach than the gory visuals.

Still, it's a workout that will color your vision for days. It gets ☆☆☆ for filmic stature, none for political awareness.

The Silence of the Lambs
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Robert Walker, right, outlines his murder plan to Farley Granger in *Strangers on a Train*.

The Psycho (Gay) Killer Hall of Fame

The movies have two kinds of gay killers: those who happen to be gay and those who kill because they are gay. The latter predominate; *The Krays* and *Miller's Crossing*, contain recent examples of the former. Cumulatively, all of these film portraits reinforce the notion that psychopathic behavior is a logical outcome of homosexuality.

The list of psycho gay (male only this time — we haven't space to include the lesbian psychos, foremost among them being Elizabeth Ashley in the vile 1980 film,

Windows) killers is much longer than below, but, with thanks to Vito Russo's *The Celluloid Closet* for reminding me of a few I'd forgotten, here are my candidates for the Psycho (Gay) Killer Hall of Fame.

American Gigolo (1981): Among several dreary gay characters (one's a lesbian) is a murderer whose pathological behavior is clearly a product of his sexuality.

The Boys Next Door (1986): Repressed homosexual Maxwell Caulfield murders his pal's girlfriend out of

(Continued on page 54)

Psycho Killer — Est-ce Que Gay?

by Daniel Mangin

Silence of the Lambs director Jonathan Demme told an interviewer in the current *Film Comment* that "it was tremendously important to not have (serial killer Jame) Gumb misinterpreted by the audience as being homosexual. That would be a complete betrayal of the themes of the movie. And a disservice to gay people."

Demme, whose scriptwriter Ted Tally adapted *Silence* from a novel by Thomas Har-

ally the only portrait of gays Hollywood offers. That and the to-be-ridiculed, mincing queen, of course. The three major gay male characters in

It is fair for Demme to argue that he's not painting all gays as psychopathic. What isn't fair is that *The Silence of the Lambs* happens to contain one of the more conspicuous references to alternative sexual orientation in a large-budget film this year.

Commentary

ris, continues in the interview, "It was critical to understand that he *shouldn't* be doing this. He's *dead wrong*," Demme adds, parenthetically referring to Hannibal Lecter, the heterosexual serial killer played by Anthony Hopkins, "(Lecter explains it; hope the audience was paying attention.) This is someone who is so completely, completely horrified by who he is that his desperation to become someone completely other is manifested in his ill-guided attempts at transvestism, and behavior and mannerisms that can be interpreted as gay."

Well, I paid attention, and as clear as his concept may be in the director's mind, I submit it is not by any means so in his film. It is not Demme's fault that the stereotypes he employs — among them an affected voice, hatred of women and crossdressing — happen to be stereotypes, but because they are, the character should have been drawn more carefully. That Jame Gumb murdered his male lover ten years before the action in the film takes place doesn't uncloud the matter, either.

The stereotypes in *The Silence of the Lambs* related to homosexuality go beyond outward manifestations, however. Jame Gumb kidnaps women and skins them because he "covets what he cannot have," namely a woman's body. He's a "woman trapped inside a man's body," a ludicrous hypothesis about gay men given voice by Mae West (her reason why people should be gentle rather than abusive to gays) and numerous early-20th-century quack psychiatrists. As a plot pivot this notion — which holds some popular credence even today — is suspect, though I suppose within the realm in which "willing suspension of disbelief" would be possible. (Demme claims to have done extensive research, particularly with the FBI's Behavioral Sciences division.) But disseminated in a mass media product as the motivation for criminal deeds, the idea is dangerous.

Achieving 'Balance'

Why? Because the homosexual as pathological and/or to-be-fearful creature is virtu-

mainstream cinema to date this year are the two silly fags in *Too Much Sun* and Jame Gumb.

It is fair for Demme to argue that he's not painting all gays as psychopathic. (Robert Downey in *Too Much Sun* probably didn't think his film represented all gays.) What isn't fair is that *The Silence of the Lambs* happens to contain one of the more conspicuous references to alternative sexual orientation in a large-budget film this year.

One can say that the heterosexual killer Hannibal Lecter provides a "balance" to Jame Gumb (heterosexuals can be just as vicious — as if we didn't know), but whereas there are other heterosexual characters in *Silence*, there are no other gays as counterpoint. (Or transsexuals, who get a bad rap as well in this pic. If you buy that Gumb is a transsexual — he's played as more of a "failed" transsexual, too psycho to be allowed a sex change — he's hardly sympathetic.)

Demme's assertions aside, I'd be willing to bet that the majority of his audience will leave the theatre with yet more reinforcement of the idea that homosexuality and psychopathic behavior are related. Which in turn reinforces the notion that gays are worthy of contempt — if not abuse. Demme can say he bears us no ill will; his film may lead to the same despite his intent.

In explaining his participation in the attempt to shut down production of William Freidkin's *Cruising*, and the

subsequent boycott of the film, the late Arthur Bell wrote that it was a matter of "self-defense." Demme's film is by no means as dangerous — or malicious — as *Cruising*, but it will contribute, as do Eddie Murphy's slurs, teen buddy comedies with the obligatory "you're not going fag on me" sequences and other examples of stereotyping, to the devaluation of gay people in this society.

Off-the-Norm Sexuality

Even if the audience were to realize that the Jame Gumb character is not "gay," the film still makes an explicit connection between off-the-norm sexuality and psychotic actions.

Are transsexuals likely to feel comforted by the two stereotypes Demme gives them to choose from: psychopathic killer or passive creatures — as in a "real transsexual" couldn't have committed the murder because "most of them are passive?"

(And by the way, if this film isn't of any particular interest — or an insult — to gay people, is its distributor holding preview screenings/AIDS benefits for gay audiences around the country? Is it really about a gay man, is this an attempt to buy off the gay audience or do the execs at Orion Pictures see something the filmmaker doesn't?)

Jonathan Demme — whose other works, particularly *Cit-*



In *The Silence of the Lambs*, Ted Levine plays Jame Gumb, a psychotic killer who has many attributes associated with gay men.

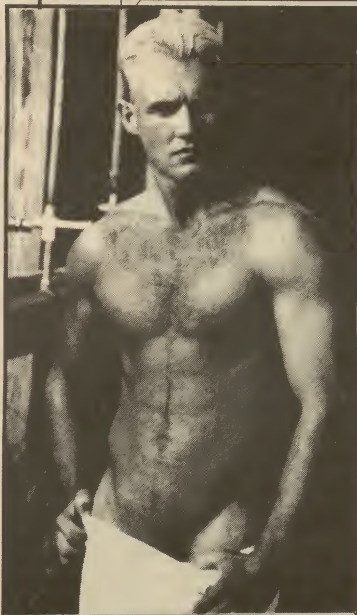
izen's Band and *Melvin and Howard*, I have greatly admired — will doubtless feel cheated if the box office for *The Silence of the Lambs* is pinched by the caution the Gay and Lesbian Alliance Against Defamation has suggested regarding the film.

But in spite of the fact that I think he's made a solid (if gruesome) piece of entertain-

ment, I won't feel sorry for him if GLAAD's notice leads to diminished ticket sales.

I just hope he and the rest of Hollywood get the message: Many gays are sick of being misrepresented and are no longer buying disclaimers that this film isn't portraying all gays as evil. It's a matter of self defense. ▼

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Gable's Back and Crawford's Got Him

Joan and Clark at the Castro

by Warren Sonbert

The Castro Theatre will present a week-long tribute to the eight MGM films Clark Gable and Joan Crawford made together—as well as six works in which they appeared separately, partnered by other contemporary big leaguers.

Virtually all the works are from the '30s, some even naughtily pre-Hays Code, and all have some raffish charm—albeit in varying degrees. Both players were in their heyday of physical allure, and one might expect their off-screen torrid romance to generate some celluloid frissons as well. You can learn all about that in the filthy, disgusting and oh-so-readable tome *Bette and Joan* (a must for all scandalmongering perverts).

Crawford's real-life spouse during this period, Franchot Tone, actually co-stars in two of the films—*Love on the Run* and *Dancing Lady*—in the second-string Ralph Belamy thankless part. One wouldn't know it from these male ingenue appearances but Tone (witness Siodmak's *Phantom Lady*) was probably a better actor than either of his more famous colleagues.

Gable is usually a hectoring, butch he-man presence, although on occasion he does a turn as a moneyed, aristocratic type (*Possessed*), while Crawford alternated between hoydenish honky tonk and uppity upper crust. None of the films they made together is a "classic," but all have their points of interest and are worthy of exploration by devotees of repertory cinema.

MGM Portraits

The films are actually as fascinating for their portraits of the MGM studio factory era as they are for the period in their stars' careers they represent. The MGM grandeur and high production values are much in evidence. And in a vehicle like *Dancing Lady*, the limp imitations of the Warners' Busby Berkeley backstage musical are almost touching in their limited success.

— Fred Astaire makes his screen debut in this item and is so ineptly directed and framed by Robert Z. Leonard that his initial dance appearance is partially masked by a foregrounded extra! He would have to wait for RKO later that year with *Flying Down to Rio* to garner the care and attention he deserved.

In fact, all along the line the MGM money takes a back seat to the poorer studios' invention and style. Nothing about *Dancing Lady* holds a candle to the contemporary Warners' *42nd St.* or *Gold Diggers of 1933* or *Footlight Parade* or the Lubitsch-

Paramount musical collaborations of even earlier vintage.

Despite this, fans of the big glamour Hollywood star system should be in heaven with *Dancing Lady*. In addition to the aforementioned Gable, Crawford, Tone and Astaire, there's also a fleeting cameo by Nelson Eddy, a hoot of a sequence featuring an uncredited Eve Arden assuming a bogus Southern drawl and even The Three Stooges (!) clowning inimitably in front of an unintentionally hilarious tap-dance routine by La Joan that makes even Ruby Keeler look good.

In *Love on the Run*, the duo essay an *It Happened One Night* reporter-wool-heiress romp with screwball comedy abutting the fringe. It has its moments of whimsy and daffiness but doesn't come close to the best from Columbia or RKO. Crawford, until Cukor, was no Lombard or Jean Arthur.

Weirdly enough, it's the dramas that date least and hold up best. Frank Borzage is one of America's most underrated, not to say virtually unknown, major filmmakers. At long last the Film Society of Lincoln Center (the movie equivalent of *The Met* or the New York City Ballet) will inaugurate their new theatre with a retrospective of his work.

Borzage's *Strange Cargo* and *Mannequin* then is per-



Gable and Crawford go upscale in *Possessed*, one of eight films the two made at MGM.

haps the series' most beguiling bill—though not the director's best or most representative work. But even in these less than first-rate enterprises, Borzage's expertise, framing and pace leave most of the other directors in this series—Beaumont, Leonard and Brown—in the dust. Borzage made the Impossible a tangible reality and lent to fantasy a core of heartbreaking vitality.

In *Strange Cargo* a motley crew of Devil's Island convicts are guided by Ian Hunter's cosmic-masochist-as-Christ to find salvation in this life or the next. Crawford enjoys her typical outing of the bad girl trying to be good while "The King" plays his brand of wise-guy mug to the hilt.

Success Separately

Perhaps the series' two most accomplished items are separate ventures: Gable in *Red Dust*, Crawford in *Rain*. In the former Jean Harlow and Mary Astor are nifty foils of chorine and lady battling it out over Mr. Big Ears in the rubber plantation jungles of Indochina. Though remade by Ford 20 years later in the even better *Mogambo* with Ava Gardner, Grace Kelly and a senior-citizen Gable, the earlier version is still stylish and raucously entertaining thanks in no small part to Victor Fleming's no-nonsense direction.

But Lewis Milestone's *Rain*, based on W. Somerset Maugham's classic novella, then a stage show for Jeanne

(Continued on page 40)

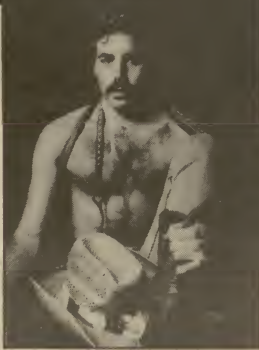
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Young at Art

We seem to be living in the age of wanna-see. We wanna see on the movie screen the parts of life we don't usually see. We wanna see on the screen our own lives, as we've never seen them before. We wanna see the strange, the different, the heretofore unknown. Cinematheque is bringing to the Bay Area a collection of work by local filmmaker Greta Snider. She's managed to get it all down on film, and you're gonna wanna see this.

Snider combines the eye of an historian with the hand of an artist—the result is oddly archival, and at the same time quite moving. Does the combination add up to nostalgia? During *Hardcore Home Movie*, I found myself feeling almost wistful, watching scene after scene of punks slamdancing, punks mugging for the camera, punks expressing anger and frustration in fragments of sentences, fragments of scenes. Yeah, it was nostalgia.

And then, in *Futility*, this line comes off the screen at me: "If, as you say, recognition equals death, then I would like to stab you in your sleep." Like a spiral staircase circling upward for several stories, and ending in a brick wall, *Futility* eloquently expresses the anger of the generation about to inherit the earth.

Mute, the story of an older man and a younger woman, is told with horrifying frankness. Reminiscent of Dalí's *Un Chien Andalou*, Snider's film wreaks revenge on the male admirer/abuser/attacker through a brilliantly shot cinematic castration.

Greta Snider's black-and-white super-8 work is deceptively easy to watch. The post-film revelations are what get the mind and heart working overtime to fathom the depth of what she is saying. I was astounded with her work, and I wanna see more.

Greta Snider's films screen Feb. 17, 8 p.m., at the SF Art Institute, 800 Chestnut. Phone 558-8129 for info.

—Kate Bornstein

Classic Porn

by Marc Huestis

Let's face it. Porn's been given a bad rap. If I hear one more queen say, "It's all the same," I'll puke. But I also must admit there was a time I thought the same thing.

I remember the porno room at the Club Baths. In between tricks, I'd wander into the viewing/orgy room. A Crisco-streaked, cum-splattered screen would expose scratchy, out-of-focus, not very pretty images.

"Is that really what it looks like when we're doing it?" I'd wonder. *Lck!*

Since then, however, so much has changed.

You no longer have to sit in a seedy dark room with a bunch of strange men jerking off around you. You can enjoy the latest release in the privacy of your own home. Porno has become a mega business, with "big" stars and sometimes large budgets. Gone are the days of the on-the-cheap 16 mm loop. The "adult film" has come of age.

I have been on the front line of this video revolution. In 1985, I took a job at a local video store. There, I became a porno junkie.

At the beginning, I resisted temptation, "but, a job is a job," I thought. "I have to familiarize myself with the inventory ... to satisfy the customers."

But as I started to watch tape after tape, I realized who was being satisfied: Me.

I was sucked into the fabulous world of video sex. A new Matt Sterling became more exciting than a Satur-

ing hundreds upon hundreds of tapes, the good, the bad and the ugly. I am pushing my list of "classic porn" onto you, the reading public.

These are the basics — a Porn 101. For the advanced viewer, these titles will be quite familiar. So, I'll dedicate this list to the uninitiated and the unconvinced. Take the plunge. Enjoy!

The Creme de la Creme

1) The Matt Sterling Trilogy — *Sizing Up*, *A Matter of Size*, *Like a Horse*. These are the thoroughbreds of the genre.

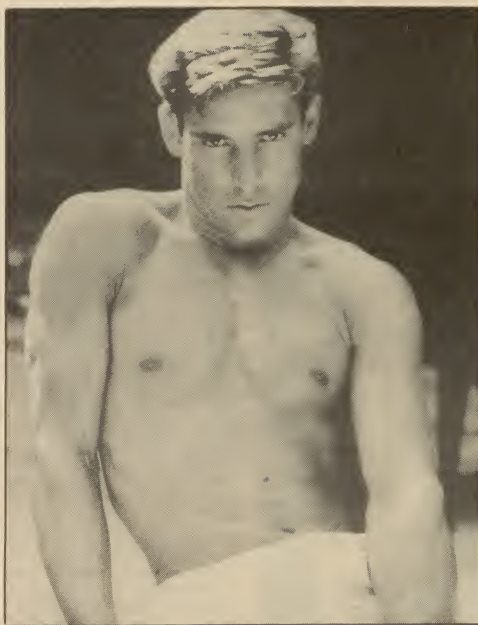
Sterling's style is distinguished by lush lighting, rich mise-en-scene, top production values, sensuous and lingering foreplay, imaginative fantasy and hot stars. I can't tell you how many times I jerked off to the wrestling scene in *Like a Horse*; ditto the S&M orgy in *A Matter of Size* and the weightlifting scene in *Sizing Up*.

Vintage Sterling is simply the best. However, recent Sterling productions, starting with *Bigger Than Life*, have not been up to par.

Still, they're better than much of the "product" on the market.

2) The William Higgins Trilogy — *Pizza Boys*, *Big Guns*, *Hot Rods*. Higgins is the other giant of porn. Although he's made many films, these three are my favorites.

The first scene of *Pizza Boys* is perhaps the finest ever shot. The first time I saw it, I cried. It's sweet, soft and an extremely well-acted depiction of first love. The leather rite-of-passage in *Hot*



John Rocklin starred in Falcon classic, *Splash Shots II*.

(Courtesy of Falcon Studios)

transforms his Eliza Doolittles by shaving them, posing them and making them cum. *Screenplay's* a rare documentary glimpse of an auteur at work. It's not necessarily sexy, but it certainly is fascinating.

3) Director John Summers is a Matt Sterling protege, and in his masterful *Two Handfuls*, it shows. Trademark Summers' touches include noir-like lighting, over-dubbed narration and lots and lots of underwear, spandex, swimsuits, posing straps, jocks, etc.

If you're like me and enjoy the creation of fantasy as much as the old in-out, in-out, you'll love Summers' work.

Lately, he has concentrated on solo j.o. tapes. For that genre, they're quite good, with *Briefs* and *Young Gladiators* being the best.

4) Falcon is the M.G.M. of porno studios. When you rent a Falcon release, you are almost always guaranteed high production values, crisp sharp images, lots of blonds, shaved



Richard Locke, left, and Steve Boyd have a truckstop rendezvous in *Kansas City Trucking Co.*

(Photo: Jon Denberg)

butts and pure unadulterated sex — solo, two-ways, three-ways or flat-out orgies.

Falcon reached its zenith in *Splash Shots I and II*. The Esther Williams inner-tube orgy scene is a scream.

Recently Falcon has tried to incorporate "responsible romance" into their produc-

tions. It's the "I'm in a monogamous relationship, but ..." routine. You know, boy meets boy, boy loses boy, and then ... You can guess how it all ends. Nice try, fellas, but it's a bit dishonest. Content criticism aside, if I want a sure thing, I always take home a Falcon.

5) The crying shame of the porno industry is that there are precious few good S&M tapes. Perhaps S&M sex is so experiential, it's hard to translate onto the screen.

Still, the bottom in *Chain Reactions*, who is tied up, covered with clothespins and then tortured with hot wax, looks like he's having a pretty good time. Although I haven't seen this tape in years, I still remember the look on his face at the end of the "scene." This is the real stuff.

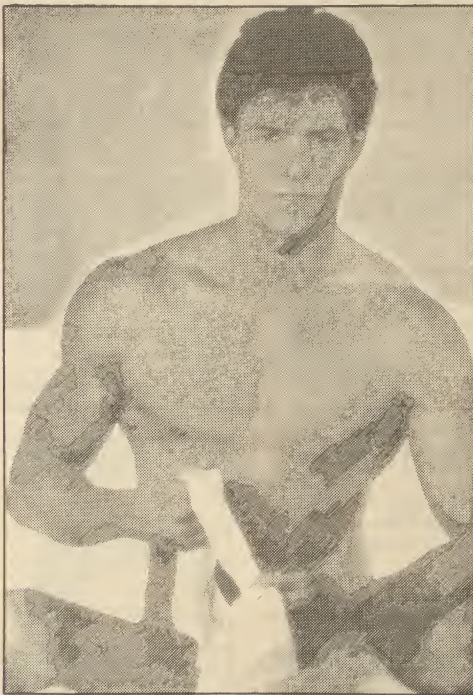
6) Jean-Daniel Cadinot's *Dreamboys*. Recently, I had an interesting conversation with the B.A.R.'s former porn critic Mark Finch. Being English, he suggested that gay-male imagery is dictated by an American ideal. He calls this "sexual imperialism." Interesting concept.

The shining exception to this rule is France's Jean-Daniel Cadinot. Like Higgins and Sterling, Cadinot has been in "the business for years."

But unlike his American counterparts, his aesthetic is distinctly European. His work features boys with beautiful naturally sculpted bodies. Romance is gracefully incorporated into a story line. *Dreamboys* is one of the earliest, and also my favorite. The farm scene is both passionate and idyllic. It has a pastoral beauty rarely seen in the sex genre. Other Cadinot favorites include *Sex Bazaar*, *Le Beau Mec*, *Getting Even* and *Carnival in Venice*.

7) The other non-American director of note is Kristen Bjorn. His work often features incredibly hunky men in tropical settings. *Carnival in Rio* is a succulent visual feast. Set during Carnival, the film has beautifully shot

(Continued on page 54)



Tub scene in Catalina's *Big Guns* is a must-see.

(Courtesy of Catalina Studios)

day night date. Porn was my sexual methadone, an over-the-counter substitute for the real thing. I was hooked. Soon I was pushing it on the public.

"Have you seen *Like a Horse*?" I'd ask visitors to the store. "Well, it's a classic!"

Now, after years of view-

Rods is a must-see, as is the hot tub scene in *Big Guns*.

If you like them young, hairless, tender and kinda stupid, you'll love Higgins' work.

Honorable Mention: William Higgins' *Screenplay*, an adult oddity, a porno *Pygmalion*. Professor Higgins

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Moving Historical Celebration

by Deborah Peifer

Lift Every Voice! is the Lorraine Hansberry Theatre's celebration of African American history, and it is a profound, moving and sometimes angry celebration. (I saw Part I, a pair of solo performances, on Saturday, and feel comfortable recommending Parts II and III based on how much I enjoyed Part I.)

The evening opened with "Tryin' To Get Home," a history of African American song, written and performed by Kerrigan Black.

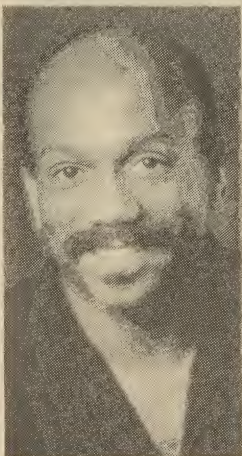
Black sings, dances, raps, and plays piano, guitar, and synthesizer, so when I say performs, I mean it. His voice is strong and rich, with a falsetto that is powerful and sweet.

In his history of African American song, Black sings spirituals, folk music, blues, jazz, R&B, Motown and, in a wonderfully exciting moment, performs a rap, placing rap clearly on the historical continuum of African American music.

Black's definition of jazz as "sophisticated and low down. You can't get more American than that" is wonderfully illustrated by his sophisticated and low-down rendition of Duke Ellington's "It Don't Mean a Thing, If It Ain't Got That Swing."

And Black's Motown medley is a delight, funky and fine.

I was particularly struck



Kerrigan Black

by the sheer number of musical forms created by, or essentially influenced by, black artists, and how African Americans, not unlike gay men, lesbians, women and other non-white, non-straight, non-male humans, are written right out of history.

Kerrigan Black is a compelling performer, and if I was on my feet cheering with the rest of the audience at the end of his set, it was because I could no longer remain seated.

A Douglass Monodrama

I spent the intermission

feeling sorry for Roger Guenveur Smith, whose performance "Frederick Douglass Now" would have to follow Kerrigan Black.

How could historical monodrama possibly top, or even equal, the energy and excitement of the musical performance? Easily, as it turned out. Employing Douglass' own speeches, and Douglass was a superbly gifted writer, Smith brings Douglass compellingly to the present. Using videos of civil rights demonstrations and police riots, of Marvin Gaye performing the national anthem, and making it an indictment, and a dream, Smith insists on a contemporary connection to Douglass.

But it is in the performance of the speeches that Smith confirms Douglass' importance for contemporary America.

The historic oratorical style is made more riveting by his occasional contemporary spin to the tone or style. The language is as enormous as the pain that it names, and as significant as the freedom that it demands. In a closing so powerful I can still feel it, Smith brought us to our feet, cheering and chanting, empowered and, for the moment at least, courageous. ▼

Lift Every Voice!
Lorraine Hansberry Theatre,
through Feb. 24
474-8800



Lots of laughs from Global Riot.

Inspired Improv

by Deborah Peifer

I was prepared to begin this review with a disclaimer. Since Global Riot was created from a class in improvisation and comedy techniques, since the class had only been meeting for two months, and since none of the group had ever done improvisation before and few had been on stage at all, it seemed only fair to base the review on a sort of condescending sympathy for their hard work and well-intentioned efforts.

But I was laughing too hard, and too often, to think that Global Riot needed any kind of handicap to compete in the laugh game with the older kids. Under Suzy Berger's splendid direction, Global Riot provides laughs-a-plenty and more than a few insights into our lesbian and gay lives as well.

Risky Format

The improv format is a risky one, for performer and audience alike. The performer gambles all on the inspiration of the moment, on the ability to take disparate suggestions from the audience and turn them, in a moment, into a coherent, funny event. The audience is at risk, too, since bad improvisation is as close to torture as we get in the peacetime United States.

Two circumstances combine to make Global Riot a

festival of fun, rather than a masque of misery. First, the rioters themselves — Joe Weatherby, Allen Morelli, Laurie Bushman, Richie Crippen, Pam Forrest, Jim Harmon, Lisa Sanso, Kelly Kittell, Katie Cronin and Karen Williams — are wonderful. Their willingness to try anything — Brooke Shields and Eleanor Roosevelt in love or celebrity guests on the big fag talk show — is a tribute to their courage as well as their skill. In a wonderful choice to gender-bend (or perhaps they caught the dread gender-blur from the show upstairs), the actors play all genders, all sexualities, all ages, and challenge our understanding of those categories.

Skillful Suzy

Suzy Berger, teacher and director, deserves special accolades, both for the demonstrable skill of her students, as well as for her clear sense of when a piece should end for best effect. Her presence as emcee provides focus and gives the piece a coherence that might otherwise be lost.

Global Riot is a delight; the work is funny and insightful. It is also not homophobic, not sexist and not racist, but don't get tied up in notes. Drop by to see them and be prepared to roar.

Global Riot
Theatre Rhino, through Feb. 17
861-5079

Joan & Clark

(Continued from page 38)

Eagles, is the week's one indisputable masterpiece. They don't get more delirious than Miss Sadie Thompson's born-again bout with Walter Huston's devil preacher as randy hypocrite. Huston is at his most endearingly hammy and all the more frightening for that.

One can make all the bad-actress campy jokes one wants to about Joan Crawford in her arch extravagance from *Grand Hotel* to *Mildred Pierce* to *Torch Song* (and when can we anticipate an essential Castro revival of that?) to *Baby Jane*, but the exuberant and moving collaboration among Crawford,



Joan Crawford during her MGM days.

Huston and Milestone in *Rain* is the Real McCoy and screams to be sampled. ▼

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Andrew Dice Clay Leaves 'em Speechless in Reno

Dicey Business

by Robert Julian

To Sinead O'Connor, he may well be Public Enemy Number One. But to our Desert Storm troops, he's the man of the moment, a comedic virtuoso whose self-professed specialty is "blowing harmonica solos on a chick's fuzzi flap." He is "The Diceman," Andrew Dice Clay.

San Franciscans profess a universal loathing for Clay's act, but these same people generally admit they've never seen him in person. Unwilling to rest on secondhand opinion, I caught one of Clay's three sold-out shows at Bally's Reno last weekend.

Meet the Diceman

Clay takes the stage in the 2,000 seat Ziegfeld Theatre, to the disco strains of "I'm a Man." Sunglassed and shouldered, he wears only black, with a huge gold medallion dangling from a chain around his neck. He lights up the first of many Marlboros as a prelude to humor, while the audience continues to applaud his entrance.

Dice's Dictionary

Opening jokes focus on Hollywood celebrities who have snubbed the Diceman, who now get their comeuppance in onstage insults. This is followed by Clay dictionary definitions: wedding ring, a \$5,000 down payment on a snatch; the essence of all women, two tits, a heart and a hole. Clay ends a seemingly endless series of "bush" jokes by singling out a father who

has, inexplicably, brought his daughter to Clay's show. The Diceman sizes up the young lady, then turns to her father, "I'll bet she's got a bush on her that would knock your eyes out!" He then berates the young woman because she isn't "putting out" for her father.

With his thinning hair and a stomach that hangs out over his belt, Clay is the champion of brain-dead machismo and asinine self-righteous patriotism.

The rest of Clay's show is a variation on the same limited theme: women are a collection of orifices in service to men. Not once does the Diceman use the words "woman" or "lady." He prefers terms like "slut," "broad," "whore" and "cunt." He expresses particular displeasure at women who render oral services and then try to kiss the Diceman. "If I wanted to taste it, I'd be a fuckin' faggot," he explains.

In the predominantly male,



"Bush" jokes (not about the president) and insults from Andrew Dice Clay last weekend in Reno.

beer-drinking audience, there are whoops and cheers, as air-bound hands slap across tables in slip-me-five Arsenio fashion. But the glow fades from ladies' faces, framed by dangling earrings with tiny pink twinkle lights that flash on and off like Christmas trees. As the women grow quiet, Clay continues, addressing the men sitting ringside as "cocksuckers" and "jerk-offs."

A man nearby shouts, "Come up with something new. I got your tape at home." Clay responds with a series of pornographic Mother Goose rhymes, so shopworn that the audience delivers the punch lines simultaneously, like a well-rehearsed Greek chorus. A large portion of the audience seems to realize this stuff simply isn't funny. Then Clay brings out his band.

They are called the "Brooklyn Bad Boys," five young men who seem terrified of their employer. With the first chords of "CC Ryder," Clay throws a towel around his neck and begins — are you ready? — an Elvis impersonation. After two separate proclamations that "America is the greatest country in the fuckin' world," Clay drops the Elvis routine. He concludes his act with a not-to-be-believed medley of "Dixie" and "The Battle Hymn of the Republic." Mercilessly, there is no call for an encore.

Appeal to the Angry

At first I was amazed that Clay has any career at all, but by the end of the evening, some things were clear. The Diceman is a weak and witless comedian who has come

up with a formula that appeals to a certain angry, sexually frustrated segment of American society.

With his thinning hair and a stomach that hangs out over his belt, Clay is the champion of brain-dead machismo and asinine self-righteous patriotism. It's quite possible that Andrew Dice Clay is the John Wayne of the '90s. There is certainly some supporting evidence.

Much to the chagrin of the Bush administration (no, not that kind of bush), Andrew Dice Clay is the entertainer most requested by American troops in the Persian Gulf. And it's a well-known fact that the GIs on the front lines, those who lose their lives in hand-to-hand combat, come from the lowest socio-economic strata of American society. They are expendable, easily led to the slaughter by politicians and generals who wave bigger sticks.

It seems obvious why men in their position, with little education and damaged self-esteem, would make an anti-intellectual hero of Andrew Dice Clay. Anyone who can grunt and spit can aspire to Dichehood.

Thousands of Americans may die in Operation Desert Storm, and surveys show many of them are ardent fans of the Andrew Dice Clay aesthetic. In some ways, I think if our nation's priorities weren't so perverse, we would educate these people beyond both war and the Diceman. Yet after experiencing their hero's performance, I began to wonder if we shouldn't rename the Pentagon the "Department of Social Services." ▼

PERFORMANCE

New Definition of Hell

by Deborah Peifer

In *The Prime of Miss Jean Brodie*, Miss Brodie dismisses the Girl Guides by saying, "For those who like that sort of thing, that is the sort of thing they like." I would be dishonest if I did not say that some members of the audience seemed to like Ruven Hannah's performance; they applauded enthusiastically and laughed quite a bit. Then there were the rest of us — glancing, looking, finally staring at our watches, praying that time had not stopped, but fearing that hell isn't other people, hell is being trapped in a theatre with a self-indulgent, technically inept performer.

Will It Pop? — A *Trilogy for Late-Night Neurotics* consists of three disparate pieces, connected only by their sometimes less, sometimes more obvious, gay content. In "After All" Hannah plays with a ladder in not-at-all interesting ways. He occasionally turns upstage to become the disapproving voice of his mother. The ladder represents gay life, although the connection eludes me.

"My Heart Beats" is the story of the death from AIDS of Hannah's friend. The use of a pump and a balloon in an attempt to theatricalize the story is not useful, and when

the balloon is hurled into the audience, it is irresponsible. The writing in this piece is pedestrian, and makes no effort to take the everyday and make it theatrical.

Interminable Piece

The second half is one interminable piece, "Dr. Purple-Lova," in which Hannah, now wearing a see-through purple dress, interacts with, or rather at, the audience.

Audience participation demands either a willingness to ask for only the most obvious responses, so that the performer can stick to a script, or, and I think this is better, an ability to be entirely in the moment and to respond creatively to whatever the audience provides. Hannah does neither, and his occasional lunges into the audience, threatening bodily harm to those unlucky enough to be approached by him, are neither funny nor insightful.

Taken as a whole, *Will It Pop?* is an unusually tedious, occasionally threatening, never theatrical piece of work. Its appeal to other members of the audience is incomprehensible to me, but for those who like that sort of thing, that is the sort of thing they like. ▼

Will It Pop?
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SFBallet Corps Dancers Impress

New Faces in Familiar Packages

by Eric Hellman

One might say this year's San Francisco Ballet season is analogous to God's seventh day of rest after the Creation. That isn't, of course, quite true. But after five seasons of prodigious labor, resulting in a thoroughly transformed, born-again company, director Helgi Tomasson has chosen to present a minimum of new work this year.

Thus, the greatest pleasure of the new season may be found in seeing familiar works danced with new faces, with different nuances and, one hopes, with even greater artistry. That seemed to be the news, anyway, after viewing the company's first two programs of repertoire presented last week. In fact, there was only one San Francisco premiere, Glen Tetley's *Tagore* (included on Program One), a rather tedious attempt to visualize seven lyrical poems by the Indian poet Rabindranath Tagore.

What did seem to matter, however, was the flurry of casting changes and casting debuts, suggesting one secret to happiness in the new season may be found in knowing your corps dancers. As of Saturday evening, principal dancers Anthony Randazzo

and Andre Reyes were both sidelined with injuries. This resulted in unexpected and impressive debuts by corps member James Thompson, partnering Evelyn Cisneros, in the Eternal Idol section of Leonid Jacobsen's *Rodin* (1958/1970), and corps dancer David Justin, dancing in one of the principal roles from *Dreams of Harmony* (1987).

Other, delightful appearances by corps dancers in featured roles included Tiffany Heft, Kristine Peary and Leslie Young in the Waltz and Pizzicato section of Christensen's *Variations de Ballet* (1960); Tally Frieder, Jais Zinnoun and Galina Alexandrova in *Rodin*; Alexandrova and Julie Adam in Tomasson's *Con Brio*; and Adam, Peary, Young, Edward Ellison, Jeff Stanton and Duncan Cooper in *Dreams of Harmony*. These are the new faces who will be shaping the future of SFB in the months to come.

Previously, there was only one other ballet company in the United States with the artistic resources—and nerve—to regularly cast corps dancers in soloist and principal roles. But it appears that director Tomasson (and his racheorse dancers) are now willing to challenge even the preeminent New York City



James Kudelka's *Dreams of Harmony* features extraordinarily complex movement, set to Robert Schumann's Symphony No. 2 in C Major, Opus 61. (Photo: Marty Sohl)

Ballet.

Ballets Reworked

Besides the excitement of who's dancing what, the other great pleasure of the SF Ballet's first two programs was found in the reworking of two major ballets; two dances which couldn't be more different, and two of the very best pieces of choreography that Tomasson has introduced to audiences in the post-Balanchine era.

The ballets which I am referring to are William Forsythe's Euro-shock thriller, *New Sleep* (1987), and James Kudelka's *Dreams of Harmony* (1987), possibly

the single most appealing ballet that has entered SFB's repertory in the past five years. Both works are currently being given fresh, vibrant, inspiring performances. Both ballets look different—and better—than when previously seen on the Opera House stage.

New Sleep is, I believe, the best of Forsythe's ballet noir aesthetic (or "Balanchine in pieces," as some caustic observers have put it)—and I say this having seen more than a half-dozen Forsythe ballets. This year's version of *New Sleep* has been revised, considerably, by the choreographer, giving the ballet an even greater dramatic whack. Val Caniparoli was simply riotous as the father of the central, somewhat deranged "family"; Kathleen Mitchell was perfectly chilly, demonstrating sticky, dagger-like footwork in the lead female role; and Ashley Wheeler, her partner, was more nasty and more inviting than I had previously believed possible. Christopher Boatwright's dancing remains one of the ballet's most rhythmic and sensuous joys.

New Sleep, despite its many charms, is still essentially a pop ballet and Forsythe's penchant for fragmentation (in the music, dancing, narrative and decor) gets rather repetitious when you're watching an entire evening of his work. But *New Sleep* does deliver a potent, much-needed zap to all theatregoers (it seems to have become the audience's favorite work). So if you've seen it once or even twice, it's now definitely worth yet another visit.

Complex 'Dreams'

The ballet that turns me on more than any other in the SFB repertory is *Dreams of Harmony*, set to Robert Schumann's lush Symphony No. 2 in C Major, Opus 61. The company still isn't quite getting it right (there are minor technical snafus), but that's probably because the movement is so extraordinarily complex and there are so many steps, often occurring in such tight spaces.

Dreams uses a big cast of 32 dancers, featuring a balletic language that mixes the neoclassical and postmodern, creating movement that is equally fluid and post-Balanchine. The dancers flow across the stage, in whirling eddies of ones, twos, threes

and other combinations. The ballet's imagery is relentlessly sculptural and different groups of dancers frequently move within a bound, ensemble whole. Individual turns are repeatedly made into opportunities for human touch—hands clasp, fingers intertwine, bodies connect.

The decor for *Dreams*, a simple backdrop with a glowing, fuzzy-edged moon or sun (it changes colors from white to pink to Creamsicle orange), suggests another place, another planet. And the dancers seem to be the fortunate inhabitants of this altered reality: citizens of a new world where their dancing quietly, triumphantly celebrates the values of cooperation, affection, play and love.

Last Saturday's performance of *Dreams* was full of wonderful performances and fresh casting choices. Giorgio Madia, new to the company in the fall of 1990, opened the ballet with a dreamy, arabesque-rich solo. In the ballet's first movement, a series of difficult, interwoven variations for 13 men, principal Christopher Stowell and corps members Paul Gibson and Max Fuqua gave especially enjoyable performances. Other individual highlights from other sections of *Dreams* included Wendy van Dyck dancing with Jim Sohm, and Elizabeth Loscavio dancing with David Justin. Besides *New Sleep*, Program One also included a revival of Christensen's *Variations de Ballet* and the premiere of Tetley's rhythmically and choreographically overblown *Tagore* (set to a rather bombastic score, Lyric Symphony, Opus 18, by Viennese composer Alexander Zemlinsky). Antonio Castilla, dancing a solo in the Seventh Song, did, however, perform with extraordinary integrity and appeal.

Program Two included *Dreams of Harmony*; a revival of last year's SF Ballet premiere of *Rodin*; a repeat of Tomasson's ode to 19th-century ballet, *Con Brio*; and *Confidencias*, a short, rather melodramatic solo for ballerina Evelyn Cisneros, choreographed by Tomasson and set to music by the Spanish composer Ernesto Nazareth.

Editor's note: Performances of San Francisco Ballet's Programs One and Two continue through Feb. 24. Call 621-3838 for more information and tickets. ▼

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Soloists Spark

by Philip Campbell

The return of Music Director Herbert Blomstedt to the podium at Davies Hall after his recent hiatus and appearances by an orchestra member and an important guest artist in exciting concerto performances have added some real sparks to the current symphony season.

It seems nicely appropriate that a relatively unknown cellist, San Francisco's First Chair Michael Grebanier, should be chosen to play an unfairly neglected 10th-century piece by a virtually unknown English composer (at least in this country). Gerald Finzi is finally getting some overdue attention, 35 years after his death, because of several excellent compact discs featuring his vocal and orchestral music.

For those who know and cherish the lovely Clarinet Concerto, it will come as no surprise that his Cello Concerto is, if anything, even finer — certainly more ambitious. At almost 40 minutes' duration, it moves from a searching Allegro Moderato opening movement through a breathlessly haunting Andante episode and concludes with a jaunty and memorable Rondo finale. One mark of the effectiveness of the writing is the feeling that it is a much shorter piece.

Michael Grebanier is in his 14th season as Philip S. Boone Principal Cellist of the San Francisco Symphony. He has made other solo appearances here before, but his insightful and affecting treatment of the Finzi Concerto was, unquestionably, his best. There were moments when he may have been slightly overparted, but a few slips in intonation aside, it was a deeply felt and searching interpretation.

Superb Substitution

British conductor Roger Norrington was forced to cancel some time ago for health reasons, though his absence was scarcely missed thanks to the substitution of Alasdair Neale, the San Francisco Symphony's Affiliate Artists Assistant Conductor and Wat-tis Foundation Music Director of the Youth Orchestra. He showed no sign of nerves and, in fact, seemed extraordinarily well-prepared. His attractive stage presence is no detriment, and orchestra members appeared every bit as at ease with him as he did with them.

Japanese violinist Midori won our hearts in 1989 playing the Dvorak Concerto. It was the perfect piece for her debut here. The sunny exuberance and technical feats of the score showcased her amazing ability and contrasted with her diminutive appearance.

Now, at 19, she is a young woman and ready to show her interpretive growth. Many will say her choice of the problematic Sibelius Concerto was inspired — I was less than convinced.

Midori still looks very young indeed; her "sweet sixteen" couture did little to add physical maturity, though looks and actual age often have nothing to do with emotional depth. Her technique is every bit as impressive after two years, but the Sibelius is



Violinist Midori

a tricky work requiring close collaboration with a conductor to be convincing, and it often seemed that Midori's views conflicted with Herbert Blomstedt's.

Second Place

Blomstedt is a recognized "Sibelian," and he has a distinctly symphonic approach to the Concerto. The dark orchestral coloring is often briefly lit by some instrumental detail; the violinist has the unenviable task of weaving in and out of the fabric, being at once protagonist and team player.

Midori never missed a beat or a note, though she often rushed passages that ideally could use a little breathing space. Her tone was as close to perfect as anyone could reasonably expect, but memories of the mindboggling Russian Viktoria Mullova's performance of the same work some seasons past kept surfacing to put Midori in second place.

It has been argued that Sibelius wanted a cool patrician approach to the fiery drama of the solo writing. A somewhat confusing instruction, but I think I know what he was getting at — the fireworks are inherent; play with passion and little ego and the Concerto will speak for itself.

This is not to suggest that Midori is a show-offy artist. Her stage demeanor is totally professional. Perhaps, the very surprise of hearing such a steady stream of strong tone emitting from such a tiny person calls too much attention to the performer. If Blomstedt was looking for a symphony with violin obbligato, what he got was a more conventional concerto performance of violinist with orchestra.

All quibbling aside, it was a thrilling evening that also featured the world premiere of a symphony commission by composer Peter Lieberman. His shortish tone poem, "World's Turning," was an orchestral tour de force that showed his increased ability with orchestration and characteristic way with creating beautiful sounds. The depiction of seasonal change seems more an excuse for episodes of exquisite coloration and sonorities.

Like the Buddhist philosophy that has shaped his life, "World's Turning" is a subtle and evocative work that shows a surprising lack of overt influence by other composers. There is a touch of Ravel in the scoring, and some of the glittering brilliance suggests an acquaintance with the work of contemporary John Adams. Still, the voice is Lieberman's, and I hope we will be treated to more of his music as it is produced, just as I welcome the prospect of another visit with Midori. ▼

Top of the Heap

by David Taylor-Wilson

Do you find yourself rummaging through what seems to be an endless heap of musical refuse in search of quality music?

The Trash Can Sinatras may just be your ticket out of that dump. *Cake* is the major label debut album for this Scottish quintet, and like a large helping of the most decadent dessert you've ever had, *Cake* is a delicious detour away from the sound-alike symptoms that have plagued the music business lately.

With acoustic guitar licks and ethereal harmonies at the soul of their foundation, the Trash Can Sinatras are not like other groups whose singles have courted the Top 10 of the modern rock chart. Luscious string arrangements, violin solos, a haunting cello — this is modern rock.

Their current single, "Obscurity Knocks," shares a common thread with all the works on this album: lyrics that run deep with emotion and an underlying pride of homeland and heritage.

The best way to experience the Trash Can Sinatras is live, where the full force of their music takes on true meaning. They appear here

Feb. 15 at the Paradise Lounge, 1501 Folsom Street.

Return of the Love Train

In what is now the 30th year of a fruitful career as the O'Jays, Eddie Levert, Walter Williams and William Powell still collectively possess a sound that is as strong, fresh and invigorating as ever.

Their latest album for EMI Records, *Emotionally Yours*, is one of the strongest projects of their longtime association with music.

Every artist should be made to sit and listen to this album with pen and paper in hand and take notes. For within this album lie the secrets of longevity in a business whose rewards are fickle and fleeting.

You want to hear true talent and experience? A sound as contemporary as anything out there today? A sound that harks back to the romantic silky soul of yesterday? Hip-hop? Gospel? Rap? Buy this album.

The premiere single, "Don't Let Me Down," is bulleting up the R&B singles chart and seems destined to join the O'Jays' stable of hits.

Our personal favorite is the title track, "Emotionally Yours." Penned by Bob Dylan in the late '60s, this song is resurrected not once, but



Marion Meadows

twice, on the album in an R&B version and a gospel version. Both versions are moving, but the gospel one is powerful. Replete with an all-star choir — Evelyn "Champsagne" King, Sarah Dash, Keith Sweat, Cissy Houston, James Taylor, Phyllis Hyman and Genobia Jeter among others — this cut truly raises the roof.

Sax Appeal

After a distinguished career as one of the best session players in the music business, Marion Meadows has finally stepped up from the background to the foreground and released his own album. *For Lovers Only* is a wonderfully ambitious premiere project that has all the markings of a seasoned professional.

The saxophone has always been more than just an instrument ... it's a tool. A tool of

(Continued on page 63)

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Marriage

(Continued from page 34)

meant to her, and she suggested that, although the word might have different resonances for different people, it always represented a "huge commitment to the relationship itself. If you fight, you won't break up. You're committed to the effort to make the relationship work and survive," she asserted.

A Difficult Problem

And how does Ong respond to those who see gay and lesbian marriage as an effort to join the mainstream and perhaps give up our status as those who challenge dominant culture?



Shulee Ong

She agrees that there's a problem here, but argues that

it may not be necessary to reject marriage altogether. "What can we reclaim?" she asks. "Marriage is an institution, but that is part of its power. The culture teaches us that we gay people can't sustain relationships. But we can. And we do."

Ong also sees great power in rituals, and suggests that the ritual power of marriage is worth claiming for ourselves. The potency of familiar rituals is evident in the response of those who participate in them. In her research for the video, Ong witnessed a number of ceremonies, and she noted that gay and straight were equally moved by their participation in this public celebration of love.

Marriage is also about family. All of the couples in the video discuss the responses of their parents and siblings both to their gay or lesbian identity, as well as to the idea of a marriage itself. The scenes of parents publicly offering their blessings to the newly married couples are intensely moving, and if not all parents choose to bless the marriages, the presence of so many is affirming and touching.

Marriage is also about the creation of a new family, and in our culture, related by marriage is the only one that counts as much as related by blood.

In her collection of essays, *Living Out Loud*, Anna Quindlen talks about realizing the power of that created family when she and a friend had to take her husband to the hospital. When asked if they were related to him, both women shook their heads, until Quindlen's friend nudged her. "Oh, well, I'm

his wife," I said. There is something so settled and stodgy about turning great romance into next of kin on an emergency room form, and something so soothing and special, too."

Teaching the World

The couples in *Because This Is About Love* are making their own families, and are doing so in a way that the dominant culture cannot ignore, because it cannot pretend that it does not understand what marriage means. "We are teaching the world," said the Rev. Dina Bachelor at the March on Washington in 1987, "that the word commitment has only to do with love and nothing to do with gender."

As one who revels in her status as outsider to the dominant culture, I am uneasy about the decision of many gay men and lesbians to accept any trappings of the patriarchy. But I am also moved by the courage of these women and men to seek their own way, to insist upon the worth of their love.

Shulee Ong did not make this video to convert our communities to the marriage ideal. She does suggest that marriage, as practiced by the women and men we meet in the documentary, is "a celebration of life. We need that, we need life-giving things, especially now." If you need a jolt of life this weekend, you might consider a visit to The Box to learn more of our stories, and to celebrate the love that we all share.

—Deborah Peifer

The Box, Feb. 16, 7:30 p.m.
931-1914



Lesbo-A-Gogo

Comedian Lea DeLaria, who's garnered a string of accolades from both coasts, returns to San Francisco for a five-day run at Josie's Cabaret. A former mainstay of the Valencia Rose's Gay Comedy Nights, DeLaria blends "her wry, witty and sometimes vulgar brand of gay comedy with her potent talent as an earthy blues and scat singer." Or so her boosters say. Find out for yourself at Josie's, 3583 16th St., Feb. 20-24, 8 p.m. To reserve tickets, phone 861-7933

Dyke Guide

(Continued from page 34)

move, movement is sex, sex is movement. I am moving.

Spend whatever money you need to make yourself feel better.



Oh, god. Oh, god. Oh, god. If you've ever had a fantasy, indulge it.

AAAAHHHHHHH.

Assert Yourself

Consider whether you aren't actually lots luckier than your coupled friends, harnessed together like oxen pulling a plow. Maybe the yoke's on them after all. Think of your freedom, your solitude, your choices, your

possibilities.

My body is languid, perfectly relaxed. I lick my fingers. I am nectar, I am ambrosia, I am the sweetest honey.

Assert your individuality. You aren't one of those people who has to define herself as half of two. You are a person, unique and significant, all on your own. You deserve gifts; buy them for yourself. Why do you think you have those pieces of plastic in your wallet? This is a celebration of you; go all out.

I breathe slowly, peacefully. The smile on my lips is sweet. I consider whether to send a valentine to my right hand, or a single, red rose. I decide to send both.

Follow these handy suggestions, and you will awaken on Feb. 15 poorer in treasure, perhaps, but wealthy in self-appreciation. There may even be a truffle left to have with your coffee. You can be proud of your solo self. You have met coupledness and conquered its pervasive power.

Everlasting

(Continued from page 35)

felt the ghost of his strong and possessive mother so strongly in some rooms that I couldn't even enter them.

"Finally, we had a big confrontation. I explained that I felt more like a border than a lover. Very gradually, Jim has let me make changes during our years together and he has been less resistant to each successive change."

The second big blow-up in the relationship came five years later. Jim, who had very little experience in relationships, fell in love with a co-worker.

"I fell for a real jerk," says Jim. "He toyed with me, lead me on, and I bought it. Just when I was thinking seriously of leaving Laird, the new guy pulled the rug out from under me and left me devastated."

Jim wasn't the only one who suffered.

"I felt sorrier for him than

I did for myself. He was like an innocent lamb; he knew nothing of people who chase you until they know they have you and then lose interest. I hated the other guy, not so much for coming between us but for hurting Jim so badly."

"My 20s went down the toilet because of being constricted by my mother," says Jim. "I really didn't become a grown-up until I met Laird."

Any advice for prospective long-term lovers?

"I look at life as a kind of pie and decide just how big a slice any particular problem is," says Laird. "If it's a big slice, then I'll make an issue of it. But if it is very small in the scheme of things, I will just dismiss the problem. It isn't worth the anxiety."

"I have also learned not to say anything I don't mean. If I'm mad, I watch every word I say. Those are the moments one can say something horrible to the person one loves the most — something that can never be retracted." ▼



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Controlling the Black Image

(Continued from page 33)

21, Simmons will appear in live solo shows twice daily at San Francisco's Nob Hill Theatre. And, for the amateur Mapplethorpes among us (or for anyone with a hankering just to stand next to him), Simmons will pose for photos at A Different Light Bookstore on Saturday, Feb. 16, from 3:30 to 6:30. That event, "Shoot With Joe," benefits Visual AIDS.

Meeting Mapplethorpe

By the time he met Robert Mapplethorpe in 1986, Simmons had already launched a successful career in pornography. He'd come a long way from his first audition in a back room at the Broadway Baths on 49th Street, and had finished several projects with Christopher Rage (with whom he remains friends). And, although Simmons had no idea who Robert Mapplethorpe was at the time, Mapplethorpe had apparently had an eye on Simmons.

"One day," Simmons recalls, "I got this telephone call. And he said, 'My name is Robert Mapplethorpe and I'd like to meet you.' It turned out he lived just a few blocks from me, and I walked over to his studio and he rolled us some joints, and we sat down and started looking at his portfolio.

"It was his erotic stuff he showed me first, which was in color. And I looked at it and wasn't totally impressed with anything I saw. But I said, 'It's nice,' and he said, 'Well, I'm not really interested in doing this anymore.' So then he pulled out another portfolio, a bigger one, which was his black-and-white (portraits), and I started going through it and I thought, this is really great. Of course, there I was not knowing who he was and I go, 'Wow, you look like you could be a great photographer.'"

That afternoon, Mapplethorpe took a series of polaroids. They turned out so well that Simmons came back the next week for a full session in front of Mapplethorpe's camera. And from then until his illness began to interfere with his work, Mapplethorpe photographed Simmons on almost a weekly basis.

"I guess he found something in me that was a spark," Simmons explains. "He loved my body. He told me, 'It's very classic, not overly built, not too much of anything. It's the perfect body to be photographed.' And he liked that I could work so fluidly in front of the camera. Whenever I worked with him, it always clicked."

It isn't difficult to imagine Mapplethorpe and Simmons in the studio, locked together, as it were, in the kind of fundamental contest that sometimes takes place between "artist" and "subject." Who creates the image? Who controls it? One senses the unabashed curiosity and even arousal in Mapplethorpe's gaze; one senses Simmons' desire to project himself almost physically through the lens and onto the surface of the film.

Indeed, although Mapplethorpe may have thought he was making only art with Simmons, he was creating something else as well—a radical political statement.

Granted, the man cared

nothing for politics. In fact, people who knew Mapplethorpe insist on it over and over, and Simmons agrees: "The stuff Robert did with black men has nothing to do with politics, let me tell you that now."

But Mapplethorpe made pictures of black men that were unprecedented in technique and content, and he produced them in a culture in which blackness can never be a neutral characteristic. Their appearance broke a silence that we realized, only afterwards, had been deafening.

The pictures are political because, if sex is politics in America (and it is), then race and sex are politics to the tenth power. Because whether Mapplethorpe intended it or not doesn't matter anymore. When the images entered the "marketplace of ideas," Mapplethorpe lost control over them. Simmons, too, in his stage and film work, can't fully control even the personal image he has worked so hard to embellish and to sustain.

In those images is everything white men both fear and wish for in black men:

big dicks, "dangerous" sex, the quintessence of butch in a top-hungry town, the potential for acting out dramas of white guilt or white superiority in the context of sex. And that, above all, is what makes Mapplethorpe's work, and Simmons' after him, subversive and exciting and controversial.

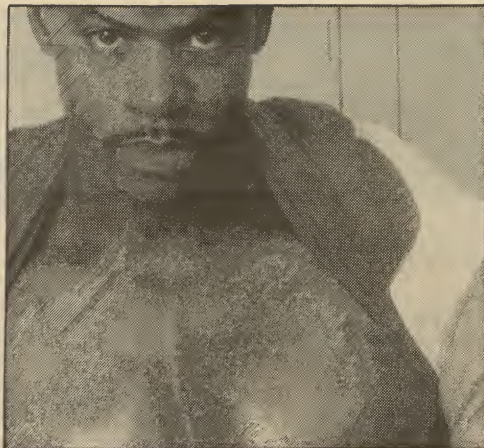
Phallic Image

Joe Simmons, however, would surely disagree that what he creates in his work is out of his control. "When I walk into the studio and take my clothes off in front of someone," he says, "I take them off. I do it. And I don't feel like I'm 100 percent a big black stud all the time. Believe me, if I want to feel that way, I walk out of this house feeling like a big black stud. I go out and I feel it and I perform it. When I want it, it's there; but when I don't, forget it, I can cut it off in a minute."

Still, Simmons acknowledges, he is sometimes bothered by the lens through which white men often seem to see him.

"To them, I'm like a phallic image or something. And they want to go after it. I do find that kind of hard to cater to all the time."

When audiences find themselves unable to stop seeing Simmons as a "big black



Joe Simmons plays a "big black stud" in Catalina Video's *Black Alley*.

stud," it is an indication that something in his image calls up a response that is not entirely voluntary, and perhaps not entirely innocent. Because an artist and a sex worker, even one as clearheaded and as astute as Simmons, can control what takes place only on one side of the camera. After that, he is left to the eye of the beholder, an eye notoriously unable to distinguish between what it owns and that which it is owned by.

What turns us on or leaves us cold, in other words, is no accident. Seeing Joe Simmons perform, then, and reflecting on the legacy of Mapplethorpe, may be a chance to consider who truly controls our desires.

Editor's note: Joe Simmons appears at the Nob Hill Theatre Feb. 15-21. "Shoot With Joe," a benefit for Visual AIDS, takes place Feb. 16, 3:30-6:30 p.m., at A Different Light Bookstore. ▼

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Bay Area Reporter Sports & Fitness

Everyone Wins at The Apex Awards

by Nancy Boutillier

The third annual Apex Awards, held Saturday evening, Feb. 9, yielded no losers. In addition to recognizing individual men and women for "excellence" in 16 different sports, the ceremony included tributes to organizations and individuals who have contributed to the growth of gay and lesbian athletics in the Bay Area.

From Tom Ammiano's monologue to Monica Grant's "Just Park My Car," a takeoff on Madonna's "Justify My Love," and throughout the presentations themselves, the full house at the California Club celebrated the spirit and pride of the gay and lesbian sports community as much as the achievement of individual athletes.

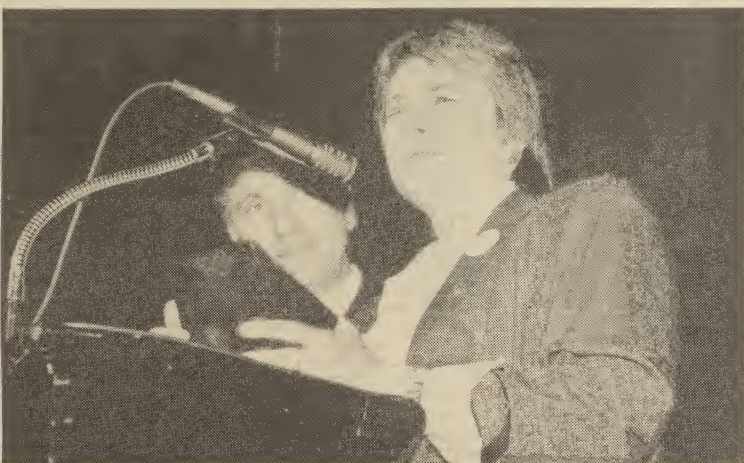
Highlighting the evening was Mayor Agnos' presentation of the Tom Waddell Memorial Award to Sara Lewinstein for her advocacy of gay sports, in the Bay Area and beyond. Lewinstein, sponsor of and player on the Artemis Cafe softball team which took a gold medal at Gay Games III, is a member of the International Federation of Gay Games.

The underlying theme of the evening was captured by Alice Butler, winner of an Apex Award for basketball, who said, "It's neat that there are enough gay and lesbian athletes in the Bay Area to support one another like this."

Special Recognitions

The Golden Eagle "True Spirit" Award, which recognizes a sports group's contribution to the community-at-large, was presented to the San Francisco FrontRunners. Accepting the award was 1990's president, Rod Doby. Praising his club's commitment to both the sport of running and community causes, Doby said, "The club has been around for 17 years. We have a lot of fun and enjoy raising money for local charities. We raised over \$30,000 last year through the AIDS Pledge Run and the 1990 Gay Run."

The "Good Sport" Awards, honoring businesses which have unselfishly supported the gay/lesbian sports community, were presented to Uncle Bert's Place and The Pendulum. In presenting the awards, former sportswriter and pioneer of gay softball Jack (Irene) McGowan offered



Sara Lewinstein accepts the Tom Waddell Award from Mayor Art Agnos at the Apex Awards ceremony Feb. 9.

(Photo: Rick Gerharter)

a brief history "to the young people in the audience. Bowling is where all of you came from. First there was a gay bowling league and that made possible the softball, the billiards and the rest."

This year's Board of Governors Award for "special contributions to promote the sporting community" was awarded to The San Francisco Eagle, and the Apex Board of Governors honored the Bay Area Reporter with a special award "in recognition of consistent, ongoing commitment to covering in-depth sports activities."

Waddell Award

The Tom Waddell Memorial Award is presented each year to the person who is most representative of the ideals associated with Tom Waddell, founder of the Gay Games. In contrast to the individual Apex Awards winners, who were selected prior to the ceremony by members of gay and lesbian sports organizations or teams, the Waddell Award recipient was decided, for the first time, by a ballot-box vote at the awards ceremony itself. In addition to Sara Lewinstein, the nominees this year were: Allen J. Balderson, Randy J. Peterson, Rikki Streicher, Dave Studach and Rick Thoman.

Mayor Agnos was warmly welcomed. Before presenting the award, he paid tribute to Waddell and expressed his hope that "fair play on the field becomes a model for fair play off the field." Agnos added, "I will never regret my decision to stand up for the Gay Games" and vowed that during his tenure as mayor, San Francisco would never host the Olympic Games (because of the Olympic Committee's refusal to share "their name" with the Gay Games).

An organizer of the first Gay Games, co-chair of the

second and a gold medalist at the third, Sara Lewinstein, this year's recipient of the Waddell Award, is no stranger to the struggles or the triumphs of the Gay Games. In the past, Lewinstein has often been on the presenter's end of awards being given in honor of Waddell, her late husband.

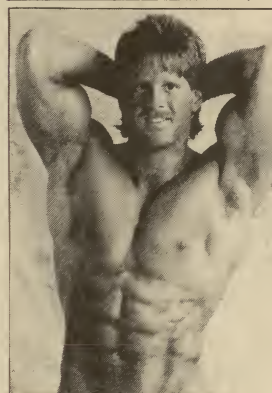
In accepting this year's honor from Mayor Agnos, Lewinstein said, "It always felt so honorable to present an award in honor of Tom. ... I never considered myself up for the Tom Waddell Award ... it felt too personal." Lewinstein dedicated the award to her seven-year-old daughter, Jessica Waddell Lewinstein, and concluded her remarks, "I pray for peace. I pray for a cure (for AIDS), and I thank you very much."

Don't let the following list of winners fool you — there were no losers at the Apex Awards.

Apex Award Winners

Physique: Gail Watson, Michael Fiumara
Swimming: Johnny Bonck, Sarah Davis
Tennis: Barbara Gilman, Chris Walkey

(Continued on page 48)



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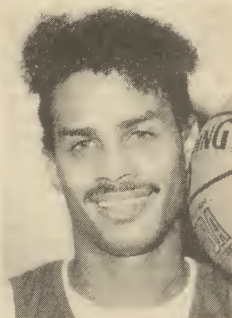
Pacers Top Sixers

by Joe Nelson

Despite the absence of leading scorer John Wood, the Pendulum Pacers took a 87-75 victory over the Sixers Feb. 7. The Sixers now have the same 2-3 win/loss record as the Pacers.

Daryle Morgan led all scorers with 25 in his best offensive effort as a Pacer, and Steve Moore returned to action and added 18. Mike Grey scored 15 and Mark Johnson managed 12. Michael Mazgai, sporting a wild new haircut, pulled down seven rebounds.

The Pacers never really managed to take control of the game until late in the second half. They led by six points at halftime and held that same lead with ten minutes remaining. But with the



Pacers' Mark Johnson was named MVP at Chicago basketball tourney.

bench playing a major role, the Pacers began to surge

(Continued on page 48)

Metaphoric Challenges

by Dianne Aaronson

I never cease to be amazed at how even the tiniest aspects of our lives can be metaphors for the entire life process. The "simplest" task can become an important tool in our continued journey of self-knowledge, if only we choose to look at it as such.

And the metaphor of sports/athletics is especially powerful.

Whether your preference is a "solitary" activity or a team sport, there are lessons to be learned and challenges to meet, something that became easily evident as I interviewed members of two women's athletic groups.

The Bowl Dykes

A new team, The Bowl Dykes, a self-proclaimed group of "tough and butchy but not necessarily macho" lesbians, adopted their name as a representation of who they believe they are.

Only one member, Jackie Boda, is actually a skilled bowler. The other two, Sami Sparks and Claire Delaney, are new to the sport. Each person, though playing the same game, has a different experience and challenge to meet.

Jackie, who has been bowling since she was a teenager, once posted a 267 game. She's wanted to get together a team for quite some time, but was surprised at the snobbishness

some people exhibit toward bowling.

"Around here people look down at bowling as a working-class sport," Jackie says, but for her bowling is a stabilizing force in her otherwise constantly changing world. It's her solid foot on the ground that enables her to go off and meet other challenges in her life.

For team member Sami, this is one of several challenges she has taken up recently. Sami, who began doing bodybuilding work last year and who is anticipating a competition in that sport in the spring, finds that bowling offers her a break in the intensity of those preparations. She hasn't bowled for 17 years, though. Her average is presently 85, but she hopes to break 100 soon.

She finds bowling a very humbling experience:

"I started out thinking I could use brute strength to knock down the pins. Now I've gone from a 16 lb. ball to a 10 lb. ball and am learning that I can actually have more control if I use less force."

Sami agrees that this is a metaphor for her life and feels that the lessons about fitness she is learning from bowling will help her off the lanes as well.

Her teammate Claire had never even experienced sports or athletics of any kind until her 30s.

"In my Catholic-school upbringing, we barely had

gym," she says.

Claire took a bowling course in college last semester and absolutely loved it. Now in her 40s, bowling is a whole new way of life for her.

"I'd tried softball and volleyball, but I didn't feel that I was good at it," Claire says. "But anybody can bowl. I love it and anybody can do it."

Claire sees this as her chance to get good at a sport and she's really into it. She's bought her own ball and shoes and takes out books on bowling from the library.

The Bowl Dykes are seeking an alternate player. Come support them on Friday evenings, 6:30-8 p.m., upstairs at Japantown Bowl, Post and Webster streets.

Clean and Sober Softball

The Clean and Sober Women's Softball team has been in existence for eight years, but for the first half-decade or so the turnover rate for coaches was high. That may have changed with the arrival of Jessie Bigford, however.

Now in her second year as coach of the slow-pitch squad, Jessie knows herself to be strict and intense — and it's paying off for the team.

"A lot of people dropped out when I took over last year," she says. "They couldn't take it."

But others started showing up on time for practice and began to show more of a commitment to the team, which



Two of the Bowl Dykes, Sami Sparks, left, and Jackie Boda, hold bowling ball stand-in for teammate Claire Delaney.

(Photo: Rick Gerharter)

last year won seven games and was in the playoffs for the first time in years.

Having played fast-pitch ball for 10 years and acted as coach for other fast-pitch and slow-pitch teams, Jessie admits that there's an awful lot of alcohol consumption in this sport.

"It's very different with a clean and sober team. There's more caring and concern among team members of C and S than I'd experienced with the other teams," she says.

Jessie's own challenge has been to have more fun in her life.

"I've been competitive all my life. Having temporarily stepped back from bodybuilding competitions to go to school, this helps keep me in the competitive mode. But it's also teaching me to back off

and not push so hard. I'm learning that sometimes pushing the team too hard is not the best approach, and through them, I'm learning to go easier on myself as well."

The team plays spring, summer and fall seasons. Team members follow a vigorous program of warm-ups and stretches and must commit two days per week for practice and actual games. That doesn't count fundraising. C and S needs a sponsor, and so far their only means of support is through garage sales.

Tryouts ended Feb. 9 and practices commence the first Sunday in March. The first game of the season will be Friday, April 5. This is a very popular team and quite a crowd comes out to support the team. For schedule information call 431-6671. ▼

BOWLING

Overcoming Phobias

by Jerry R. De Young

There are several lane phobias bowlers can pick up while learning to bowl, and one of the most common of these is head-pin phobia. Usually, some advanced bowler has mentioned to a novice bowler that if the ball hits the head pin straight on, it can result in a split.

While this result is a definite possibility, an unvarying truism is: if your first ball does not get a healthy bite of the head pin, you will certainly not get a strike. So, get over it!

Make sure your first ball sends that head pin flying — the chances of hitting the head pin straight on and getting a split are far less than the chances of hitting the head pin off-center and getting a high first-ball pin count or even a strike.

If you wish to test this hypothesis, the next time you are practicing, see how many times you can hit the head pin straight on and come up with a split. In summation, head-pin phobia is rampant and is the major reason why many potential hi-rollers remain in the realm of mediocrity.

Other aspects of bowling which require development in order for a bowler to realize his or her full lane potential are: focus, approach, release, pin mix and picking up spares (especially the 7 or 10 pin). When a bowler learns how to coordinate body and ball, that bowler will almost immediately realize substan-

tial improvements in his or her game.

JTown Negligence

As they've been cheated in the team standings by Japantown Bowl negligence — the management provided me with standings for three leagues, but not individual bowlers' statistics for two of the three — in place of the 200+/600+ achievements for the ThursdayCommBL and FridayCommBL stats, I'll provide a few of the two teams' highlights.

On the ThursdayCommBL, Tom Snyder (163) of Old Rick's team and Lewis Gilmore (161) of Team No. 5 share first place (fp) in the High Scratch Series (HSS) category with a very respectable 530 each. In the High Scratch Game (HSG) category, Clifford Russel (163), also of Old Rick's team, dominates the league with a high-flying 212. In the women's listing, Jo Daly (117) has a firm grip on fp position in both categories with her soaring 390 HSS and 157 HSG.

On the larger, more competitive FridayCommBL, the stakes rise considerably. David Arnold (207) of the Bernal Bandits and Linda Meadows (162) of The Burbs are in possession of all fp positions with their impressive 698/247 and 501/219 HSS/HSG scores. ▼

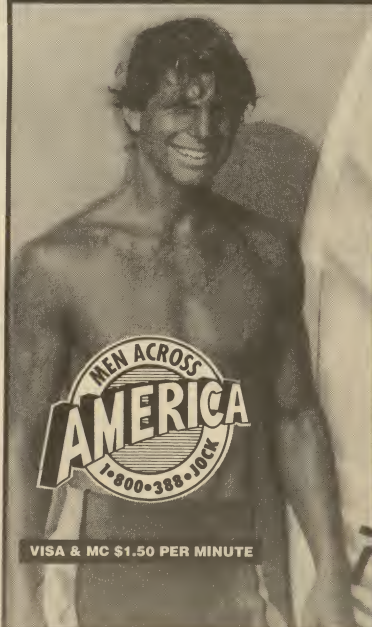
Bowling Standings
are on
page 48

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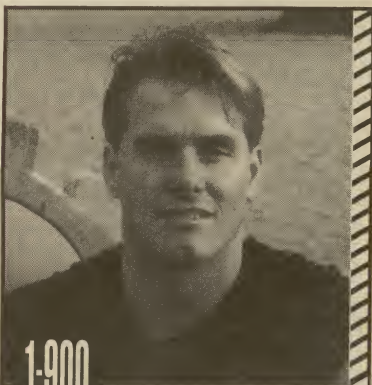


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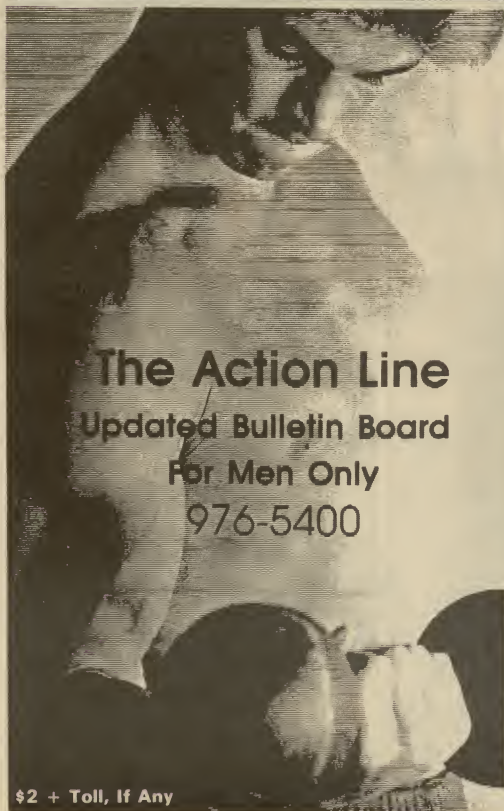
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Papo Colo, Martin Wong, 1988

(Courtesy of Exit Art, New York)

Realist

(Continued from page 33)

moved to San Francisco and attended George Washington High School. He has talked about some of his early experiences here:

"When I was a kid, I thought I was the only gay person I knew. I was convinced that there weren't any gay Chinese. I've since discovered a whole tradition of gay culture in China, like the Chinese opera.

"Once I was hiking around Land's End, playing hooky from school, and this guy kind of jumped me, but he was really good-looking. If you could imagine a young Robert Redford trying to look like James Dean — blond with black side burns. I ended up going home with him and we got to be good friends. He was an unemployed comedian. He lived in the Tenderloin in a big seedy hotel, with

the sink in the corner and graffiti on the wall. It was like this weird kind of paradise. I would come over with my homework and hang out and then take the bus and be home for dinner."

His interest in painting developed later, while working on sets for the well-known San Francisco drag queen theatre troupe, The Angels of Light:

"We always wanted to do these big Busby Berkeley things, but the shows were so chaotic that most of the sets would be trashed during the performances. They were made from cardboard and glitter.

"We tried to do three shows a week. Though once we had to lay low for a couple weeks after our performance at a Vietnam peace march nearly caused a riot. We thought we were performing for peace and love; we were radical vegetarians who lived communally in Vic-

torian mansions. We were living as we thought the future was going to be, but it didn't turn out that way."

At Humboldt State College he took calligraphy and painting. However, "This is really what helped me: I took a lot of ceramics. A lot of the pigments I use now in my paintings have the same minerals as I used in ceramics. Believe it or not, I used to make pots. That was a whole other existence. I used to live out in the country, out in the dunes. I've led a whole bunch of different existences."

Among his future projects: "I might propose to the Metropolitan Opera a San Francisco Chinatown set for *Turandot*."

Editor's note: Martin Wong speaks at the San Francisco Art Institute (800 Chestnut St.; 771-7020) Wednesday, Feb. 20, 7:30 p.m. Tickets are \$5; \$3 for non-SFAI students; SFAI students free.

Pacers

(Continued from page 46)

during the last four minutes and wore out the bench-weak Sixer team.

The support from the fans in the stands was the best of any game this season, with

more than 25 people cheering the team on. The team invites the community to join the growing squad of cheerleaders at their Feb. 15 game against the Hotshots, 8:50 p.m. at the 100 Collingwood gym.

On to Chicago

After the game, four of the Pacers traveled to the Windy

City to participate in the First Chicago Hoops Classic. The team, which picked up three players, two from Cincinnati, one from Chicago, placed second to a team made up of all-stars and others from three gay teams from Los Angeles. Mark Johnson of the Pacers won the event's Most Valuable Player award. ▼

JAPANTOWN BOWL COMMUNITY BOWLING LEAGUES

Team Standings

WednesdayCommBL, January 30, Week 20 (80% hdcp)				FridayCommBL, February 1, Week 2 (100% hdcp)			
	W	L			W	L	
Team No. 11	11	5		Team No. 7	7	9	
Oui B Bowlers	11	5		Team No. 6	7	9	
Rude Fruit	10½	5½		Pendulum	3	13	
The Rubber Mades	9	7					
Tilt A Whirls	8	8					
One Set Missing	8	8		Bernal Bandits	7	1	
Pearls	8	8		Power Stokers	7	1	
Alley Cats	7	9		Gutter Girls	6	2	
The Hudson Twins	6½	9½		Bee Bee Kay	6	2	
Team No. 3	6	10		The Blue Ballers	6	2	
Team No. 1	5	11		Mars Needs Women	6	2	
Mets Vamps	5	11		The Burbs	5	3	
ThursdayCommBL, January 31, Week 4				Bowl Dykes	5	3	
	W	L		Strykettes	5	3	
Team No. 2	11	5		Bulldogs	4	4	
Team No. 5	10	6		Alley Gators	3	5	
Stickpins	10	6		Rolling Pins	3	5	
Rendezvous (BT's) BA	9	7		Bodacious Ta Ta's	3	5	
Old Ricks	/	9		Bella's Boys	3	5	
				Strike Force	3	5	
				The Scuds	2	6	
				New Kids	2	6	
				Strike Stars	2	6	
				Oh Please	1	7	
				Thunder Alley	1	7	

Gregg Lambdin (171) 228; David Tivagredi (204) 219; 225 (637); Hunter Bauman (181) 201, 211, 218 (630); Tony Frank (158) 217; Jesse Vargas (177) 216, 222; David Mercier (159) 215; Willi Ward (182) 202, 201, 200 (603)

Awards

(Continued from page 46)

Cycling: Derek Liecny, Patti Segarini
Badminton: Pat Chambers, Denis Geoffrey
Basketball: Steve Moore, Alice Butler
Martial Arts: Sarah Ludden, Allen Wood
Men's Wrestling: Gene Dermody
Women's Football: Maureen Hogan
Racquetball: Wref Fulton, Terry Rogers
Track and Field: Nancy Frost, Rick Thoman
Marathon: Dave Studach, Lois Allen
Volleyball: Rhonda Heldt, Tony Travers
Softball: Gary Edde, Sandy Gilarducci
Running: Michelle Dodd, Peter Trevino
Bowling: Mal Garcia, Elizabeth Yesowitch
Billiards: Lisa Duncan, Rick Bradford ▼

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SUN 2-17-91
Salsa Samba
Grupo Sinigual
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WED 2-20-91
Comedy Night
Marilyn Pittman
Laura Milligan
Dan Morgan
David Cohen

FRI 2-19-91
Tree House
an open mike
9-12
Dee Jay
kick back, dance
games, oysters

Gay & Lesbian Literature

A DIFFERENT LIGHT

489 Castro Street, San Francisco, CA 94114 (415) 431-0891

Coming Events at A Different Light

Saturday, Feb. 16:

Mapplethorpe model and porn film star Joe Simmons poses for and discusses his work, a fund-raising benefit for Visual Aids, 3:30 p.m.

Sunday, Feb. 17:

Group reading of lesbian erotica with Joy Gamble, Julia Youngblood, Sonia deVries, Trish Thomas and Chrystal Mason, 7:30 p.m.

Tuesday, Feb. 19:

Marsha Hunt reads from and autographs her novel *JOY*. "Tragedy and wry comedy about being black, about love that blinds," said The Listener, 7:30 p.m.

Later this month: Wayne Corbitt, Mark Ameen, Kenny Fries

What's That Nasty Mr. Marcus Up To? Find Out in Bazaar



This

FRIDAY 15

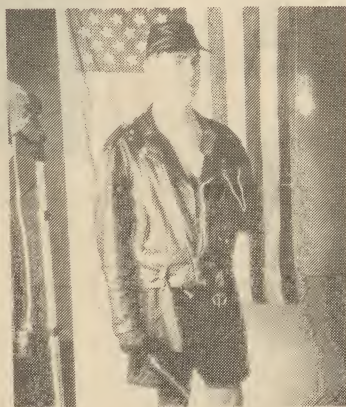
- **El Rio:** Happy hour with DJ Peggy Key 5-8 p.m. DJ dancing 10 p.m.-2 a.m. No cover. 3158 Mission, SF. 282-3325.
- **Club Q:** Dancing for women on Fridays. 9 p.m. Cover. Kennel Club/Box, 628 Divisadero/Hayes, SF.
- **Help Support Our Own Serving in Saudi Arabia:** Rally & dance party hosted by Gail Smith Feb. 14-16. Proceeds benefit those gay/lesbian service folk. Paradise Bar & Grill, 135 12th St., Oakland. 834-1222.
- **An Evening of Cabaret with Randy McNamara:** McNamara is joined by pianist Paul Greenwood & percussionist Deena Clevenson to benefit MCC/SF building accessibility. 7:30 p.m. \$7. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.
- **Blood Line:** A videoesque theatrical production by Elizabeth Weinberg based on the language of blood in society, obsession with murder and the sight of blood, and family ties by virtue of blood alone. Feb. 15 & 16 at 8:30 p.m. \$4-8. 1800 Square Feet, 719 Clementina/8th St., SF. 773-8706.
- **Funny Gay Males:** New York's openly gay comics, Jaffe Cohen, Danny McWilliams & Bob Smith, return to SF. Last performances Feb. 14 at 8 p.m., Feb. 15 at 8 & 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Tracy Rhoades' Exploding Roses Dance Ensemble:** Featuring the dance pieces *Magnificat*, *House of Bliss* and *Fall to Arms*. Feb. 14-16 & 21-23 at 8 p.m. \$5-10. LAB Theater, 1805 Divisadero/Bush, SF. 346-4063.
- **'D-Girls':** A reading by Dorothy Allison & Dodie Bellamy. 8 p.m. \$4. Small Traffic Press, 3599 24th St./Guerrero, SF.
- **'Easy Does It' Coffee House:** Monthly series offering a relaxed performance space for poets, songwriters & performing artists affected by or concerned with HIV. Come share or listen. Opening tonight, 7:30-10 p.m. The Rest Stop, 134 Church/Market, SF. Performers sign up with Betsy, 525-7082 or 621-1701.

SATURDAY 16

- **The Girl Spot:** New Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- **Soul Ventures:** A unique social & networking service for the HIV+/PWA community presents a Valentine's social mixer. Food, entertainment & door prizes. 7-10 p.m. \$10 mem., \$15 guests. Castro Hibachi Restaurant upstairs dining room, 4063 18th St., SF. RSVP 543-2520.
- **Valentine's Day Dance:** Sponsored by the Gay & Lesbian Alliance at Stanford with DJ dancing & soft drinks. 9 p.m.-1 a.m. \$4. Elliot Program Center, Governor's Corner Complex, Stanford campus (wheelchair access). Call 725-4222 or 723-1488.
- **Pilsner Inn's Annual Sock Hop:** Get out the poodle skirt & grease that hair! Bill & Sue Ellen host an evening of entertainment, the kiss-off, hula hoop & dance contests, and the selection of the King & Queen of the Hop! 7:45 p.m. 225 Church/Market, SF. 621-7058.
- **'Fat Fest II':** The Nat'l Ass'n to Advance Fat Acceptance sponsors workshops, vendors, networking, luncheons, dance Feb. 16-17 at Holiday Inn, 1221 Chess Ave., Foster City. Call NAAFA, 979-5995.
- **Gay Comedy Night:** Emcee Mario Mondelli hosts comics Maureen Brownsey, Karen Williams & Marilyn Pittman. 10 p.m. \$8. Josie's Cabaret & Juice Joint, 3583 16th St., SF. 861-7933.
- **Laurie Amat Sings Songs of Love:** An evening of romance offers an eclectic performance of traditional & contemporary, standard & obscure love songs. 8:30 p.m. \$15 sing., \$30 cpls. Plush Room, York Hotel, 947 Sutter, SF. 885-2800.

SUNDAY 17

- **I-Beam:** Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **XIXAX:** A women's bar, art gallery & performance space. Alternative music, DJs, shows & readings. Cool guys also welcome. 9 p.m.-2 a.m. \$0-3. In the Crystal Pistol, 842 Valencia/19th St., SF.
- **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. All-day T-dance begins at 6 a.m.
- **Pandora's Box:** Dancing for women with DJ Nikki Rivera. Slip off the cover & look in... 8 p.m.-2 a.m. \$3, free before 10:30 p.m. (Albion), 3160 16th St., SF. 621-1617.
- **El Rio:** El Grupo Sinigual. 4-8 p.m. \$5. 3158 Mission, SF. 282-3325.
- **Gwen Avery in Concert:** The "Sugar Mama of Soul," Avery is a powerful vocalist & pianist. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **A Different Light:** A reading of erotic works by the Ladies Writing Circle at 7:30 p.m. 489 Castro, SF. 431-0891.
- **Arcadia Bodybuilding Society:** Workshop on nutrition & compulsory posing at 8 p.m. \$8 ABS mem., \$10 guests. Seminar series \$30 ABS mem., \$40 guests. Market Street Gym, 2301 Market, SF. Call 255-1401 or 647-3828.
- **G40 Plus Club:** Author Bert Herrman will read excerpts from Robert Chesley's collection of plays. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.



• **'Aberrant Behavior':** Featuring performers known for their identification with gay culture and the dilemmas they face as gay men. Curtis York's (above) *Dick Trip* exposes the underbelly of political & religious ideologies. Jon Weaver's *Methods of Social Hygiene* uses visceral images & comic actions about money. Absolut Man-pussy presents *You're Soaking in It: Selections From the Absolut Collection*. Feb. 21-23 at 8 p.m. \$4-6. New Langton Arts, 1246 Folsom, SF. Call 626-5416.

Week

Diviana Ingravallo

**HOT
TIPS**

PERFORMANCE

• **'Aberrant Behavior':** Featuring premieres by three artists, each known for her intense performance style and work which explores feminist concerns and identification with particular aspects of being female in today's society. Nao Bustamante's *La Musica del Corazon* looks at the inner struggle of a Mexican-American performance artist, the first generation of her family to not know Spanish. Diviana Ingravallo, who has developed a reputation for her unflinching look at her life as an Italian emigre and unabashed lesbian attempting to function in (but hopefully not integrate into) mainstream American culture, presents *Virgin-Stripper*. Maria St. John's *Mazey By The Way* presents the trials and triumphs of Mazey, a young woman groping her way through the saturated field of Feminist Psychology. Feb. 16-17 at 8 p.m. \$4-6. New Langton Arts, 1246 Folsom, SF. Call 626-5416.

FASHION SPECTACLE

• **'A Post-Nuclear Fashion Show':** A lavish, post-hip style extravaganza to benefit Electric City TV features Rainbeau, Father Phil, Jerome, The Water-Cooled Electric City Ensemble and The Temple Whores, all whom will amaze the audience by bringing the glow of Cheap TV to the live stage. Feb. 16 at 9 p.m. \$6.66. Valencia/17th St., SF. 861-7131.

COMMUNITY BENEFIT

• **'The Painted Ladies House Tour':** A Victorian house tour of four homes on Alamo Square to raise money for Shanti Project's housing for people with AIDS. Feb. 17, 12-4 p.m. \$25 per person, free parking available. Reservations: Michael or Molly at 777-2273 or (TDD) 495-7495.

MUSIC

• **Alix Dobkin in Concert:** From Woodstock, New York, Dobkin became involved as a folksinger and political activist in the early 1960s, as a feminist involved in women's music in 1970, and as a lesbian-identified performer in 1972. Still folk-based, her new music also incorporates contemporary stylings. Feb. 16 at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Randa McNamara with Paul Greenwood in Concert:** McNamara was voted Best Female Blues/Jazz Vocalist by the Manhattan Association of Clubs and Cabarets in 1989. She is accompanied by pianist Paul Greenwood and Deena Clevenson on percussion. Feb. 17 at 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

Nao Bustamante

MONDAY 18

• **Gay Comedy Open Mike:** Emcee Danny Williams hosts those who sign-up by phone by 7:30 p.m. Show at 8:30 p.m. \$4. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Making Your Life Work:** A series of ongoing free workshops by author Bert Herrman (*Being Happy, Being Gay*), 7-9 p.m. Topic: "Establishing Your Spiritual Foundations." All welcome. Rest Stop, 134 Church, SF. Erik, 621-1701.

TUESDAY 19

• **Lesbian Erotica:** Photography exhibit by Phillis Christopher on view Tue-Sun. at Stormy Leather, 1158 Howard, SF. 626-1672.

• **'Songwriting':** Integrating music, healing & your love of life, Betsy Rose leads a workshop using poetry, rhythm & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church/Market, SF. 621-1701 or 525-7082.

• **Gray Panthers:** Julie Anderson on "People of Color in the Volunteer Army." All invited. 1 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-8800.

• **Gay & Lesbian Sierrans:** Katherine Duffy of the Mid-Peninsula Open Space District on how the district acquires land in San Mateo Co. 7:30 p.m. Sierra Club, 730 Polk, SF.

WEDNESDAY 20

• **'Lesbo-a-gogo':** Lesbian comic Lea DeLaria blends her wry, witty and sometimes vulgar brand of gay comedy with her potent talent as an earthy blues & scat singer. Feb. 20-24 at 8 p.m., also Feb. 22 at 10 p.m. \$10. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **'The Voice of Your Life':** Betsy Rose leads an ongoing vocal group which will improvise, harmonize, chant & create a unique vocal sound together, relating sound & singing to healing & wellness. Wednesdays, 3:30-5 p.m. Free. Rest Stop, 134 Church, SF. Register, 621-1701 or 525-7082.

• **Bay Area Coalition for Our Reproductive Rights:** General meeting 7 p.m. Valencia Hall, 523-A Valencia/16th St., SF. 626-5510.

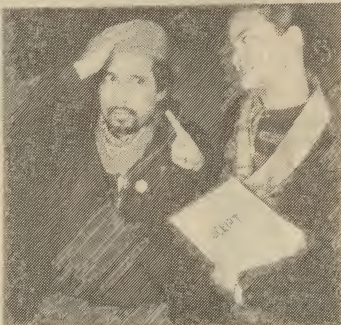
• **Castro Lions Club:** Tenderloin AIDS Resource Center Director Mike DeMarco will talk about the agency's services. 6:30 p.m. Optional dinner \$15. German Oak Restaurant, 2257 Market/Noe, SF. Bill, 553-2105.

THURSDAY 21

• **The High Risk Group:** Presenting "More Garage Dances." Feb. 21-23 at 8:30 p.m. \$4-8. 1800 Square Feet, 719 Clementina/8th St., SF. 773-8706.

• **Bay Area Bisexual Network Community Forum:** Topic: "Coming Out of the Lesbian & Gay Closet." 7:30-9 p.m. \$3-5. New College, 766 Valencia, SF, wheelchair access. 564-BABN.

• **Gay Men's Sketch:** Drop-in male figure drawing for all skill levels. Classical nude modeling by black athlete Craig Bundy. 7 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.



• **Rosario's Barrio:** By Rodrigo Duarte Clark. A Latin spoof of Mr. Roger's Neighborhood, this new work by El Teatro De La Esperanza exposes the stereotypes exploited by our society and lampoons current political issues and opportunism in the entertainment industry. Thru Mar. 3, plays Thu-Sun. at 8 p.m. \$9-11, some free tix for PWAs. Life On The Water, Ft. Mason Center, Bldg B, SF. Call 776-8999.

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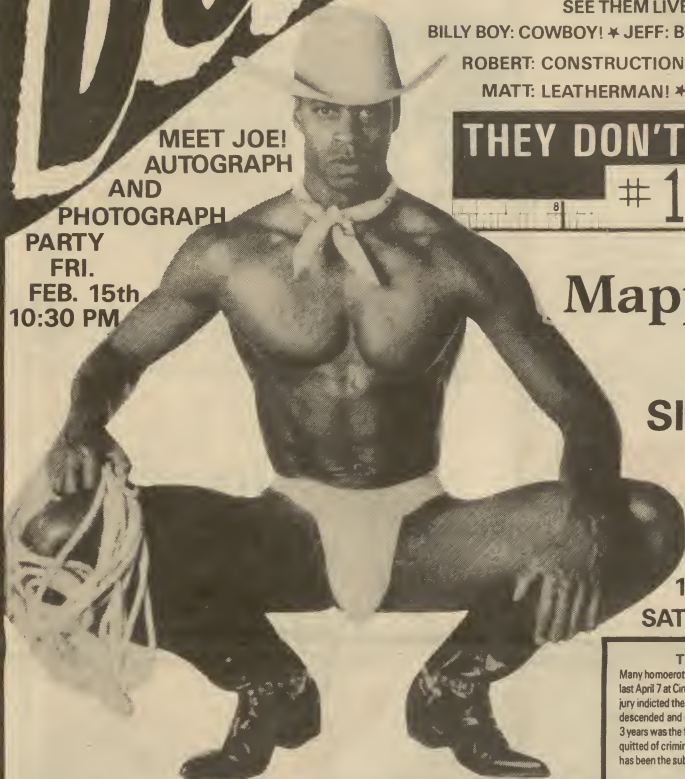
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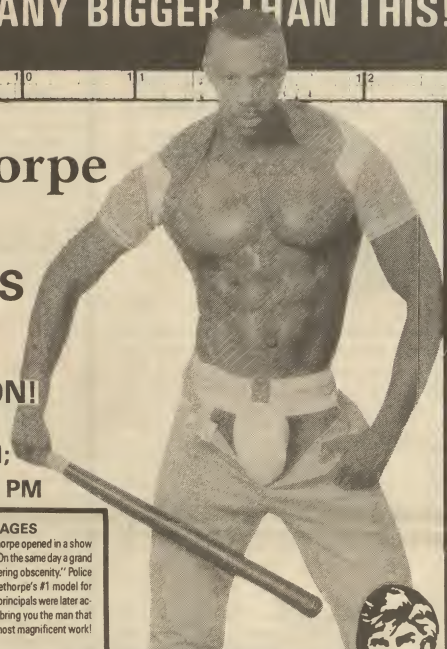
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Model
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**DAILY
12:30, 10 PM;
SAT. SUN. 2, 10 PM**



THE CONTROVERSY RAGES

Many homoerotic photographs by Robert Mapplethorpe opened in a show last April 7 at Cincinnati's Contemporary Art Center. On the same day a grand jury indicted the museum and its director for "pandering obscenity." Police descended and cleared out the crowds. Mr. Mapplethorpe's #1 model for 3 years was the fantastic 6'3" JOE SIMMONS. The principals were later acquitted of criminal charges. We are now pleased to bring you the man that has been the subject of many of the famed artist's most magnificent work!

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Marines-Navy

See them acting for the movie camera nude & completely stoned. Some were filmed unaware! Nothing posed. Other sizes: Nude Surfers, Golden Showers, Locker Room, Rodeo, Underwater Water-polo, Lifeguards, Swim Champs, Body-builders, Nudes for Voyeurs! Real-life

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**Pendleton Marine
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CAMP PENDLETON Three more Marines implicated in a porn ring were discharged this week for "leak and loss..."

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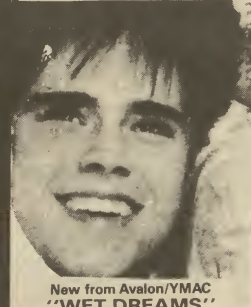
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JAMACIAN MEN AND ALL who are lonely for someone! Safe sex a must but able to perform and satisfy, poss rel. Ext. 3492

WM, 38 Y.O., 138 LBS, handsome, muscular, seeks other WM, gdlng, good build for hot sex. I am Fr/a and have a great butt for safe Grip. Ext. 3493

FREE EROTIC MASSAGE, X-Movies and ? For muscular, ahiry or hung young men, 18-40, First timer OK. Also weekly sack parties in El Cerrito. Call Ken! Ext. 3494

PROF MALE WOULD LIKE to meet hot men in Santa Rosa. I am Filipino-Portuguese, 5'6", small waist, 30, work out. Like tall, hairy, mustached men. Safe! Ext. 3495

GWM SEEKS GAM! Me: 50, silver hair, beard, passionate, stable, fun-loving, serious, seeking friend and safe sex for 1000 or 1 nikes. You: 25-40 y.o. Ext. 3496

LOOKING FOR the right person for 3-way! Me: Ital. top, 50's, My lover: Blk bottom, 29. You: 25-40, hung and into us! Ext. 3501

GBM, 40, VERS., 5'9", 160 lbs, considerate, quiet guy, seeks 18 y.o.+, thin, bottom, F/buddy, vers A+. Cigs? Pot OK. Why be lonely? Romantic, caring, safe sex! New in town/inexperienced? OK! Ext. 3497

SEXY & VERY ATTRACTIVE Blacktop, 29 y.o., 6', 185 lbs, wants to spank your firm round bubble ass with my big strong hands. Will warm your bottom in every way. Be under 35 y.o. Ext. 3498

ABSOLUTE MASO SEEKS no limits S top. GWM, 50's, 6', 165 lbs, beard, tattoos, masculine. I go where you lead. Age: 40y.o.+, any race, bondage and do it. Couples, groups are OK!! Ext. 3499

SURFER/SWIMMER, 25 Y.O., 6'1", 170 lbs, smooth, trim, all muscle, vers., wants to meet liberal, rowdy, masc., modern young guys into rock n' roll and sex. I am very gdlng, you are too. Ext. 3500

ATTENTION EXHIBITIONIST, narcissistic, muscle studs who enjoy flexing, teasing, comparing your physics to my out of shape, chubby body. Enjoy humiliating weaklings? Kick and sand in my face. Ext. 3503

MONTEREY AREA NUDIST, WM, 38, 6', 160 lbs, brn/hazel seeks other male nudist for friendship. Prefer 40ing or younger for Nude social group forming!! Ext. 3504

WM, 28 Y.O., 6'3", 8" +, 180 lbs, colt material! Seeks same but uncut. Ext. 3509

HANDSOME ATHLETIC GWM, 35 YEARS OLD, 6', 170 lbs, HIV-, into safe and wild sex with muscular, healthy, versatile, straight looking non-smoker. Like cute butts and roving tongue. Ext. 3505

SAN FRANCISCO BEAR MASTER, 46 y.o., 5'10", 200 lbs, black hair, mustache, blue eyes, laidback, long lasting cockfeeder. Wants relationship with mustached or bearded mouthslave: personal servant, hungry cocksucker, dog-collared pet! Ext. 3508

HOT ASIAN, 22 Y.O., clean-cut, seeks masculine, collegiate types under 30y.o. for J/o, but play, life spanking and safe sex! Blond and/or hairy A+. Ext. 3506

SOUTH BAY ENEMA MASTER, trim, in-shape, X-Marine, will initiate/discipline your butt. Take it like a man!! Ext. 3507

SOUTH BAY! ASIAN ROOM MATE AND/OR BUDDY wanted by extremely attractive GWM, 31 years old, No expectations. Just fun and friendship. HIV+. Ext. 3502

WHATS UP MAN? Dude, rocker/punk type into sex pistols and whisky looking for other dudes, 18-25 y.o. to have drink and J/o sessions with. First I fill you up and then I spank you till you cry and beg me to stop! Ext. 3510

S. COAST MENDOCINO GWM, 31 y.o., 6'2", 190 lbs, 8" cut, brn/brn, HIV+, leather bottom, seeks taller, hot leather tops. Ext. 3449

ATTRACTIVE GUY, straight looking, 25, 6', 170 lbs, brn/brn, hair, looking for other str. looking guys, who are hung, 9" or more! Ext. 3450

GBM, 26 Y.O., 6'1", PROF., seeks other GBM for dating and poss. relationship, hairy and dark men A+, East Bay! Ext. 3453

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BERKLEY GBM, CHUBBY, seeks cute, fit, young WM, to suck on. I am 6'1", 270 lbs, 38 y.o., nice looking, clean & hungry. Open to regular basic connection. Ext. 3021

39 Y.O. GWM, HIV+, looking for Daddy, bear/master, long term only, into leather, toys, S/M, love and respect given in return by leather teddy bear/slave. Ext. 3020

BOY WANTED BY GWM, 25 y.o., tall and dark, hiv-, You must be GWM, 18-29 y.o., clean-cut, eager to please, healthy. Light B/D only! Ext. 3019

SPREAD YOUR CHEEKS AND SLIDE down my long hot tongue, Hot WM, 6', 150 lbs, 34 y.o., brn/blue, will worship your hot butt!! Ext. 3018

KICK BACK, RELAX!! Jockstraps, jockeys hiding your hot tool, balls turn me on! Big tool GWM, 48, HIV-, eagerly sniffs around, worships your balls and man meat. You're tops, SIR! Ext. 3017

MONTEREY AREA! Strikingly hndsm, sensual, loving, romantic, tall, trim, hairy, stashed, mature man seeks lg term rel. with "Mr. Right", who is very hndsm, phys. fit, honest, caring, fun, ready to meet "man of his dreams". Serious only!! Ext. 3016

SO, MARIN HEAD - WM, 37 y.o., 6', 245 lbs, HIV-, will service clean, NIS, WM's, special service for BB's! Ext. 3015

E-BAY GBM, wants to meet qual., hung, 8.5" +, top men, 35-50, for dining, cult, & sexual gd times. Me: 6', 170 lbs, 9", 32" waist, educ., traveled, profess. Ext. 3014

TAKE A RIDE in my hunky bow legs & square hand butt, thick 9" stick shift standard! Test drive available for GWM, 6' + and 8" +, if you got it this rods 4 U! Ext. 3013

BLACK GROUP PARTY - GBM's only! Call for invitation to occ. priv. discr. safe party of 4-8 men/40: trim, musc, horny, clean, serious, safe! Ext. 3012

I LOVE FAT MEN, let's make relentless love. Me: 5'10", 180 #, very attractive and hard body. Ext. 3011

YOU CAN'T TOUCH THIS! handsome, hunky, hung GBM, 28, 5'8", seeks horny, young boys, 18-28 y.o. for fun, friendship and excellent service! Ext. 3000

EAST BAY STUDENTS 18-25 Y.O. SOUGHT!! I am 31 y.o. - Give free blow jobs, private and safe! Ext. 3010

GOODLOOKING YNG BODYBUILDER hung, fun loving, smooth, horny seeks same in Bay Area. Must be in good shape & healthy, open to meeting others. Ext. 3009

FRIENDLY HARDWARE MAN! GWM, 6'5", 175 lbs, into sharing, growing, cuddling, kissing, sleeping close, bald, hearing or physically impair. OK. Ext. 3008

ATTR. GBM, 5'10", light complected, hzl eyes, very nice body, looking for nice looking, well built individual that's financially secured and seeking a long term loving and caring relationship. Ext. 3007

VERY ATTR. MALE, blond/grn, well built, 28, seeks very attr., well built, clean cut, str. acting, hairy, sans Italian men for day time sex and fun! Ext. 3006

29 Y.O. EXTRA hands, masc., athl., very sexual top, 5'11", 158 lbs, seeks patient, firm, attr., endowed top to show me intense pleasure - I've given to bottoms! Ext. 3514

GWM, 21, HIV-, NON-SMOKER, no drugs, light drinker. Likes movies, music, shopping, honest/open minded people, seeks friendship with gay men any age or race. No phonies, please! Ext. 3513

TURNABOUT IS FAIR PLAY! Top needs to teach me new moves. GWM, 36 y.o., 6', 215 lbs, HIV-, seeking attractive GWM's, 23-30 y.o. with 7" and less! Ext. 3512

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swimmers build, seeks subm. sexmates, 25-35, hands, in-shape ready for work-out! Ext. 3510

GWM, 32, BR/GR, 185 LBS, GA/FP, gdlkg, seeks short bottom for relationship, fun, 25-35 y.o., cigs/beer OK, stable and HIV-. Ext. 3433

BUDDIES/LOVER 18-39 y.o. wanted by hot GWM, 30, 6'1", 170 lbs, into 50's, rock, good times, no fet or fems. Ext. 3434

MAN'S MAN F...BUDDY! GWM, 30's, gdlkg, masc., sensitive, beard, mostly top, seeks gdlkg, masc. buddy w/ facial hair for safe daytime play. Turn-ons: blue-collar looks, vulnerability, 501s, cigs. Ext. 3430

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

ATTRACTIVE/INTELLIGENT (?), 27 y.o., 160 lbs, blk/brn, Asian/American but looks European wants safe modern friends to play with in SF. Ext. 3485

CULTURED YOUNG MAN, sought to share delights of SF with successful prof. man: 39, 5'11", 160 lbs. Ext. 3443

SAN JOSE GWM, 5'9", 245 LBS, 33 y.o., healthy christian, masc., sincere and very sensual, seeks one who likes to touch and love for a lifetime. Ext. 3454

WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share love/life and my apartment in San Mateo with. You must like cats, and you have to be a non-smoker. Ext. 3457

HOMEBODY, Hayward area, GWM, bnlng, 6', 140 lbs, 26, HIV-, likes to cuddle needs topan 30-40 y.o., discr., stable, for relationship, no one nighters. Ext. 3518

LOVER MATERIAL! Me: fun, in-shape, cut, gdlkg, healthy HIV+. GWM, 28, 5'10", 152 lbs, YOU: GWM, 25-34, in-shape, vers., enjoy intense sex. Ext. 3520

HANDSOME, INTELL. GWM, masc. musc., blue collar prof, 34, 5'10", 178 lbs, HIV+, sharing, caring, into life. You: 22-32, goal orient., attr., enjoy great sex, companionship and more. Ext. 3521

PARTY BETWEEN MY LEGS! 8'2" x-thick, cut, hands, masc white stud, 29, 6'1", 170 lbs, brn/grn. Available for digs hours, long service, soft or hard. You supply party favors, videos - I bring the meat! Ext. 3517

TRIM, TONED AND TAMED GWM loves to strip, J/O outside or semi public places. Do you like to watch? Ext. 3483

38 Y.O. GWM IN FRESNO AREA, travels to Bay Area. Me: handsome, professional, str. looking, 5'11", HIV-, want to meet GWM, 21-35 y.o., HIV-, for gourmet dinners theatre, tennis, travel, laughs and fun 69 sex. No drugs or hustlers. Ext. 3482

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boyfriend with sense of humor, intelligent, eclectic pls, no smokers, no drugs! Ext. 3479

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Psycho

(Continued from page 36)

jealousy. Throughout the film, he's terrified that he might be queer, and when people accuse him of it, his eyes flare and he goes on the attack.

Caprice (1967): Ray Walston of *My Favorite Martian* fame plays Dr. Clancy, the transvestite/cosmetologist killer who has a fear that the whole world is going homosexual.

Cruising (1980): Gay men are being murdered by a man who fucks them and kills them. While seeking out the murderer, cop Al Pacino comes face to face with homosexual feelings of his own, and by film's end is himself implicated in the murder of his gay neighbor.

The Detective (1968): William Windom plays a repressed homosexual who murders because he cannot face the truth about his sexuality. This film has tons of gay characters, none of whom, despite some sympathetic dialogue (by Frank Sinatra, of all people) in their favor, emerges as anything approaching "normal."

The Fan (1981): Twisted Michael Biehn is an admirer of Lauren Bacall who turns to murder.

Looking for Mr. Goodbar (1977): Tom Berenger's inability to deal with his homosexuality leads—directly—to the murder of Diane Keaton.

No Way to Treat a Lady (1968): One could easily make the case that the basic message of this film is that it is necessary to kill off one's



William Windom as repressed gay in *The Detective*.

gay side before one can be a fully realized, normal-functioning human being. Rod Steiger, who's inordinately attracted to George Segal (the two represent warring sides of one, composite personality), plays a hairdresser, a transvestite and a priest during his killing spree.

Reflections in a Golden Eye (1967): Marlon Brando murders an army private after whom he lusts. As John Huston's overblown film would have it, Brando's incapable of expressing his forbidden passion, and this leads to murder.

Rope (1948): In this richly developed work of Alfred Hitchcock, Gay = Alien = Murder is a dominant equation.

Strangers on a Train (1950): A homosexual undercurrent to Robert Walker's portrayal of Bruno the psychotic murderer was as much as Hitchcock could get away with in this Hollywood Code-era film. Here again, a connection is made between "unnatural" or confused sexual desire and murder.

—Daniel Mangin

Porn

(Continued from page 39)

scenes of the celebration consummated by steamy sex scenes. There's music, dancing, costumes, spectacle and sex galore. *Carnival in Rio* is porno's answer to *Black Orpheus*.

Bjorn's other work is spotty, sometimes bordering on self-parody. Often there are solo scenes with hunks humping trees, gyrating their dicks wildly in the air, bumping and grinding their butts under gushing waterfalls, feeling themselves up while grimacing painfully, etc. Still, the guys are always absolutely gorgeous, and they exude boundless sexual energy.

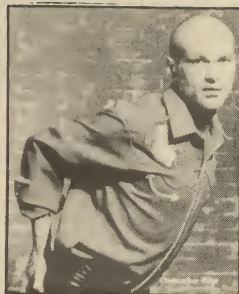
Nearly Classic

Some "nearly classic" tapes — not consistently great, but definitely worth a look — include: *Buckshot Minutemen 1 & 2* (the best in musclemen j.o.); the work of the King of Kink, Christopher Rage (a typical Rage title will feature leather, rubber, cross-dressing, watersports, scat, etc. — all low-budget and often disturbing); the Y.M.A.C. Collection (Chicken Dee-Litel); Fox Studio's *Intruders* (featuring a fabulous scene of buffed beauties from outer space getting it on); and Mark Fredricks' *A View to a Thrill*, an exquisitely shot, sloppily edited Hawaiian adventure. Fredricks is an up and comer.

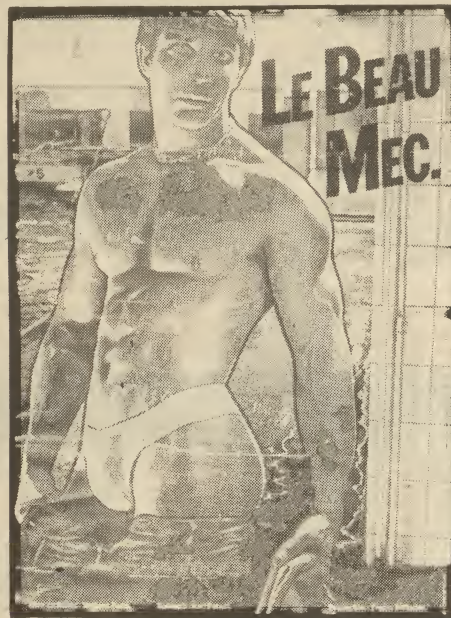
Not to be forgotten are the "oldies but goodies," trailblazers of early porn that still deserve checking out. In this category, I'd include *Kansas City Trucking*, *El Paso Wrecking Co.*, *L.A. Tool and Die*, *Boys*

in the Sand, Closed Set, Pleasure Beach and Pleasure Mountain.

If you have any personal favorites, write to Marc Huestis c/o Bay Area Reporter, 395 9th St., San Francisco, CA 94103-3831. I'll compile a list, and publish it in a future column. For now, thanks, and come again! ▼

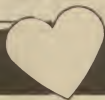


King of kink Christopher Rage



Early porn favorite: Daniel Cadinot's *Le Beau Mec*.

(Courtesy of Nob Hill Cinema)



People and Personals

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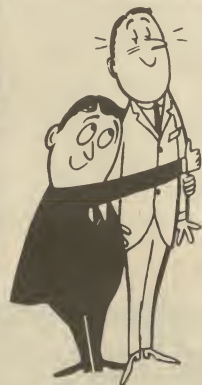
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SF RECYCLING PROGRAM

ORIENTAL GUY

Hndsme • Friendly • Exquisite
Music & Oil 750-1772 Axel

Massage 589-1938 Jim

Soothing, Deluxe Massage Total

Body. Larry 621-8560

MUSCLE WORK

Want a healthier, toned body?

Learn to exercise with personaliz-

ed instruction, then relax with a

gentle massage, 775-5031.

WANNA MELT?

18th & Noe Certified \$35

Jim 864-2430

ATHLETIC CMT

I work my body hard so when I

work on you I know what feels

good. Let this bodybuilder body-

worker loose on you. Discounts to

seniors, students and PWAs.

Brad 861-1805

Marin/San Francisco

• Strong • Sports

• Healing • Rehab.

• Effective • Education

"Gift Certificates Available"

Michael CMT 898-9349

Deep Muscle/Neuromuscular

MASSAGE



1000 hrs. training, 3 yrs. exp.

Strong • Reliable • Personable • Excellence

Jamie, L.M.T. 673-2239



People and Personals

MASSAGE



VISIT HEAVEN!

SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE

MIKE & JEFF 641-0780

"I went to another planet!" Writer
"I've never thought much of massage until having yours!" Trucker
"The best ever!" Paramedic
"You've spoiled me for life!" Dancer
GIFT CERTIFICATES AVAILABLE
Give him the gift he'll never forget!

IT'S HARD

To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.
567-6015, 24hrs.

Butt Massage—Total Body, 24hrs.
Frank 621-8560 E07

IT'S TIME TO OPEN OUR HEARTS AND FEEL OUR BODIES

Warm hearted, nurturing touch by certified bodyworker. Swedish/Esalen, Rebirthing. \$40 for 1½ hrs. of healing relaxation.
SHAUN, CMT 861-7303 E07

WHY GO TO THE CITY?

San Mateo to Mt. View
Get Rubbed the Right Way.
\$45/hr. out only
Chris CMT (415) 361-0800
Athletes a specialty E07

Swedish * Deep Tissue * Ayurvedic * Reiki. Handsome big bodybuilder 6'4", 210# knows what to do. Certified. Experienced. In/out, 647-4007. E08

E. Bay Full Body Massage
9 a.m.-9 p.m., \$35 out only
Marc 798-4120 E08

Versatile Latino
Massage for clean, slim, friendly men. Forties or younger please.
\$45 in or out anytime.
Ed 346-3480 E08

TOM ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff.
\$45in/\$60out 24 hrs.

563-1302



STRONG HANDS PROVIDE EXCELLENT MASSAGE
CASTRO LOCATION
40/hr. \$55/1½ hrs.
Martin C.M.T.
In and Out Calls
626-1137
Gift Certificates



SOUTH BAY
The Best...
Peninsula to San Jose
Mark
(415) 948-1227

CELEBRATE YOURSELF



Professional Massage Therapist
—8 years experience—
Rick 863-9293

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.
45 in 55 out **931-3263** Ron 24 hrs E07

SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60
BEN 292-5245
U can reach me most times

Complete mass. by hndsm man.
Downtown SF 398-2441
24hrs. Mark E12

I strive to achieve
EXCELLENCE
in life and my full-body erotic massage is no exception! I'm a very defined, handsome, blond gymnast
\$40 Kevin 864-1190 E07

E.B. Make every part of your body feel great w/Oliver, 614-9661, 24hrs. Cert. E07

LATIN MAGIC

Young & Hung Ernest 541-5674 E07

Massage with a plus, me! Hndsm 8½ Tony 567-4473. Student rates available. E07

Great Massage by Fireplace ... for young buddy by masc./hndsm, 41, firm/erotic. \$30 Nick. 821-1379 E07

Knob Hill Full Body Mass. \$25/in, \$40/out, 928-6708. Feb. spec. out calls 2 for 1. E07

Colon cleanse 863-6536 by apt. E07

THE BEST MASSAGE

Deep to sensual massage by CMT, handsome Italian Gym IDs get discount
Chris 285-1469 E07

TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,
441-4874
8 years massage experience.

LOOKING FOR ECSTASY?
— Call Me —
VIDAL 552-2748

CHRISTOPHER

Is a good looking 28 year old Italian. He is 5'8" and 155 lbs. well-built with dark brown hair and clean shaven. Offers an excellent massage. Junior and Senior discounts available.
(415) 621-8832

CENTERING BODYWORK



CERTIFIED MASSAGE
Jim • 558-9688

Honor yourself with boon massage by handsome CMT adept at energizing body work. 75 min. \$40/50 in/out. Jim 752-8846. E07

THE PERSONAL TOUCH

Deep, Satisfying Massage
Certified and Discreet
Daniel 626-4192 eves/wknd E28

E.Bay-healing Don 937-3066 E07

San Jose • Swedish massage
\$25/hr, \$35/1½hrs, in call
Anthony (408) 288-6169 E09

Young cute
smooth body Asian. Out only
Jun 774-4123 Beep. E12

swedish table warm oil
soothing gdlg in only
knob hill \$40 922-7812
an excellent massage E08

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★ E14

All men 50+. Best \$35 massage.
Great! Nick 552-5059. E11

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E10

Asian American Masseuse
Certified, \$50/\$60. 285-9019 E37



Corporate Burnout?

Relax w/Full Body Massage by an Experienced Professional
PWAs Welcome
90 min./\$45, Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther
255-6263

—MAN TO MAN— Full Body Massage



Anthony 931-2395



Blond Green Eyes
massage • model • escort
MARC (415) 255-4601

EAST BAY

Nurturing relaxing strong
sensitive healing sensual.
Jason Serinus CMT 444-4169 E12

Deep-tissue, Swdsh full-bod erotic
massage by yng blnd BB trainer.
Jeff \$40in/out 550-6833, cert. E07

Fantastic Massage by an Old Pro.
\$30 Roy 621-1302 E07



ANDREW 673-4185

6', 200 Pound Body Builder - SoMo - C.M.T. - \$50

512-1514

TOP NOTCH

YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you, 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

Hans \$50 in/65 out 292-2373 24hrs
— No drugs/No alcohol —

LUSH, HOT OIL MASSAGE

RELAXING NURTURING SATISFYING

JAS DEWSNAP

Certified Massage Therapist

Castro Location 864-5447

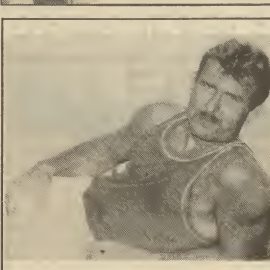
\$40 - 1½ hours • discount to PWAs photo by Original

STRESSED OUT? GET FAST RELIEF!

Relax on my heated table and enjoy the nurturing touch of a skilled professional.



■ CASTRO LOCATION
■ WARM, COMFORTABLE ENVIRONMENT
■ SWEDISH DEEP TISSUE ACUPRESSURE
BOB 552-1916 CERTIFIED



Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a friendly hand, a warm sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced
Ron • 922-3250 • 24hr

LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

When I Do Massage
I use more than my hands



ANDREW 673-4185

864-5066
LOTION & MOTION E07

HOT NUDE MASSAGE
By 1 or 2 Hot College Students.
Satisfaction guaranteed. Call
282-6973 E07

Thriller... A Fabulously Deep & Sensual Massage. Alex, 861-9940, 24hrs. in/out. E07

NEED RELEASE?
Call Scott & Bob for a Hot Relaxing Full Body Massage.
Call 282-6973 E07



A Well Balanced Masseuse
To Give A Well Balanced Massage
BRAD
861-1805

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E10

People and Personals



MASSAGE



SHIATSU

...can be a nurturing alternative for you. Experience for yourself the Restorative Effects of this Oriental Rejuvenating Treatment.

- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL
861-4472

\$40/75min.

DEEP TISSUE SWEDISH-SHIATSU

Given by a Real
Hot-Looking Guy
call 775-4771 24hrs

A DREAM COME TRUE MASSAGE
by a handsome muscular bodyworker
DAVID 552-0473

HUSKY GUY

College student gives sensual
massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

The Touch You Need and Seek.
**** Butt 822-2513 out \$75 Ed

Unwind! Sensuous Session
Hunky Trained Bodyworker
Friendly, no-rush 512-7549 Ed

Erotic Mass. by playful nude white
male. Very handsome & sexy.
621-8616 Ed

BLACK D'LITE

\$35/45 min. 995-4798 Ed

BI-NORWEGIAN MAN

Firm & relaxing massage. Very
pleasant & different massage
room, near Japantown. 32, 6ft,
200lb., BB, 24 hr.

DOUG 292-5245

\$45 in, \$60 out

EAST BAY BEAR

This lumberjack's strong
hands give a deep erotic
massage. Handsome, Hair,
Healthy & Hung.

Andy 481-2513, 24hrs.

WHEN ONLY THE BEST

WILL DO!!!

Smooth, Trim, Muscl., Hung 8" & Thick Hands,
Friendly, Affectionate Masseuse gives you
ALL THE EXTRAS!

Many Satisfied Repeats. Near Church/Market
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.
Call J.J. 985-9871

MODELS & ESCORTS

SWIMMER



SCOTT • \$100
(415) 386-7490

FURRY BEAR

Hot 38, 6'5", 250, big balls,
beard, nice nips. \$60 Ed
621-6860 travel ok.

For Hungry Men

Ass hard round hot butt
626-RIDE Ed

BODY BEAUTIFUL

Hawaiian Hunk w/chiseled bronze
smooth musc. 44c, 30w, 16arms,
handsome, friendly, vers. Outcall.
Pete 544-1114 Ed

BOTTOM BOY FUN

Party or massage 821-1361 Ed

Hot 'n Hunky Young Wrestler
Rocky: 20, 5'7", 150lbs., brown
hair & eyes, cleancut, well groomed,
smooth body, male stripper,
Bay travel OK, hotels, airport,
821-3457 Ed

9" INCHES

Call 775-4771, 24hours. Ed

East Bay

Sensual Swedish Massage
\$40 in, Michael 887-6290 Ed

\$30 & up, EMS/Oster Session,
B&D, Zolt 771-8042 Ed

24hr FFpro/Ron 863-6536 sling Ed

BIG BOY

5'11" 205LB SOLID
HANDSOME MASCULINE
CLEANCUT 27YO
NOT LIKE THE REST
MIKE 621-9857 Ed

Studfinders Models 541-5000
Roster of Men 995-4664 Ed

Two Hot Tops

Tony 25 yo., gymtoned and
Scott 26 yo., great body.
call 550-0833 Ed

HUNKY SWED

Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252 Ed

Fist on a good man 928-7572 Ed

Sexy Blond

CALVIN KLEIN
Model, 26yrs, 9", thick,
round buns, rock-solid
864-0788 Ryan Ed

EXOTIC EURASIAN

Gorgeous, 19, Hot Tight Smooth
Body. Blk hair, blue eyes, 5'10",
155lbs. Call Li after 6 p.m.
weekdays, weekend anytime.
563-8478, \$70 Ed

SEXY GUY

Hung 9" and the Hottest!



775-4771 • 24 hrs.

South Lake Tahoe
— masseur —
jim (702) 588-5559

Sports Massage



Bodywork that is absolutely superb for the
physically fit and active but equally great for job
related or emotional stress. Methods from Sports-
massage, Trigger Point Therapy, Acupressure,
Shiatsu, Swedish/Esalen, Polarity, Reflexology,
Deep Tissue, P.I. Compression, Cross Fiber and
more, covers the entire body but also offers ways
to treat specific local problems.
This work is a rare blend of skill, knowledge and
experience coupled with a healer's care and sensitivity.
\$40-1hr. \$50-1 1/2 hrs. \$60-2hrs.
Frequency Discounts
9 am-9 pm

For appointment call
Veet Sandeha (415) 431-3846

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Software Developer
& Hi-Tech "Wee Wee"
(408) THE SILICON VALLEY
EROTIC MASSEUR
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750 hours training.
Sensual.. Therapeutic.
FEET a specialty.
JOE (415) 342-5035
AIRPORT Outcalls

Competent Stress Relief
Warm, Comfortable Space
1 1/2 hrs/\$45 467-4206 Bob Ed

DOUBLE PLEASURE!

New Body Massage by Three
Goodlkg Asians, call Lon/ Mike/
Tony. Try it! 788-0380 Ed

Masterly Compleat Massage by
Versatile E. Bay CMT; from strong
to sensual. \$40/75 min. Greg
547-1364 Ed

Kenny's Gone Pro. C.M.T. I.T.
Let me use your body
near SFO 343-7140 Ed

Never Had a Massage?
Handsome, Built Student
Rubs You the Right Way!
Curious? Andy 255-2392 Ed

COLT-GROOMING
621-2203



QUALITY MASSAGE

• Skilled • Perceptive
• Supportive • Considerate
• Focused on you • PWAs Encouraged •
\$50/1 1/2 HRS. — \$60/2 HRS. — OUT AVAIL.
MICHAEL, CMT
621-3410



Danny Dokken

Certified Massage Therapist
My training is in Esalen, Reiki and
acupressure. I come from Minnesota
and give excellent massages.

929-7511

ALL AMERICAN JOCK

Hunky, clean-cut BB provides
the ultimate full-body massage.
5'11" 175 muscled lbs. 48" chest,
32" waist, dark hair, blue eyes,
34 yrs, and handsome as you can
imagine... intelligent too.

ROGER \$65
CALL: 567-8214

HIGH STRENGTH MASSAGE

Deep tissue work for men
who work out—Phillip
864-5566



Swedish Massage

- In Only
- \$30 - 1 hr.
- \$40 - 1 1/2 hrs.

Gary
292-6072

SUPERB MASSAGE

JEFF GIBSON,
CMT
626-7095
\$45

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!

WARM HANDS, WARM HEART

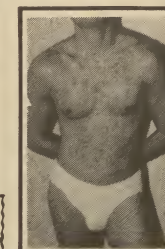
"A masseur in the finest tradition of
ecstatic bodywork." —Joseph Kramer,
director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ Encouraged. Castro Location.
By appt: \$60 for 2 Healing Hours.

BILL WEINTRAUB, CMT 861-7689



HEALING MASSAGES

R.L. BATES
(415) 567-6847



Very Fine Latina
massage • model • escort
Sergita 415-648-1919

East Bay full body massage
Montclair/Piedmont \$30
George 601-0451 Ed

RUSSIAN RIVER
Exceptional Massage by a
Certified Professional.
David (707) 869-1321 Ed

Mediterranean Heat 223-4214 Ed

HOT EURASIAN BB
Will give total body massage
in/out, E. Bay OK,
Lee 839-5029 Ed

Hot blond stripper/swimmer kinky
top. \$50 Nick 255-6433. Ed

BANGKOK

Sensual msg. by a Thai stud.
Strong hands, tan, athletic
\$45in, \$60out, Ramli 821-1674 Ed



an art of healing

Mohamed C.M.T.
863-4660

Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.

COMPLETE

—MAN TO MAN—
Full body massage, sensuous
and caring. Nude, hot oil
massage. In/Out.
Anthony 931-2395

Professional Swedish Massage

Deep Relaxing Body Work by
Certified Masseuse/BB.
\$40/75 min.—In
David 221-7364

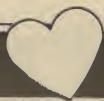
TWO BLACK BROTHERS

Very Handsome Ex-Football
Players. Extraordinary, Erotic,
Sensual Massage.
Professional & Healing.
Gus & Clyde
588-7991



DAYTIME MASSAGE

For the best call
Christopher
255-5964
In/out/PWAs



People and Personals

MODELS & ESCORTS



Ram Photo 553-8172

Franco 252-0775

CLEAN & SOBER

9" x 7" Perfect Top. 24hrs.
100in/125out 864-4010 Rod

Sexy blond jock with wshbrd abs & incredible pecs. 26yrs, 5'9", 155lbs, 8" c, tanned, masculine & very handsome, \$80in/\$100out. Brandon 864-0788 E07

Smooth & slim — 21 & cute

•FUN BOY•

Dave 864-0670 E08

Hot, yng, boyishly handsome good looks David 563-5637. E08

Looking for Love in all the wrong places. Hot 43 yo. looks 30. Boys and Men call 995-4746 E07

"Get Dildoed — Hot Spanking" FF/TT/WS. hiv- Nick 885-1471 E07

Expert tit work by 40 yr. old Leatherman/bootman, 6', 195lbs, Bart 235-3813, out. E11

HUNG LIKE A HORSE

Ital. Stallion br/br 5'8" fat tool-stud looks-built. Jonny \$80, 567-2949 E07

BODY BEAUTIFUL

Hawaiian Hunk w/Chiseled Bronze smooth musc. 44c, 30w, 16" arms. Handsome, friendly, vers. outcall. Pete 544-1114 E08

SF's 1st Callbear! Bearded, Belly, Hairy Daddy 995-4754 E07

VERY HNDSM YNG MAN

Gives erotic full body hot oil massage in the nude. I am nice, discreet & safe. Call Clay 346-2543 E07

Hot boy looks 18. Erotic

Dancer, centerfold from Kansas. Sexy hot bottom. Call Todd 995-4745 E07

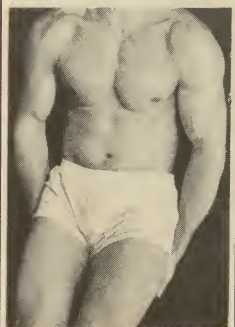
24 HOUR DADDY

Tall, Hairy, Big Hangers Chad 861-7014 E11

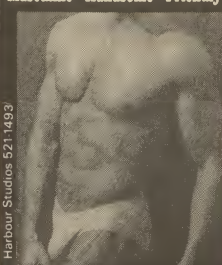
Man with a belt 928-7572. E12

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E16

DAN 922-3645



Masculine • Handsome • Friendly



DAVID 929-7336

IRISH EYES

6'1", 190 brun hr, 31, gdlking muscle-guy & hung. Seeing is believing. BRAD 255-9615

HOT TOP FOR HIRE

very sexy boy michael, 474-0513 23, 9", 24 hours E07

Washbrd abs, super-defined

ROCK HARD!

5'11", 160# of tan, silky smooth, pure lean muscle. Yng, 9x6 stud. Kyle 541-5610 E07

BAR TALK

1-900 844-2BAR



Each call is just .98¢ per minute. You must be 18 years or older. Available through touch tone phones only.

Bar Area Reporter

PERSONALS

WHOLESOME STUD

6'2", 190lbs, blond/blue eyed, 25yo., versatile stud James 928-5155 E07

Submissive Spanking Games Fantasies. Randy 252-8662 E07

HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR VIEWING & DINING PLEASURE. 6'2", 190. Hot, handsome, clean BLACK/CHEROKEE. Out. J.J. 775-6544 E07

Handsome guy next door Tim: 26, 6', 175lbs, 42" c, 30" w, brown hair, green eyes, ready. 24hrs, call 626-3118 E07

STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required. Buddy \$85 626-8535 E07

"White Men and Boys!" You are my business! Sexy Mulatto Guy 9" light-skinned. call: 775-4771, 24hrs. E07

DARKMAN

X-tra handsome muscular African American Jock Very Hot! \$80 out only. ROGER 621-0334 E07

ORAL DELIGHT!

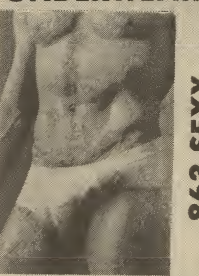
Cliff 252-5645, \$30. E07

• FACE THIS! •



WOLF • 753-6539
CALL BACK REQUIRED

UNDERWEAR



OPTIONAL

6' 176# brn/blu 9x6 \$100 • Massage Included

GENTLE TOP IN OAKLAND, 5'5", 142, HAIRY, PHALLIC LOVERS FR A/P, GRA, J/O, EXHIB, \$70/IN CONGENIAL. MARC 444-3204

VIDEO SUPERSTAR LOU CASS

MANDATES 567-9116 E07

Hot masculine looks

Luke: 21, 5'7", 150#, blk hair, brown eyes, tight hard body, hotels, in & out, all night OK. Male stripper, nude. 626-3118 E07

YOUNG STUD

Student discounts until 6 hotels OK Trevor 5'11" 160# 20yo., 8x6 24 hrs. 597-3944 E07

Hndsm Yng man, 5'10", 165lbs., dark. Professional, discreet, safe, older men OK, evenings, weekends, 491-1706, \$35. E07

Spankings! Jim 255-8539 E07

Hairy bearded well/hung man for hire Steve 38 6'2" 185, 431-5974 in or out. E07

HOT MOUTH

HUNGRY DUDE LIKES TO BE FORCE FED Attractive • 25yrs • Hung JEFF 979-5986

TOTAL WORSHIP

HOT 19 Y.O.

VERY CUTE Versatile, out only. Jimmy 252-9548 E07

Bondage expansion + 863-6536 E07

BIG GUY

Gdlkg, vers. student, 26, ex-football player build (6'1", 235#, 48" c, 19" calf, 28" th). No BS. \$75 in, \$100 out.

KEN 864-6155

MAX



931-3069
Callback Required

9" STUDDUFFIN



Cute, Young Top KURT 863-4730

MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your horizons, waiting for a man you can trust, this is it!! Call Roger weekdays/eves at

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent, experienced top but patient with beginners. Well aware of safety (HTLV III negative) and absolutely discreet.

THE STALLION Bpr # 337-3985

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

REDHEAD

5'10", 145lbs, clean & safe. Aims to please, after 6 p.m. weekdays, anytime weekends, call Taylor at 826-5236 \$100 in/out, callback req. E07

Hung Versatile Blond

smooth lean little body hot intense safe 824-0187 E07

STUD 'N' BOOTS

Lean muscular dude needs attention 5'9", 150#, brn/blu, 29yr. Josh 673-9616 E07

VERSATILE YOUNG STUD DAGEN

Tough & Tender, 6ft. blond slim smooth sexy student. Hot healthy butt boy w/toys & playroom. Buddy Brad avail. for 3-way in-out \$100. 647-4159 E07

Only \$35/\$50 Sean 552-9281 ON YOUR KNEES! E07

FOR GENTLEMEN AGE 35-70

When it's time to relax, unwind in my private apartment. Enjoy a glass of wine, a great massage and...? Perhaps a shower together afterwards? Quality pleasure at its best. Jim (415) 441-3131

***** Reflecting you and your community. Bay Area Reporter. Weekly. *****

UNCUT STUD

BUILT, 28YR., TAN 5'8", 165, 9x6 1/2 Brn Hr, Eyes In/Out \$125 CAL 944-7731

TALL BLACK STUD

You want it big. You want it black. You want it long & hard. Call Marshall 266-8259 E07

Young Hung Hot 19 yr old. Very Hot Looking to Please call Billy 241-9611 E07

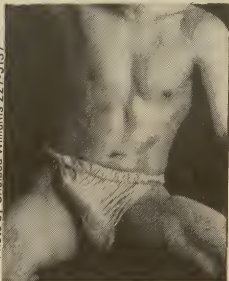
BOY IN BOOTS

Young, Hung & Hairless call Matt 995-4788, \$100 E07

CUTE & ROMANTIC TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you. CARLOS 465-0231 \$50 in \$65 out 24 hrs.

Young, Smooth STALLION



241-9313

DOMINANT.



RANDY 864-3133
CALLBACK REQUIRED

People and Personals



MODELS & ESCORTS

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

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pound sign I will ring you right
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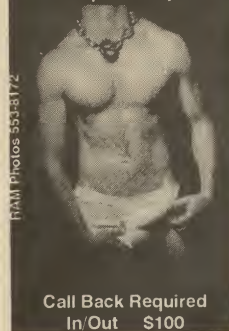
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Bay Area Reporter BAZAAR

MR. MARCUS

The Competition for Mr. Leather of SF Begins

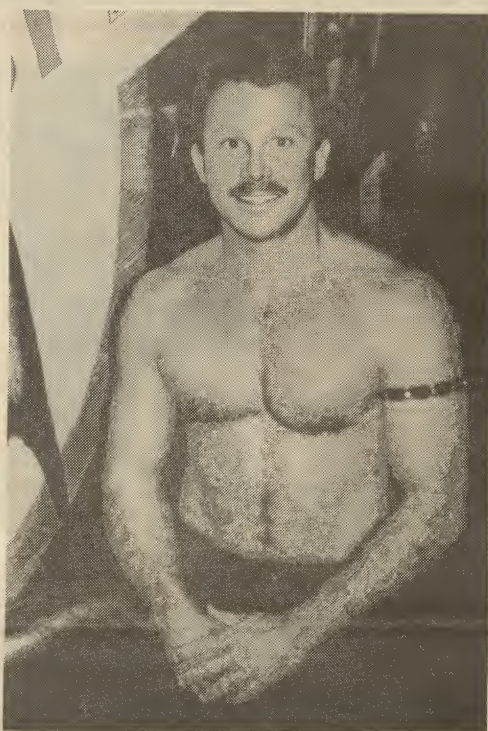
The Mr. Leather of San Francisco Contest, to be held on Saturday, April 20 at the Victoria Theatre (16th & Mission) will, hopefully, be a panorama of the best that our leather community has to offer in San Francisco. Details of the event will be forthcoming as soon as everything is finalized. Rest assured, Doug Deal will put on a great production and with Audrey Joseph at the production helm, it should be hot.

In the meantime, both the Watering Hole and the SF-Eagle have announced the dates for their respective competitions and they will both be conducted during the month of March as follows:

At the Watering Hole, there will be three heats on Wednesdays, March 6, 13 and 20 promptly at 2130 hours. Your application to compete in any one of the three heats must be turned in 24 hours before the weekly heat. Local non-titled and titled leathermen will serve as judges for each heat.

The final competition for the Mr. Watering Hole Leather title will be on Friday, March 29, and will consist of the winner and the first runner-up of each previous heat (for a total of six). The winner will receive \$300 cash; the runner-up gets \$150; the winner will represent the Watering Hole at the Mr. Leather of SF contest on April 20. Applications are available now. Just ask any bartender for the form.

At the Eagle, three heats also, but on Thursdays (March 7, 14 and 21) beginning promptly at 2200 with a variety of judges. The winner and runner-up in each heat will compete for the prizes (yet to be announced) on Thursday,



Dann Davis, 35, is Mr. March 1992 on the Bare Chest Calendar, chosen last Thursday at the Eagle. (Photo: Marcus)

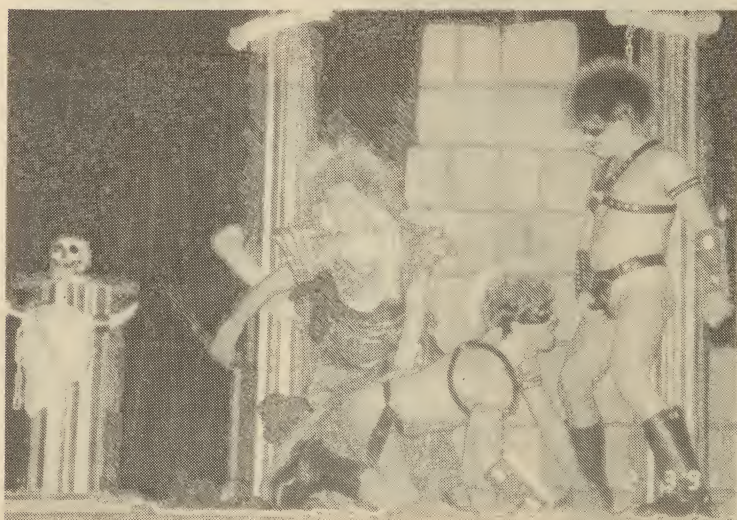
March 28, for the Mr. SF-Eagle Leather title that Joe Hollinger will vacate. The winner here also will compete in the Mr. SF Leather finals.

No word on whether the Lone Star, the Detour, My Place, Transfer or Men's Room will sponsor a contestant or even hold a competition. After all, you'd think every leather bar would want to be repre-

sented in Chicago wouldn't you?

I do know, however, that certain monied individuals are looking for a hot leatherman to sponsor with all expenses paid, plus leather, cash, airfare, and hotel accommodations in Chicago; they don't want their contestant to compete anywhere but in Chicago. Any

(Continued on next page)



Bobby Wong and pals thrilled the audience at the Oedipus MC coronation on Saturday, Feb. 3 in Los Angeles, as Tina Turner with "We Don't Need Another Hero." (Photo: Jerry Roberts)

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Marcus

(Continued from previous page)

takers? Let's see how many come out of the woodwork for that offer!

★ ★ ★

Interesting activities around the campus last weekend. Thursday, Feb. 7, another packed house at the Eagle for the Mr. March on the '92 Bare Chest calendar. This one was a wee bit "different" — for the first time in its history, there were a pair of twin brothers in the competition!

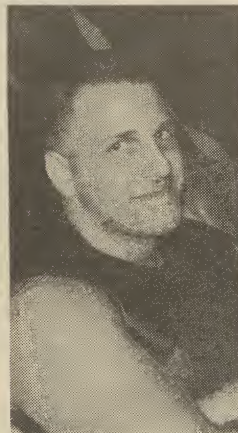
Judges Scott Cain, Jeff Boswell, Mark Sponseller and John Siracusa weren't sure of the twins' sexual orientation and neither were the other four contestants. Even two women tried to enter this one! When it was all over, the judges picked a 35-year-old hunk whose name is Dann Davis, but he prefers to be called "Bacchus." It was fun and spirited alright. John Atteridge was the runner-up. They'll be picking Mr. April '92 next Thursday, Feb. 21, at 2200 — be there!

Saturday was busy too. Besides Dignity's Pax et Bonum dinner, there was a beer/soda bust at the Cafe San Marcos with entertainment by vocalist Terri Foster and emceeing by Shan Carr who auctioned off various items, including dinner with IML Mark Ryan. The over \$700 take was divided by IMsL and the Godfather Service Fund. Thanks Sheila Courser and Marcus Wonacott for your efforts.

Further down (we're on the south side of Upper Market now), the Bay Area Brigade of the American Uniform Ass'n. were having a get-together and



Leading leather maven L.B. Gunn (right) and friend at the IMsL fundraiser.
(Photo: Marcus)



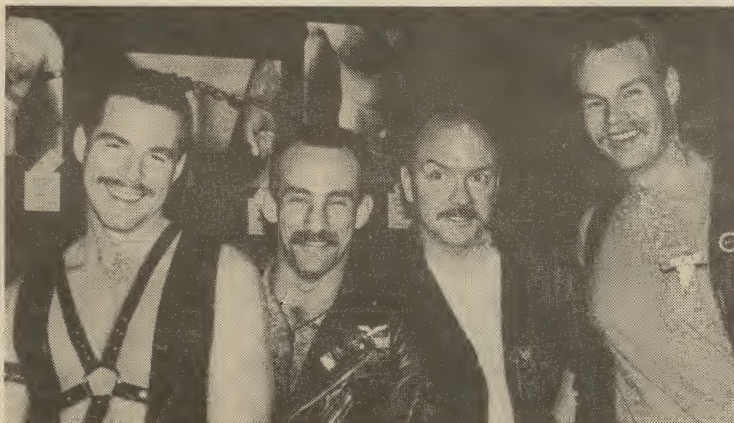
Intl. Mr. Leather Mark Ryan waiting to be auctioned off at the IMsL benefit at Cafe San Marcos last Saturday night.
(Photo: Marcus)



Beautiful New Yorker at the IMsL fundraiser.
(Photo: Marcus)



The contestants for the March '92 spot on the Bare Chest Calendar last Thursday. Can you spot the twins?
(Photo: Marcus)



The judges (l. to r.) Mark Sponseller, John Siracusa, Jeff Boswell and Scott Cain last Thursday, Feb. 7, for the March '92 spot on the Bare Chest Calendar.
(Photo: Marcus)

dinner at the German Oak (Hi Chris!) which was mostly about the forthcoming AUA convention here in 1992. Nice gathering and good vibes all around. Too bad that other group is being so obstinate about uniform dominance. Hey — it's not about that at all. When are supposedly grown-up men going to quit acting like little nasty queens? It is so sad to see this going on.

There were close to 200 people at Joseph's T&C in Sacramento last Saturday night for the Ms. Leather of Sacramento competition and only one contestant. Her name is Jana Courson, 27, and she had to score at least 65 total points or more from judges Jolanne Tierney, Ty Smith-Johnson, Philip Waggoner, Ruth Marks and John Howe and obviously she got them. I promise you a photo as soon as I get one. According to Mary Trader of the SLA, all the former Ms. SF Leathers were on hand including J.C. Collins, Ms. SF Leather II, Scooter Jenkins emceed the event.

By Monday, nominees for the Cable Car Awards were already in the mail and believe me there were a lot of surprises! Imagine being nominated for a Cable Car Award when you've only been doing your "thing" for less than a year? There will be howls on some of these committee nominations, you can be sure. I hear there's some gnashing of teeth already over on a certain North of Market street.

Update: San Francisco was well represented at the Oedipus MC coronation of Oedipus Rex LVII in Los Angeles on Feb. 3. Jim Kries was installed amid much pomp and circumstance and our own Bobby Wong as Tina Turner with John DiMeo and Jim Loughran performed before over 500 leathermen and uniformed dudes, "We Don't Need Another Hero," to stupendous and prolonged applause. As usual, La Wong was flawless! San Francisco audiences may get a chance to see this one before the leather competition is over I'll bet!

The Los Angeles chapter of the Guardian Angels (a straight group supposedly dedicated to keeping the peace) have begun a campaign of harassment against the Chateau, a professional bondage and discipline club in Hollywood. They picket each night in large numbers protesting what they call "sick erotic practices" that go on in-

side.

They are issuing false info to the press in an effort to close it down despite the LAPD saying they have no evidence of anything illegal going on. You can call or write your protest to the Guardian Angels at P.O. Box 86341, Attn: Weston Conwell, San Diego, CA 92138. Their phone number is (619) 420-2012. What nerve! Oh, and be subtle, huh?

★ ★ ★

Need something to do, place(s) to go, money to spend for a benefit? Well, it's Valentine's Day and if your domestic partner forgot to send you flowers, candy or some other sentimental gesture, you might punish him/her by slipping out to one of the following:

Thursday, Feb. 14: Start early by attending Shanti's Breakfast at Ryan's, 4230 18th St. It's described as a sumptuous breakfast in a Victorian setting at 0630, 0830 and 1030 for a mere \$25.

GLAAD and BMWT are featuring Tom Ammiano at their party this evening from 1800-2200 at First Unitarian Church for \$25. It's described as a romantic, fun-filled evening of comedy, catered buffet, 'til-you-drop music and surprises.

Saturday, Feb. 16: Busy docket today, so here goes: AIDS Emergency Fund Fifth Annual Kick Off dinner at the Grand Hyatt on Union Sq. from 1830 on for \$60. Jo-Carol and Tom Ammiano will be introduced as the new Honorary Chairs. Many people and groups will be honored for their contributions so call 621-6557 to reserve now.

At Griff's in L.A. Luke Owens presents the second annual So. Cal. Masters and Slaves Contest. I really hate to miss this one. To benefit the LA CORE Program, an AIDS education agency. They raised \$1200 last year. Mr. Drummer '90 Brian Dawson and IMsL. Gabrielle will emcee. No admission, but a \$10 fee for slave and master couple entrants. Griff's is at 4216 Melrose (at Vermont) and the action starts at around 2000.

Constantines MC Mix 'N' Match party at the Eagle at 2000. Beer/soda bust begins at 2000 with food. Since less than a dozen people showed up last weekend for the Interclub Fund video of motorcycle awards nominees, the video will be shown again courtesy of the Constantines tonight as well. The lack of support by club members is absolutely ap-

palling — and they wonder why some of them are going under!!

Annual Sock Hop at the Pilsner Inn tonight. Doors open at 1745 with a hula hoop contest, kiss off and crowning of the King & Queen of the Hop! David "Puddles" Dysart will spin hits of the '50s and '60s, so it should be deliciously torrid. This one is always crowded but fun event.

Bearhug/Leather Bear Group has its interlude at the Lone Star from 1500-1800 for \$8 at the door. Many Bay Area bears will be on hand so if that's your bag, be there — as a bear.

Good vibes and many compliments I keep getting from seasoned (non-club member) bikers about the Pegasus Motorcycle Owners Club. Today, they're trekking to the Sacramento Delta leaving from the Castro Station at 0830. Cost is only \$7 and includes lunch. Cars welcome. Call Jay at 861-2872 if you need more info.

Sunday, Feb. 17: Arcadia Bodybuilding Society kicks off a workshop series at 2000 today at the Market St. Gym. Learn compulsory poses for openers and the series tickets (\$30 for members, \$40 for others) are available at Au Naturel, Vibrant Health and Great Earth Vitamins on Castro. Call 255-1401 or 647-3828 for more info.

Tucson leathermen host the beer bust at the Eagle today. No flyer, no info, but I'm sure



Shiela Courser with Steve Lesh at the IMsL beer/soda bust benefit last Saturday night at Cafe San Marcos.

(Photo: Marcus)

you can afford it.

Other dates: Mr. New Mexico Drummer contest at Cuffs in Albuquerque next weekend Feb. 22-24. Mr. North American Drummer Ron Brewer will emcee and I hear Jim Middlehurst will be there to observe (read: cruise). After his margarita fiasco two weeks ago, I hope nobody does pee-pee in his teepee. After all, it is the Land of Enchantment, isn't it?

Saturday, Feb. 23: Benefit auction for burnout victims next door to My Place two weekends ago, for Mark I. Chester, Alan Selby and Mistress Carol at the Eagle, starting at 2000. Tons of great items donated already and

tons of volunteers helping out. Call Audrey Joseph, 585-4040, if you have items to donate. Nice community effort, indeed.

The b&w photo show by Stephen Sutton has been so well-received, the show has been extended for a few more weeks; if you haven't seen it yet, drop in — it could possibly fry your erogenous zones. I like fry, better than sizzling, Stephen, darrrrring.

Hey, until next week, hang in there. Keep living, laughing, lunging and lurking — make sure you do it all in leather and congratulations to all the Cable Car nominees — and yes, I mean it. Good luck in the voting for those of you in those categories. ▼

The Beat

(Continued from page 43)

romance and love, and Meadows knows how to work his tool.

On a few tracks, Meadows is joined by guest vocalists who add to his musical statement without detracting from his playing. It's hard to believe that this is a debut album. And if you think of this as a preview of work to come, this man has a very bright future ahead of him.

From Concept to Reality

Intergalactic punk rock hip-hop music is no longer a concept. It is reality.

Pop Will Eat Itself has released *Cure for Insanity*, an aggressive marriage of hip-hop beats with a post-punk attitude mainly delivered in rap style.

The amazing thing about this musical melting pot is that it works. The music is hyp-

notic and infectious, and the lyrics are deeply expressive, something that punk rock music was never accused of during its heyday.

Cure for Insanity is a release of pent-up frustration and anger delivered via a modern music vehicle. Larger in scope than its anti-establishment predecessors, this album tackles everything from self-destruction brought on by inhibitions and the failure to admit to who and what you are ("Axe Of Men") to the rewards that follow once those chains are broken ("Psychosexual").

The opening track, "The Incredible PWEI vs. the Moral Majority," utilizes a liberal amount of samples from a sermon delivered by the defrocked fundamentalist preacher Jimmy Swaggart. The rebuttal for Swaggart's speech follows directly on "Dance Of the Mad Bastards." These two tracks alone are worth the price of the album. ▼

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 1030 Kearny St.

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 2086 Mission St.

SWEET LIPS

Happy Valentine's Day

Happy Valentine's Day to one and all and I do hope I see you all at Gilmore's today from 4 'til 8 p.m. to celebrate with Paul Ruehl, Dick Petroff and of course yours truly.

Incidentally, congratulations to Paul Ruehl and his sainted George for being together for 15 years on the 12th of this month. How did you do it, George?

Yes, that is Bob Tanquay you see around the streets. He's back in town and looking for employment. If you know of any, please contact me and I'll get hold of him.

Remember to vote for Emperor and Empress Saturday, Feb. 16, at Charpe's Grill, 131 Gough St., from 9 a.m.-6 p.m. You must have a valid picture I.D. Yes, you can still catch the outgoing Empress Marlena at the Overpass working very hard - or is it hardly working? Do drop by and have a drink or two with the dowager-to-be.

Also on Saturday, Ronny Lynn is having a welcome back party at the Polk Gulch Saloon for Robert, who has been out with a back injury. The party is from 1 to 8 p.m., so don't miss it.

Had a Valentine's card from the great David Weber aka Fern. He thinks he'll be here in the city the end of



Here are Greta and Gladys Bumps, or Gladys and Greta Grass. You figure it out.

March for about a week, so all of the bars had better stock up on Green Chartreuse.

Well, Dick Cook is back at Reflections after the operation on his asshole last week. He's feeling quite well.

And of course by now Dolly Dale, who had a bad leg, is back at work. And nice to have you back, Delmar and Dick.

Join Emperor candidate Michael Bowman at Aunt Charlie's tonite at 8:30 p.m. for a Valentine's Party with Empress Mae and former King of Hearts, the handsome Bucky. Like wigs?

Doyle Barfield is hosting a party Feb. 15 at the Mint for Emperor candidate Lee-Ona.

It's a "wig off," so join the fun that evening.

Don't forget that the Night of the Silver Waltz starts at 7 p.m. at the Gift Center Pavilion on Feb. 23. So get your tickets now.

Well, the Eternal Flame is feeling a lot better these days and I want to thank Chuck (who had the help of Paul Ruehl) for the Valentine's decor at Gilmore's.

Yes it is true, the *P.S. Bar is now open. They certainly have done a nice job on the decor.

And it's great to see Totie working, again. Right, Russ? So do drop by for a libation and to wish Chuck and his staff a lot of success. ▼

Classifieds

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GWM 30 seeks GM (25-35) to share his 3bdm/2bth home. No smkng/drugs/alcohol/pets. Near Hwy 242, bus to BART. \$500/mo. plus \$250 depts. 686-3603, 6-9 p.m., avlbl 3/1. E07

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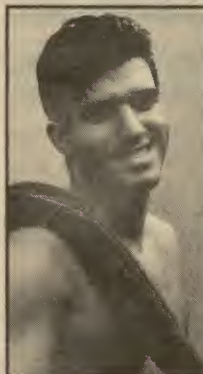
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